

English 1020E - Section 530
Understanding Literature Today

Class Times: Wed. 11:30-1:30; Fri. 12:30-1:30

Term I

Instructor: Dr. James Doelman

Classroom: St. James 203

Office: Rm. 301B, St. James

Telephone: 519-432-8353 ext. 28248

E-mail: jdoelman@uwo.ca [Only hard copies of assignments will be marked.]

Term II

Instructor: Dr. Dominick Grace

Classroom: St. James 203

Office: Rm. 179, St. James

Telephone: 519-432-8353 ext. 28244

E-mail: dgrace2@uwo.ca [Only hard copies of assignments will be marked]

Course Description: English 1020E is an introduction to literature in English that teaches students to read and write about literature. Reading involves the understanding and appreciation of poetry, prose, and drama through the study of rhetoric, prosody, style, theme, and genre. Writing includes attention to grammar and practice in clear and logical argumentation through the analysis of texts and sight assignments.

Prerequisite(s):

OAC1 English or Grade 12U English or permission of the Department

Antirequisite(s):

English 1022E, English 1025E.

Required Texts:

The Norton Introduction to Literature: Shorter Eleventh Edition. Ed. Kelly J. Mays. (Norton)

Charlotte Brontë, *Jane Eyre.* (Norton)

(*The Norton Introduction* and *Jane Eyre* are bound together at the bookstore under the combined ISBN of 978-0-393-51818-4)

Shields, Carol. *Stone Diaries.* (Vintage/Random) ISBN 978-0-307-35728-1

Henrik Ibsen. *An Enemy of the People, The Wild Duck, Rosmersholm.* Trans. and Introd. James McFarlane. Oxford: Oxford UP, 2009. ISBN 978-0-19-953913-0

Evaluation:

In-class Essays: 20%
Reading Quizzes: 10%
First-term Essay: 10%
Second-term Essay: 15%
Mid-year Exam 10%
Final Exam: 35 %

SCHEDULE OF CLASSES AND ASSIGNMENTS:

Wed. Sept. 11 -- Introduction to the course; Student Reading: *Norton*, pp. 1-8

Fiction

Fri. Sept. 13 – “Plot” Student Reading: *Norton*, pp. 82-89
Guy de Maupassant, “The Jewelry”, pp. 90-94.

Wed. Sept. 18 – Edith Wharton, “Roman Fever”, pp. 118ff.
Alice Munro, “Boys and Girls”, pp. 137ff.

Fri. Sept. 20 – “Narration and Point of View” Student Reading: *Norton*, pp. 160-64
James Joyce, “Araby”, pp. 153ff.

Wed. Sept. 25 – Flannery O’Connor, “Everything that Rises Must Converge”, pp. 447ff.
In-Class Essay #1

Fri. Sept. 27
“Character” Student Reading: *Norton*, pp. 180-7
William Faulkner, “Barn Burning”. pp. 187ff.

Wed. Oct. 2
Stone Diaries
Quiz

Fri. Oct. 4
Stone Diaries

Wed. Oct. 9
Stone Diaries

Fri. Oct. 11
Stone Diaries

Drama

Wed. Oct. 16
“Elements of Drama”, *Norton*, pp. 1180-89
A Midsummer Night’s Dream

Fri. Oct. 18
A Midsummer Night’s Dream

Wed. Oct. 23
A Midsummer Night’s Dream

In-class essay #2

Fri. Oct. 25
A Midsummer Night’s Dream

Wed. Oct. 30
The Wild Duck
Quiz

Fri. Nov. 1
The Wild Duck

Wed. Nov. 6
The Wild Duck

Fri. Nov. 8
The Wild Duck

Poetry

Wed. Nov. 13
Student Reading: “Poetry”, *Norton*, pp. 670-81
“Speaker: Whose Voice do we Hear?”, pp. 707-14
Blake, “The Lamb” and “The Tyger”, pp. 1075-6
Donne, “The Sun Rising”, p. 1084

Fri. Nov. 15
Browning, “My Last Duchess”, p. 1078

Wed. Nov. 20
“Situation and Setting” (pp. 735-42)
Donne, “The Flea”
Arnold, “Dover Beach”
Swift, “A Description of the Morning”

Fri. Nov. 22

“External Form”, pp. 875-78

Thomas, “Do not go Gentle into that Good Night”

First-Term Essay due

Wed. Nov. 27 and Fri. Nov. 29

"The Sonnet: An Album"

Sonnets by Shakespeare, Milton, Wordsworth, Millay, and Frost

Wed. Dec. 4

Other Forms

Jonson, "On my First Son"

Keats, "to Autumn"

Tennyson, "Tears, Idle Tears"

TERM TWO

Poetry

Wed. Jan. 8

"The Sounds of Poetry"

Pope, "Sound and Sense"

Coleridge, "Metrical Feet"

Chasin, "The Word *Plum*"

Fri. Jan. 10

Williams, "The Dance"

Plath, "Daddy"

Wed. Jan. 15

Language: Word Choice and Order

Roethke, "My Papa's Waltz"

Olds, "Sex without Love"

Fri. Jan. 17

In-class essay #2

cummings, "next to of course god america I"

Wed. Jan. 22

Picturing: Visual Imagery and Figures of Speech

Shakespeare, "Shall I Compare Thee to a Summer's Day?"

cummings, "l(a)"

Herbert, "Easter Wings"

Swensen, "Women"

Fri. Jan. 24
Eliot, "The Love Song of J. Alfred Prufrock"

Wed. Jan. 29
Literary Tradition as Context
Marlowe, "The Passionate Shepherd to His Love"
Raleigh, "The Nymph's Reply to the Shepherd"
Hecht, "The Dover Bitch"

Fri. Jan 31
Tennyson, "Ulysses"
Waddington, "Ulysses Embroidered"

Drama

Wed. Feb. 5
Glaspell, "Trifles" and "A Jury of Her Peers"

Fri. Feb. 7
Critical Contexts: Sophocles' *Antigone*
(note: read everything in chapter 26, not just the play)

Quiz

Wed. Feb. 12
Antigone continued

Fri. Feb. 14
Antigone continued

Wed. Feb. 26
Chekhov, "The Cherry Orchard"
In-class essay # 4

Fri. Feb. 28
Chekhov continued

Wed. Mar. 5
Chekhov concluded

Fiction

Setting
Melville, "Bartleby the Scrivener"

Fri. Mar. 7
Chekhov, "The Lady with the Dog"
Second-Term Essay due

Wed. Mar. 12
Symbol and Figurative Language
Hawthorne, "The Birthmark"
Gilman, "The Yellow Wallpaper"
Gilman, excerpt from "Why I Wrote 'The Yellow Wallpaper'"

Fri. Mar. 14
Byatt, "The Thing in the Forest"

Wed. Mar. 19
Theme
Marquez, "A Very Old Man with Enormous Wings"
Crane, "The Open Boat"

Fri. Mar. 21
Bronte, *Jane Eyre*
Quiz

Wed. Mar. 26
Bronte continued

Fri. Mar. 28
Bronte continued

Wed. Apr. 2
Bronte concluded

Fri. Apr. 4 Conclusion, exam preparation

Policy on Late Assignments:

For tests and assignments worth more 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be docked two percent per day.

STUDENTS MUST PASS BOTH THE TERM AND THE FINAL EXAM IN ORDER TO

PASS THE COURSE.

Learning Objectives:

1. Students will be able to read closely and comprehend accurately a wide array of intellectually challenging texts.
2. Students will learn to write a persuasive literary essay.
3. Students will be able to write clearly and effectively.
4. Students will be able to edit their own writing.
5. Students will be able to read and understand an unfamiliar poem and write about it.
6. Students will be able to identify and correct a variety of common grammatical errors in their own and other people's writing.
7. Students will be able to identify attributes of the major historical periods of English literature, from Anglo Saxon through to Modern.
8. Students will be able to reason logically.
10. Students will know how to analyse critically pieces of writing in a variety of styles, genres and idioms.
11. Students will know the names, titles and content of many of the most important and influential texts in the English language by some of its very best practitioners.
12. Students will acquire the knowledge of proper format and citation in essay writing in the field of modern languages.
13. Students will be able to interpret and explain complex elements in literary texts.
14. Students will be able to define and identify a variety of literary genres and sub-genres, including lyric, narrative, novel, poem, sonnet, ode, romance, quest romance, medieval romance, epic, drama, comedy, satire, parody, dramatic monologue, postmodern novel, short story, and essay.
15. Students will acquire heightened communication skills.

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2013/pg117.html>

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at http://www.brescia.uwo.ca/academics/registrar_services/index.html . The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.