

English 2307E  
2013-14  
Section 530

## Major British Authors

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Tuesdays 4:30 to 5:30  
Thursdays 3:30 to 5:30

### Description

What makes a literary classic? This survey charts the history of British literature through study of its major authors, from the anonymous poet who wrote *Beowulf* to the contemporary novelist Kazuo Ishiguro. Such writers as Chaucer, Donne, Shakespeare, Milton, Austen, Tennyson and Eliot are read along the way.

**Prerequisite(s):** At least 60% in 1.0 of English 1020E or 1022E or 1024E or 1035E or 1036E or both of English 1027F/G and 1028F/G, or English 1901E, or permission of the Department.

### Evaluation

Quizzes	10%
In-class writing	15%
Short Essay I (Oct. 22, 1000 words)	5%
Short Essay II (Jan. 14, 1000 words)	10%
Term Test (December)	10%
Term Essay – (April 8, 2000-2500 words)	20%
Final Exam	<u>30%</u>
	100%

### Course Texts

*The Norton Anthology of English Literature: Major Authors*. 8th Edition. Norton. 2 volumes.  
Austen, Jane. *Sense and Sensibility*. Penguin. ISBN 0-14-043047-4  
Eliot, George. *The Mill on the Floss*. Oxford University Press. ISBN 978-0-19-953676-4  
Ishiguro, Kazuo. *The Remains of the Day*. Toronto: Lester & Orpen Dennys, 1989.

## **Policy on Late Assignments**

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of two percent per day. Late essays will not be accepted after the end of term.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism-detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing both in the body and at the end of the assignment. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged BOTH in the main body of your essay AND at the end in a bibliography or works cited! If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the Scholastic Offence Policy in the Western Academic Calendar.

## **Course Objectives (a selection):**

While any such list is by its nature limiting and fragmentary, the following may be taken as a sample of the course's objectives. The successful student will be able to:

1. Describe the typical features of English literature from the different historical periods.
2. Describe how a literary work reflects the historical context in which it was written.
3. Understand a wide variety of challenging literary texts from different historical periods.
4. Recognize and explain the effectiveness of a variety of poetic elements and techniques.
5. Write a coherent and clear essay that accurately discusses the features of a literary work.
6. Analyse in well-written prose how the elements of a poem work together to achieve a cohesive effect.
7. Identify some of the major writers and works of the English literary tradition.
8. Identify a wide variety of poetic forms and genres, and explain how poets use, manipulate, extend and combine these forms and genres.

## **Syllabus**

### **Fall Term**

Week of Sept. 9

"Introduction to the Middle Ages" in *The Norton Anthology*, vol. A, pp. 1-23.

*Beowulf*, vol. 1, pp. 26ff

Week of Sept. 16

*Beowulf*

**Thurs. Sept. 19, Quiz on *Beowulf***

Weeks of Sept. 23 and 30

Chaucer, *The Canterbury Tales*:

Selections from "The General Prologue", vol. A, pp. 170-89

"The Wife of Bath's Prologue and Tale", vol. A, pp. 207-34

**Tues. Oct. 1, Quiz on Chaucer**

Week of Oct. 7

"Introduction to the Sixteenth Century" in *The Norton Anthology*, vol. A, pp. 319-45

Wyatt, "Whoso list to hunt" and "They flee from me", vol. A, pp. 350-1.

Surrey, "Love that doth reign", vol. A. p. 354

Marlowe, *Doctor Faustus*, vol. A, pp. 460-92

**Thurs. Oct. 10, Quiz on *Doctor Faustus* and Norton reading**

Week of Oct. 14

Marlowe, *Doctor Faustus*,

Shakespeare, Selected Sonnets (#s 23, 55, 60, 97)

Week of Oct. 21

"Introduction to the Early Seventeenth Century" in *The Norton Anthology*, vol. A, pp. 575-97

Donne, "The Indifferent" (p. 607), "A Valediction: Forbidding Mourning" (p. 611); *Holy Sonnets*, #7, 10, 14) (pp. 622-4)

Herbert, "The Altar", "The Collar" (p. 662), "Love (3)" (p. 665)

Weeks of Oct. 28 and Nov. 4

[Oct. 31 – fall study break]

Milton, *Paradise Lost* (Selections: Books 1, 2, Book 4, lines 410-75, Book 9; Book 10, 415-584; Book 12, 552-649)

**Tues. Nov. 5, Quiz on *Paradise Lost* and Norton reading (see Oct. 21)**

Weeks of Nov. 11 and 18

"Introduction to The Restoration and the Eighteenth Century" in *The Norton Anthology*, vol. A, pp. 853-76

Swift, *Gulliver's Travels*, Parts 1, 2, and 4

**Tues. Nov. 19, Quiz on *Gulliver's Travels* and Norton reading**

Week of Nov. 25

Pope, *The Rape of the Lock* [selections]

**Thurs. Nov. 26, Quiz on *The Rape of the Lock***

Week of Dec. 2

Gray, "Elegy Written in a Country Churchyard" (p. 1332)

## **Winter Term**

Week of Jan. 6

Goldsmith, *She Stoops to Conquer*

**Tues. Jan. 7, Quiz on *She Stoops to Conquer***

Week of Jan. 13  
Goldsmith, *She Stoops to Conquer*  
Burns, "Tam o'Shanter"

Week of Jan. 20  
"Introduction to the Romantic Period" in *The Norton Anthology*, vol. B, pp. 1363-87  
Austen, *Sense and Sensibility*  
**Thurs. Jan. 23, Quiz on *Sense and Sensibility***

Week of Jan. 27  
Austen, *Sense and Sensibility*

[from this point all anthology readings from Vol. B]

Week of Feb. 3  
Wordsworth, "Nutting", "Michael"

Week of Feb. 10  
Coleridge, "Frost at Midnight"  
Shelley, "Mutability", "The Cloud"  
Keats, "On Seeing the Elgin Marbles", "Ode on a Grecian Urn"

### **Feb. 17-21 Reading Week**

Week of Feb. 24  
"Introduction to the Victorian Age" " in *The Norton Anthology*, vol. B, pp. 1885-1907  
George Eliot, *The Mill on the Floss*  
**Thurs. Feb. 27, Quiz on *The Mill on the Floss* and Norton reading**

Week of March 3  
George Eliot, *The Mill on the Floss*

Week of March 10  
Tennyson, *In Memoriam* (Selections), "Crossing the Bar"  
Arnold, "To Marguerite – Continued"

Week of March 17  
Browning, "The Bishop Orders his Tomb"  
Rossetti, "In an Artist's Studio"  
Hopkins, "God's Grandeur", "Pied Beauty"

Week of March 24  
"Introduction to the Twentieth Century and After" " in *The Norton Anthology*, vol. B, pp. 2293-2316  
Eliot, *The Waste Land*

Week of March 31  
Kazuo Ishiguro, *The Remains of the Day*  
**Tues. Apr. 1, Quiz on *The Remains of the Day* and Norton reading**  
April 8  
Kazuo Ishiguro, *The Remains of the Day*

# BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

## 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2013/pg117.html>

## 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

## 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test

or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

#### **4. POLICY ON CHEATING & ACADEMIC MISCONDUCT**

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

##### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

##### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

#### **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

#### **6. PREREQUISITES AND ANTIREQUISITES**

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may

not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

## **7. SUPPORT SERVICES**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at [http://www.brescia.uwo.ca/academics/registrar\\_services/index.html](http://www.brescia.uwo.ca/academics/registrar_services/index.html) . The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.