

English 2309E
English Canadian Literature Survey

Instructors:

First Term: Dr. Aaron Schneider
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Second Term: Dr. Monika Lee
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Time: Fridays, 8:30 - 11:30 a.m.
Room 302, Brescia

Course Description:

What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada's vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers.

Required Texts:

An Anthology of Canadian Literature in English. Eds. Donna Bennett and Russell Brown. Oxford. Third Edition.
DeMille, James. *Strange Manuscript Found in a Copper Cylinder*
Leacock, Stephen. *Sunshine Sketches of a Little Town*
A course pack provided to you at the beginning of the course
Buckler, Ernest. *The Mountain and the Valley.* McClelland and Stewart.
Michaels, Anne. *Fugitive Pieces.* McClelland and Stewart.
Custom Course Package : "The Motive for Metaphor" from *The Educated Imagination* by Northrop Frye, and from "Cadence, Country, Silence: Writing in a Colonial Space" by Dennis Lee, "The Anagogic Man" by Jay Macpherson.
"Hallelujah" by Leonard Cohen – handout
Reaney, James. *Sticks and Stones* in *The Donnelly's*. Dundurn.

First Term Course Requirements:

Article Critique 10%
First Term Test 15%
First Term Paper 20%

Second Term Course Requirements:

Oral Presentation	10%
Quizzes	5%
Second Term Essay	20%
Final Exam	
(second term works only)	20%

First Term Schedule of Classes:

First Note: For this term, please read all the selections in the textbook for each author listed.

Second Note: You will be provided with a small course pack containing readings not in your textbook. Although we will draw on this throughout the term, readings for the week of Oct. 11 will be exclusively from this course pack.

Fri. Sept. 13 - Introduction to first term; Approaches to national literatures; Core themes; Historical background

Fri. Sept 20 - Literature of Discovery and Exploration: Samuel Hearne, David Thompson, John Franklin and Dr. John Richardson

Fri. Sept 27 - The literature of settlement part 1 (hope and fulfilment): Oliver Goldsmith

Fri. Oct. 4 - The literature of settlement part 2 (hope and disappointment): Susanna Moodie, Catharine Parr Trail

Fri. Oct. 11 - The New Nation: Haliburton's "The Men of the North and their Place in History," WD Lighthall's Introduction to *Songs of the Great Dominion*, GD Roberts' "Canada," 2 Speeches by Thomas D'Arcy McGee

Fri. Oct 18 - The national/cosmopolitan poet: Charles GD Roberts

Fri. Oct 25 - Locating the Confederation Poets: Bliss Carman, Isabella Valancy Crawford, 1 poem by William Wilfred Campbell

Fri. Nov 8 - Race and the making and unmaking identity: E. Pauline Johnson and Duncan Campbell Scott

Fri. Nov 15 - Canada's Heart of Darkness: James DeMille, *A Strange Manuscript Found in a Copper Cylinder*

Fri. Nov 21 - A minor Keats; bringing an end to the 19th century: Archibald Lampman

Fri. Nov 29 - Making an imagined past; modernity and nostalgia: Stephen Leacock, *Sunshine Sketches of a Little Town*

Fri. Dec 6 John McCrea "In Flanders Fields" and Review

Second Term Schedule of Classes:

Fri. Jan. 10 - Introduction to second term; Introduction to Canadian Modernism: E. J. Pratt's "The Shark"; F.R. Scott "Trans Canada".

Fri. Jan. 17 - A.J.M. Smith's "The Lonely Land", "The Wisdom of Old Jelly Roll"; A.M. Klein's "The Portrait of the Poet as Landscape".

Fri. Jan 24 - QUIZ: Ernest Buckler's *The Mountain and the Valley*.

Fri. Jan. 31 - *The Mountain and the Valley*.

Feb. 7 - Sheila Watson's "And the Four Animals"; P.K. Page's "Evening Dance of the Grey Flies"; Margaret Atwood's "Death of a Young Son by Drowning"; Margaret Avison's "Snow".

Fri. Feb. 14 - Northrop Frye's "The Motive for Metaphor" from *The Educated Imagination*; Dennis Lee's "Cadence, Country, Silence: Writing in a Colonial Space"; Jay Macpherson's "The Anagogic Man".

Fri. Feb. 28 - James Reaney's *Sticks and Stones*.

READING WEEK

Fri. Mar. 7 - Alice Munro's "The Progress of Love"; **Postmodernism** Joy Kogawa's "from *Obasan*".

Fri. Mar. 14 - George Bowering's "Elegy Two" from *Kerrisdale Elegies*; Daphne Marlatt's "winter/ rice /tea strain"; Leonard Cohen's "Hallelujah"; Michael Ondaatje's "Light".

Fri. Mar. 21 - Anne Michaels' *Fugitive Pieces*

Fri. Mar. 28 - *Fugitive Pieces*.

Fri. April 4 - Don MacKay's "Some Last Request"; REVIEW

Study Days: April 9 - 10

Final Exam Period: April 11 – 30

Learning Objectives:

1. Students will be able to read closely and comprehend accurately a wide array of English Canadian literary texts.
2. Students will learn to write a comparative literary essay.
3. Students will be able to write clearly and effectively.
4. Students will be able to edit their own writing.
5. Students will be able to read and understand a difficult historical text.
6. Students will be able to identify the traits, themes, and interests of Canadian writing.
7. Students will be able to reason logically.
8. Students will know how to analyse critically pieces of writing in a variety of styles, genres and idioms.
9. Students will know the names, titles and content of many of the most important and influential literary and critical works of English Canada.
10. Students will develop oral presentation skills.
11. Students will acquire the knowledge of proper format and citation in essay writing in the field of modern languages.
12. Students will be able to interpret and explain complex elements in literary texts.
13. Students will learn time and workload management.
14. Students will acquire heightened communication skills.
15. Students will develop independence in their critical thinking skills.

BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2013/pg117.html>

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, www.registrar.uwo.ca, for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

4. POLICY ON CHEATING & ACADEMIC MISCONDUCT

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

6. PREREQUISITES AND ANTIREQUISITES

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

7. SUPPORT SERVICES

The Brescia University College Registrar's website, with a link to Academic Advisors, is at http://www.brescia.uwo.ca/academics/registrar_services/index.html . The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the aca