

English 3224E            Renaissance Literature            2013-4  
Brescia University College  
J. Doelman  
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Class Sessions:  
Tues 1:30-2:30 (BR 185)  
Thurs. 12:30-2:30 (BR 185)

### **Calendar Description**

Poetry and prose from the golden age of English literature: More, Sidney, Spenser, Shakespeare, Marlowe, Donne, Jonson, Herbert, Marvell and Milton; examination of their individual achievements will be combined with studies of form and genre in the period, with developing theories about the nature of literature, and with the surrounding historical context.

### **Prerequisites**

At least 60% in English 1020E, 1022E, 1024E or 1027F/G and 1028F/G or 1035E or 1036E. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

### **Evaluation**

Term Tests	25%
Seminars/short assignments	15%
Essay 1            (Jan. 16, 1500-2000 words)	15%
Essay 2            (April 3, 2000-2500 words)	20%
Final Exam	<u>25%</u>
	100%

### **Texts**

Greenblatt, Stephen et al., eds. *The Norton Anthology of English Literature: The Sixteenth Century/The Early Seventeenth Century*. 9<sup>th</sup> ed. Vol. B. New York: W.W. Norton, 2012.

[Students may also find helpful the StudySpace website and Supplemental Ebook that go along with the Norton Anthology -- <http://www.wwnorton.com/college/english/nael9/>]

A number of readings will be accessed on-line, including the *Norton Anthology* website (<http://www.wwnorton.com/college/english/nael9/>). Details are provided within the list of classes below.

### **Policy on Late Assignments**

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of two percent per day. Late essays will not be accepted after the end of term.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism-detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing both in the body and at the end of the assignment. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged BOTH in the main body of your essay AND at the end in a bibliography or works cited! If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the Scholastic Offence Policy in the Western Academic Calendar.

### **Course Objectives (a selection):**

While any such list is by its nature limiting and fragmentary, the following may be taken as a sample of the course's objectives. The successful student will be able to:

1. Accurately identify the author, title and date of a wide variety of Renaissance English literature.
2. Describe the major historical events and movements of the period 1500 to 1660, and explain their significance for the literary works of the period.
3. Explain the significance of the various literary forms and genres widely used in the period, and how they shifted and developed over time.
4. Describe the influence of continental writers on English authors of the period.
5. Identify and describe the major poetic forms used in the period, and analyse various writers' self-conscious use of these forms.
6. Effectively use and respond to some of the major scholarship on the literature of the period.
7. Use some of the major research tools available for the literature of the period.
8. Analyse through close reading passages of poetry from the period.
9. Describe the interaction of literature with the other arts of the period (music, painting, architecture, etc.).
10. Recognize and articulate the relationships between various literary works.

### **Schedule of Classes and Readings\***

All works are in the Norton Anthology unless marked otherwise.

Week of Sept. 9

Introduction to Course, Period, and More's *Utopia*

"Introduction" to Sixteenth-Century Literature in *Norton* text, pp. 531-561

John Skelton, "The Bouge of Court" (*Norton e-book*:

<http://www.wwnorton.com/college/english/nael9/ebook.aspx>

Week of Sept. 16

St. Thomas More, *Utopia*

Week of Sept. 23

St. Thomas More, *Utopia*

Sir Thomas Wyatt, selected poems

Week of Sept. 30

Sir Thomas Wyatt, selected poems

Hoby, trans. of Castiglione, *The Courtier* [Selections]

**Monthly Test #1 -- Thurs. Oct. 3**

Week of Oct. 7

Henry Howard, Earl of Surrey, selected poems

Week of Oct. 14

Mary Sidney: Verse paraphrases of Psalms 52 and 139

Sir Philip Sidney, *Arcadia* (*The Countess of Pembroke's Arcadia*), Introductory Materials, and

Book 1, chapters 1-7. <http://www.luminarium.org/renascence-editions/arcadia1.html>– also multiple copies in UWO libraries)

Edmund Spenser: "October" from *The Shepheardes Calender*,

Week of Oct. 21

Queen Elizabeth, "Speech to the Troops at Tilbury" (p. 762); "The 'Golden Speech'" (p. 763).

*Faerie Queene*, Book 1

Week of Oct. 28

*Faerie Queene*, Book 1

[Oct. 31 – fall study break]

Week of Nov. 4

**Monthly Test #2 -- Tues. Nov. 5**

*Faerie Queene* Book 1

Week of Nov. 11

*Faerie Queene* Book 3 (Selections in text)

Week of Nov. 18

The sonnet in the late sixteenth and early seventeenth centuries: selections from Sidney, *Astrophil and Stella* and Spenser, *Amoretti*

Spenser, *Epithalamion*

Week of Nov. 25

Mary Wroth, *Pamphilia to Amphilanthus*, #1 and 16 (Norton)  
#26 "When every one to pleasing pastime hies" (<http://wroth.latrobe.edu.au/row-026.html>)  
Selections from Shakespeare, *Sonnets*  
Lyric poetry and Music: Selections from Thomas Campion, Edward Dyer, and John Dowland  
Christopher Marlowe: "The Passionate Shepherd to his Love" and Sir Walter Raleigh: "The Nymph's Reply to the Shepherd"

Week of Dec. 2

Read: "Introduction" to Early Seventeenth-Century Literature, pp. 1341-67 in Norton text.  
selections from John Donne's secular poetry

**Monthly test #3 -- Thurs. Dec. 5**

## **Term Two**

Week of Jan. 6

John Donne: "Satire 3", Holy Sonnets 7, 10, 17 and 18

Week of Jan. 13

Donne, "Hymn to God, my God", *Devotions Upon Emergent Occasions*: "Meditation 17"  
Izaak Walton: selection from *The Life of Dr. John Donne*  
Aemelia Lanyer: "The Description of Cooke-ham"

Week of Jan. 20

Selections from Ben Jonson: "On My First Daughter", "On My First Son"; "Song: To Celia", "To Penshurst", "To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison"

Week of Jan. 27

Selections from George Herbert's *The Temple*: "The Altar", "Easter Wings" "Affliction (I)"  
"Affliction (V) (handout)" "Jordan (II)", "Denial", "The Pilgrimage", "The Collar", "The Forerunners", "Death", "Love (III)"

Week of Feb. 3

**Monthly test #4 -- Tues. Feb. 4**

Henry King, "The Exequy" (*Norton e-book*)

[http://www.wwnorton.com/college/english/seventeenthcentury\\_ebook](http://www.wwnorton.com/college/english/seventeenthcentury_ebook))

Thomas Carew: "An Elegy upon the Death of the Dean of Paul's, Dr. John Donne", "To Ben Jonson"

Selections from Robert Herrick

Week of Feb. 10

Sir T. Browne, *Religio Medici* (Selections)

Denham, "Cooper's Hill" ((1642) First Version)

<http://rpo.library.utoronto.ca/poems/coopers-hill-1642>

## **Feb. 17-21 Reading Week**

Week of Feb. 24

Selected poetry of Richard Lovelace and Katherine Philips

Week of March 3

**Monthly Test #5 -- Thurs. March 6**

Selected poetry of Andrew Marvell,

Week of March 10

Richard Crashaw: "The Flaming Heart"

Selected poetry of Henry Vaughan: "Regeneration", "They are all gone into that World of Light",  
"The Retreat"

Week of March 17

John Milton: "Lycidas", "Areopagitica"

Week of March 24

*Paradise Lost*

General Introduction and Books 1-3

Week of March 31

**Monthly Test #6 -- Tues. Apr. 1**

*Paradise Lost*, Books 4-5

Week of April 1

*Paradise Lost*, Books 6-9

April 8

*Paradise Lost*, Books 10-12

\*Some other poems and short prose pieces may be added to the list above as the course goes on.

# BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

## 1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation on medical grounds will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are not grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded under the Medical Documentation heading of the following website: <https://studentservices.uwo.ca/secure/index.cfm> . If it is not possible to have an SMC completed by the attending physician/nurse practitioner, the student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation. All documentation is to be submitted to an Academic Advisor.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full statement of University policy regarding extensions of deadlines or makeup exams can be found at <http://www.westerncalendar.uwo.ca/2013/pg117.html>

## 2. ACADEMIC CONCERNS

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory.

## 3. ABSENCES

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not

missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

#### **4. POLICY ON CHEATING & ACADEMIC MISCONDUCT**

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

##### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

##### **Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

#### **5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Academic Rights and Responsibilities in the Western Academic Calendar.

#### **6. PREREQUISITES AND ANTIREQUISITES**

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

## **7. SUPPORT SERVICES**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at [http://www.brescia.uwo.ca/academics/registrar\\_services/index.html](http://www.brescia.uwo.ca/academics/registrar_services/index.html) . The Western Registrar's website is at <http://www.registrar.uwo.ca/index.cfm> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.