CONGRATULATIONS!
You have been admitted to Brescia—what next?

STEP 01 Accept your Offer of Admission. You must respond by the deadline date indicated and follow the instructions as outlined on your Offer of Admission form enclosed in this package. International Students: Apply early for your study permit.

STEP 02 Apply to Residence in 3 easy Steps:
1. Complete the online Residence Application at http://brescia.uwo.ca/life/residence/applying-to-residence/
2. Submit your $800 deposit by online banking, or cheque.
3. Email (brescia-res@uwo.ca), mail or drop off two passport-sized photos to:
   Brescia University College,
   Residence Manager,
   271 Ramsay Road,
   London, ON, Canada N6G 0S2

STEP 03 Activate your Western email account. Your Western email address is very important - It is the primary mode of communication between Brescia and you! To learn more about how to activate your Western identity and Western email account, please visit: brescia.uwo.ca/admissions/accepted-students/

STEP 04 Review your admissions scholarship information and apply for additional scholarships and awards. For a full listing of all admission scholarships and awards visit http://brescia.uwo.ca/tuition/scholarships/admissions-scholarships/

STEP 05 Register for your Brescia Summer Orientation Day (SOD). During SOD’s you will visit campus and prepare for September by:
   > Meeting with an academic advisor
   > Creating a personalized timetable and register in your courses
   > Learning more about Brescia and Western support services

Telephone & e-advising is available to international and out of province students from mid-June onwards. If you are an Ontario student and not able to attend SOD, please contact Brescia at brescia@uwo.ca.

STEP 06 Review your first year courses and requirements. First year courses and general admission and progression requirements are included in this welcome guide and listed online in the Western First Year Calendar: fyc.uwo.ca

STEP 07 Stay connected with Brescia. Join the Brescia Bound 2019 Facebook group and continue to monitor your Western email account for important information about course registration, residence details, fees, and other information.
At Brescia University College, we believe that financial concerns should never stand in the way of an empowering education. Our Financial Aid Office is available to provide you with financial support and guidance throughout your academic journey. brescia.uwo.ca/tuition/

**Scholarships and Awards**

Brescia is pleased to offer generous entrance awards and scholarships. Many will come automatically with your offer of admission; others you may apply for. For a complete listing visit: brescia.uwo.ca/tuition/scholarships/

**Ontario Student Assistance Program**

The Ontario Student Assistance Program (OSAP) is a government-funded financial assistance program for residents of Ontario and an excellent primary resource for students to consider. The application is free and students may receive an estimate of funding available—financial aid offerings are higher than ever before, including free tuition for low and middle-income students. Visit ontario.ca/osap

**Bursaries and Work Study**

Bursaries are non-repayable grants awarded on the basis of financial need.

**Entrance Bursaries**

Awarded to students entering Brescia for full-time, first-year studies directly from secondary school (application available in January).

**General Bursaries**

Available to students in their upper years or to entering students who did not apply for an Entrance Bursary. Students must complete an online Financial Assistance Application for consideration.

**Work Study**

Brescia's Work Study program offers students in financial need the opportunity to work part-time on campus in jobs that accommodate their studies.

**Understand Tuition Fee Payments**

[ONLINE]

w: brescia.uwo.ca/tuition/paying-your-bill/
e: bfrnaid@uwo.ca

**Paying Your Bill**

> Online Banking - Students can pay fees online through their bank web site as you would when making a bill payment (set up Brescia University College as the payee not the University of Western Ontario) and use your student number as the account number.
> By cheque, money order, or Canadian debit in person at the HIVE located in the St. James Building. Cheque/Money Orders should be made payable to Brescia University College. Please note that we do not accept e-transfers. Note: Payment by credit cards or cash is not accepted.

**Tuition Fee Payment Deadlines**

Tuition fee payment deadlines are in mid-August and early December. It is your responsibility to pay fees without any notice from the University. A detailed Fee Schedule is posted to the Brescia webpage in the late spring.

**Your Personal Invoice**

You can check your personal invoice online through the Brescia webpage (brescia.uwo.ca/tuition/paying-your-bill/) for details regarding payments owed. You will need your student account login and password to access this information. Please note, your personal invoice will be available after you have enrolled in classes.

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**DISCOVER WAYS TO FINANCE YOUR DEGREE**

Welcome to Brescia:

**Orientation and Transition to University**

Part of change means experiencing transition. Everyone encounters challenges throughout their life, and when it comes to transition to university, even the most successful students experience it to some extent. Everyone experiences it differently.

**Summer Orientation Days (SOD)**

Brescia’s Summer Orientation Days (SOD) will prepare you for the transition to university. We want to help you get a better sense of the changes, challenges, and bold new experiences that await you in September.

At your SOD, you will have the chance to learn about academic choices, financial aid, select your courses with an Academic Advisor, and map out your timetable. You will also register for some of your courses, have the option of taking a campus tour, and meet current Brescia students.

**Get Involved.**

Getting involved will help your social AND career wellness. Make friends by introducing yourself to at least two peers in your class in case you need to borrow each other’s notes or have a question. Check out Brescia’s clubs: http://bucsc.ca/clubs

**INTERNATIONAL BRIDGING PROGRAM for International Students:**

International Bridging Program: Tuesday, August 27 - Saturday, August 31, 2019

As someone arriving from outside of Canada, this mandatory program is designed just for you. In addition to International students, out of province students are also welcome. This orientation gives you the unique opportunity to adjust to campus before the regular orientation week. Participants will receive a full orientation to university life, which will help smooth your overall transition greatly.

**BUILD YOUR RESILIENCE & THRIVE AT UNIVERSITY**

**Mental Health & Wellness at Brescia**

Resilience is the ability to face life’s difficulties and overcome them. It’s more than surviving. It’s the skill involved in recovering from and responding to change—to “bounce back” and thrive as you move forward. Brescia is here to support you and has a variety of services designed specifically for our students.

[FOURTHREE]

**CARE Program:**

Supporting student success and learning is a priority for Brescia. The CARE Program helps faculty and staff provide better support for students who are facing difficulties that put their success at risk, before these difficulties become overwhelming. The CARE Program provides earlier support to students by connecting them to the right services and supports that will help them get back on track.
Reach Out

Your wellness is an important priority and is strongly connected to your academic success. Remember; help is available. All you have to do is ask! Don’t despair if you don’t do as well as you hoped on your first assignment or exam. Your first year of university is an adjustment and learning period. The expectations in university level courses are a lot higher than the expectations in high school and doing well can require a lot more effort. See The Hive to learn how to book an appointment with an Academic Advisor, Student Wellness Educator, Spiritual Advisor, or Career Advisor to help address your concerns.

Reach Out

NAME OF SERVICE | CONTACT INFORMATION | DESCRIPTION
---|---|---
Student Life
Centre | Location: St. James Building Tel: 519-432-8353 ext. 28038 Email: bucstudent.life@uwo.ca Website: slc.bresciauc.ca | • Orientation Week • Soph Peer Mentors – 1:1 support for first year students • Career appointments – career exploration, job search strategies etc. • Career Peers – Resume & cover letter drop-in service • Wellness Education Peers • Professional mentoring program • Co-curricular Record – Getting Involved

Student Wellness
Educator (Student
Life Centre) | Leanne Ford Email: leanne.ford@uwo.ca Phone: 519.432.8353 ext. 20670 | • Confidential case management service for Brescia students facing complex, serious mental health or life circumstances affecting their success at university • Assists students in accessing other wellness services and resources both on-campus and off-campus

Brescia’s Mental
Health Website | brescia.uwo.ca/mentalhealth | • Interactive wellness wheel to help you learn more about the seven dimensions of wellness & how it impacts your life as a student

Services for
Students with
Disabilities | Location: Western Student Services Building RM 4711 Tel: 519-661-2147 Email: ssd@uwo.ca Website: www.ssd.uwo.ca/ssd | Accommodations for students who accessed an IEP or IPRC document in high school or previous educational institution. • Arranges academic accommodation for classes, exams, internships and other course or program activities

The Hive | Location: St. James Building Tel: 519-432-8353 ext. 28038 Email: bucstudent.life@uwo.ca Website: http://brescia.uwo.ca/thehive | Your first stop for any registration, fees, and enrollment questions here at Brescia: • Academic advising questions (including booking an appointment with an advisor, if necessary) – adding/dropping courses • Financial Aid & fees – OSAP, bursaries, paying your bill • Career appointment booking • Parking passes • Renting a locker • Academic accommodations • Requesting student transcripts / record of enrollment

Western Student
Success Centre | Location: UCC RM 210 Tel: 519-661-3559 Email: successcentre@uwo.ca Website: success.uwo.ca | • Career Counselling appointments • Career Central – job, volunteer & involvement opportunities posted • Career Fairs • Alternative Spring Break • S.A.G.E. Community for Mature Students • Out of Province Student Association

Western Student
Development Centre | Location: Western Student Services Building RM 4100 Tel: 519-661-3031 Website: www.sdc.uwo.ca | • Psychological Services – Confidential Counselling Services • Learning Skills Services – Workshops & 1:1 support for academic success • Writing support centre - workshops & 1:1 support for writing ** Brescia writing centre also exists • PAL Centre: peer drop-in learning skills help • Learning Skills Counselling

More Feet on the
Ground: Western | uwo.morefeetontheground.ca | • Comprehensive information about common mental health and addiction concerns, including signs/symptoms, treatment options, facts and statistics, & stories of lived experience • Database for the mental health resources and facilities available at Western

Questions? Email us at bucstudent.life@uwo.ca
Clare Hall

Brescia’s Luxury Residence

Brescia offers all incoming students a space in beautiful Clare Hall. With single rooms where you share an en-suite bathroom with only one other student – Brescia students will tell you they have an outstanding experience in their “home away from home.” Your Residence Assistants and Community Advisors (upper year students living as advisors on your floor) create activities and events throughout the year to not just support your studies, but keep your living environment fun and engaging.

RESIDENCE FEATURES:
- 24 hour front desk access
- In-building dining pavilion, The Mercato
- Laundry facilities
- Workout room
- Floor lounge and study room

EACH ROOM IS PROVIDED WITH:
- Built-in 7-foot floor-to-ceiling closets
- Built-in desk, shelves, and window seat
- A queen-sized bed
- An ergonomic and fully adjustable desk chair
- A moveable night stand
- Wireless Rez Net
- Cable ready hook-up (students may set up an account with Rogers if they choose)
- Laminate, wood-grain flooring
- A sink, oversized mirror, and additional under-sink storage
- Blackout blinds

MEAL PLAN
Each resident must purchase a meal plan, which can be used to make purchases in The Mercato and Starbucks Kiosk, Clare Hall. The Mercato – serving fresh, local, seasonal and international dishes is conveniently located in the same building as residence.

CROSS CAMPUS SUPPORT SERVICES TO GUIDE YOUR SUCCESS:
The Student Success Centre: Careers, Leadership & Experience offers programs and services designed to help you discover the best that you can be, including leadership development and career exploration opportunities, skills development, mentoring, community engagement opportunities and social networks – just to name a few. The Student Success Centre will help you become actively engaged in learning inside and outside the classroom.

sdc.uwo.ca | sdc@uwo.ca
519.661.3031

Indigenous Services is committed to supporting Indigenous students in reaching their highest potential through encouragement, culturally responsive programming and advice; from applying for admission right through to graduation and beyond.

Here are some additional contacts and websites you may find useful when accessing some of Western’s resources:

Campus Recreation
519.661.3090 westernmustangs.ca

Equity & Human Rights Services
519.661.3334 uwo.ca/equity

International and Exchange Student Centre
519.661.211 ext.89309 iesc.uwo.ca | iesc@uwo.ca

Western Technology Services
519.661.3800 (help desk) uwo.ca/wts

Office of the Ombudsperson
519.661.3573 uwo.ca/ombuds

Student Health Services
519.661.3030 health.uwo.ca

The Book Store
519.661.3520 bookstore.uwo.ca

Example floor plan: single room with shared en-suite.
No more than 14.0 courses in one subject may be counted among the 20.0 successfully completed courses used to fulfill graduation requirements.

Graduation Requirements for Bachelor Degrees (Four-Year)

The requirement for graduation from the Bachelor Degree (Four-Year) is successful completion of 20.0 courses subject to the following general conditions and the specific conditions established by each Faculty or Affiliated University College.

GENERAL REQUIREMENTS

First Year Requirements

Satisfactory completion of 5.0 courses numbered 1000 - 1999, including IDS 1200A/B. At least 1.0 course must be selected from each of two of Categories A, B, and C. The 5.0 courses must include at least four different subjects, with no more than 2.0 courses in one subject.

Module Requirements

The Honours Bachelor Degree must include at least an Honours Specialization module or Double Major modules. The Honours Specialization module or Double Major module must be completed with a minimum cumulative average of 70% and a minimum mark of 60% in each course of the module. Any additional Major or Minor modules taken within the degree must be completed with a minimum cumulative average of 60%. In exceptional circumstances, a student who completes the Honours Specialization module or an average of at least 68% and a mark of at least 60% in each course of the module may graduate with an Honours degree only with the permission of the Dean on the recommendation of the Department concerned. No concessions are allowed for average and mark requirements for graduation with Double Major modules in an Honours Bachelor degree. The majority of the courses in each module must be completed through Western University.

Average Requirements

Minimum mark and average requirements must be met for each module. See “Module Requirements” above. A mark of at least 50% must be achieved in each of the 20.0 courses used to fulfill graduation requirements. An average of at least 65% must be achieved in the 20.0 successfully completed courses used to fulfill graduation requirements.

Senior Course Requirements

At least 3.0 senior courses (numbered 2000 - 4999) must be completed satisfactorily. At least 1.0 senior course (numbered 3000 - 4999) must be completed satisfactorily in each major module leading to an Honours Bachelor Degree – Double Major.

Essay Course Requirements

Satisfactory completion of at least 2.0 designated essay courses, at least 1.0 of which must be senior level (numbered 2000 - 4999). The 2.0 essay courses must be completed through Western University or through one of its Affiliated University Colleges. Exception: Students who are admitted with 10.0 advanced standing credits are required to complete 12.0 designated essay courses (numbered 2000 - 4999) through Western University or one of the Affiliated University Colleges.

Residency Requirements

Any of the 20.0 required courses used to fulfill graduation requirements, a minimum of 15.0 courses must be completed through Western University or through one of its Affiliated University Colleges. A maximum of 5.0 courses may be taken at another university on a Letter of Permission or on Exchange. Exception: Transfer students who are admitted with advanced standing must complete a minimum of 10.0 courses including at least 5.0 senior courses (numbered 2000 - 4999) through Western University. The majority of courses in each module must be completed through Western University or one of the Affiliated University Colleges.

Breadth Requirements

At least 1.0 course from each of Categories A, B, and C must be included.

No mark at least 50% must be achieved in each of the 15.0 courses used to fulfill graduation requirements. A cumulative average of at least 60% must be achieved in the 15.0 successfully completed courses used to fulfill graduation requirements.

Senior Course Requirements

At least 8.0 senior courses (numbered 2000 - 4999) must be completed satisfactorily.

Essay Course Requirements

See Graduation Requirements for Honours Bachelor (Four-Year).
ELEVEN

Progression Requirements

Progression Requirements are designed to assist a student in improving his/her grades over time so that he/she may attain the required average for graduation or for entrance to and continuation in Honours or other special programs. These requirements establish the minimum requirements for a student to continue at the University but the expectation is that a student will aspire to excellence and seek to achieve results well above the minimum requirements for his/her programs.

The Adjudication Process involves the assessment of a student’s eligibility to progress at the University and/or enter or remain in a program. As part of the adjudication process, progression requirements will be checked twice a year during two adjudication periods: the May adjudication period based on marks obtained during the Fall/Winter term (for the September - December and January - April sessions) and the July - August adjudication period based on marks obtained during the Summer term (Summer Evening and Summer Day sessions). Student records for those registered for the term are evaluated/adjudicated to ascertain if a student meets the progression requirements: (a) to remain in good standing at the University, (b) of his/her current program, and/or (c) for entrance to another proposed program in which he/she has indicated an Intent to Register.

Average Calculation for progression requirements includes both a term (sessional) and a cumulative average for all applicable courses. Average calculations INCLUDE failed grades. All grades below 40% will be included in average calculations as 40%, grades from 40%-49% will be included as the actual grade reported.

A Course Attempt is a course registration that is not dropped by the last day to drop deadline date. After the second deadline Sessional Dates in the Academic Calendar (the latest, including all revisions, will be found on the Office of the Registrar website). The last day to drop will vary according to type of course: full course, first term half course, full year half course, and second term half course. A course that is dropped by the last date for adding a course will be removed from a student’s record. A course that is dropped after the last date for adding a course but before the final day for dropping a course will be recorded as WDN (withdrawn) and is not considered a course attempt. A course that is dropped after the final day for dropping a course will be recorded as F (failure) and will receive a mark of 40% for Average Calculation purposes.

A Course Repeat is any course previously attempted and recorded at Western. A course attempt having a passing grade may be repeated only twice. Further course repeats may be authorized only by the Dean of the Faculty in which the student is registered. Grades (including failures) for all course attempts will appear on the transcript and will be included in the computation of cumulative course attempts and maximum failures allowed. All but the most recent course attempt will appear on the transcript as Repeated. No credit will be awarded and will be excluded from cumulative average calculations used for progression requirements.

Progression decisions will result in an Academic Standing Status of:

In Good Standing - a student who satisfies the minimum progression requirements for continuation of study at Western but who will be allowed to continue at the University under Conditions of Probation. See the Academic Calendar for details.

On Probation - a student who does not satisfy the minimum progression requirements for continuation of study at Western but who is not eligible for probation or has exceeded the maximum number of failed courses allowed, 6.0 courses, will be Required to Withdraw from the University for a minimum of twelve months. A student who has been Required to Withdraw from the University and whose academic standing has been jeopardized by serious medical or personal difficulties may, if they have sought academic accommodation in a timely manner, apply for a Dean’s Waiver of Progression Requirements. A student granted a Dean’s Waiver of Progression Requirements must meet the specific conditions imposed in the Dean’s Waiver.

Two levels of progression requirements are used to assess a student’s Academic Standing Status:

Level 1 progression requirement:
A minimum cumulative average of 55% must be obtained at the first adjudication period at which the student has completed a minimum of 3.0 course attempts. If a student has completed more than 3.0 courses at the time of adjudication, marks from all courses taken will be used to calculate the cumulative average. This minimum cumulative average must be maintained for each successive adjudication period until the student reaches Level 2.* Students who satisfy this requirement will be eligible to continue study in Good Standing. Students with a cumulative average of 50-54% will continue On Probation. Students with a cumulative average less than 50% will be Required to Withdraw.

Level 2 progression requirement:
A minimum cumulative average of 60% must be obtained at the first adjudication period at which the student has completed a minimum of 8.0 course attempts. If a student has completed more than 8.0 courses at the time of adjudication, marks from all courses taken will be used to calculate the cumulative average. This minimum cumulative average must be maintained for each successive adjudication period until the student graduates.* Students who satisfy this requirement will be eligible to continue study in Good Standing. Students with a cumulative average of 55-59% will continue On Probation. Students with a cumulative average less than 55% will be Required to Withdraw. Maximum number of failures allowed is 6.0 courses.

Note: averages required for graduation may differ. Consult the Undergraduate Calendar for more detail on Western progression requirements.

Degree Structure/Module Combinations

A module is a collection of courses that define an area of study. The number of courses included in the module is defined by the amount of specialization in the topic. All courses included in the module are designated by a Department, Faculty, or Affiliated University College.

Modules:
- Honours Specialization (9.0 or more specified courses)
- Specialization (9.0 or more specified courses)
- Major (6.0 - 7.0 specified courses)
- Minor (4.0 - 5.0 specified courses)

Note: Not all departments offer all these Modules.

The modular degree structure affords the opportunity to combine various subjects from different Departments and Faculties. The chart below shows how modules can be combined in the three different types of degrees offered. The modules taken must fit within these degree structures. See Faculty and Department Listing details for requirements. Courses other than those listed below have not been approved; consequently, they may not be taken. In enrolment some modules may be limited.

Modules may be combined in three different degrees:

a) The Honours Bachelor Degree (Four-Year) - (2.0) courses

- This may be combined with a Major or a Minor or option(s)
- Major (6.0 - 7.0) plus a Minor (4.0 - 5.0) plus option(s) (3.0 - 10.0) This combination requires two Major Modules

b) The Bachelor Degree (Four-Year) - (2.0) courses

- This may be combined with a Major or a Minor or option(s)
- Major (6.0 - 7.0) plus a Minor (4.0 - 5.0) plus option(s) (2.0 - 10.0) This combination requires two Minor Modules

c) The Bachelor Degree (Three-Year) - (15.0) courses

- This may be combined with a Major Module or a Double Minor as follows:
  - Major (6.0 - 7.0) plus option(s)
  - Major (6.0 - 7.0) plus a Minor (4.0 - 5.0) plus option(s) (2.0 - 10.0) This combination requires two Minor modules

DEGREE TYPE AVAILABLE MODULE COMBINATIONS

<table>
<thead>
<tr>
<th>The Honours Bachelor Degree (Typical)</th>
<th>The Bachelor Degree (Typical)</th>
<th>The Bachelor Degree (Major-Minor)</th>
</tr>
</thead>
<tbody>
<tr>
<td>15.0 courses after first year</td>
<td>10.0 courses after first year</td>
<td>Major-Minor</td>
</tr>
<tr>
<td>Honours Specialization</td>
<td>Honours Specialization-Major</td>
<td>Major-Minor</td>
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<tr>
<td>Honours Specialization-Major</td>
<td>Honours Specialization-Minor</td>
<td>Minor-Minor</td>
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<td>Major-Major</td>
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<td>Specialization-Minor</td>
<td>Specialization-Minor-Major</td>
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<td>Major-Minor</td>
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</tbody>
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*part of Brescia’s graduation requirements, students are required to successfully complete EOS 204A/B. Please see the Western Academic Calendar for additional details.

About Web Registration
Course registration is done online through the Student Center (student.uwo.ca) Also available through the Student Center is Western’s Draft My Schedule tool which students can use to assist in building a personalized conflict-free timetable.

STEP 1: ACCESS YOUR STUDENT CENTER

Access your Student Center (student.uwo.ca) by entering your Western User ID and password. Remember to ensure that your computer cookies are enabled and your pop up blockers are set to allow pop ups from student.uwo.ca. If you have trouble logging in to Student Center please contact the Hive at Brescia 519-858-551 (or brescia@uwo.ca).

STEP 2: USE DRAFT MY SCHEDULE TO COMPLETE A CONFLICT-FREE TIMETABLE

You will need the subject and course number or a 4- or 5-digit class number to register in each course. Use Draft My Schedule to create timetables with possible alternative courses.

STEP 3: REGISTER IN COURSES

1. On Student Center, under the Academics section, click on ‘Enroll in Classes’
2. Enter the class number or use ‘Search for class’ to find a course by subject and/or course number
3. Enter appropriate class and lab/tutorial components, if necessary.
4. Select ‘Next’ to add class to the ‘Course Enrollment’ worksheet
5. Click on “Procede to Step 2 of 3’ to confirm
6. Click ‘Finish Enrolling’
7. Review the results for errors or warnings.
8. Select ‘My Class Schedule’ to view course(s) successfully added.

Visit brescia.uwo.ca/academics/register-for-class or contact the Hive at Brescia if you have registration questions. 519-858-551
BRESCIA UNIVERSITY COLLEGE

MODULE PREREQUISITE COURSES

ENGLISH

Honours Specialization in English Language and Literature
Completion of first-year requirements with no failures. Students must have an average of at least 70% in 1.0 principal courses, including 10 courses from English 1000E to 1999 plus 2.0 additional courses, with no mark in these principal courses below 60%.

Specialization in English Language and Literature
Completion of first-year requirements, including 10 English courses from 1000-1999 with a mark of at least 60%.

Major in Creativity and Literature
Completion of first-year requirements for Honours BA with a double major with an average of at least 70% in each major module with no mark less than 60% in each course. No failures on options.

Minor in English Language and Literature
Completion of first-year requirements, including 10 courses from English 1000E to 1999, with a mark of at least 60%.

Minor in English for Teachers
Completion of first-year requirements, including 10 courses from English 1000E to 1999, with a mark of at least 60%.

Minor in General English
Completion of first-year requirements, including 10 courses from English 1000E, 1022E or 1024E or 1035E or 1038E or both of English 1027F/G and 1028F/G with a mark of at least 60%. Students should consult with the Department prior to admission.

Family Studies and Human Development
Honours Specialization in Family Studies and Human Development - BA (Human Ecology)
Admission into this module is a two-step process. Academic Requirements: Completion of first-year requirements with no failures. Students must have an average of at least 70% in these principal courses: 1.0 from Family Studies 1000-level courses, and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Honours Specialization in Families and Communities - BA (Human Ecology)
Completion of first-year requirements with no failures. Students must have an average of at least 70% in no mark below 60% in the following principal courses: 1.0 from Family Studies 1000-level courses, and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Honours Specialization in Nutrition and Families - BA (Human Ecology)
Completion of first-year requirements with no failures. Students must have an average of at least 70% in the following principal courses: 1.0 from Family Studies 1000-level courses, and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Specialization in Family Studies and Human Development - BSc (Human Ecology)
Completion of first-year requirements with no failures and an average of at least 65% in the following principal courses with no mark less than 60%: 1.0 from Family Studies 1000-level courses; 1.0 from Sociology 1000-level courses or Psychology 1000 level courses; Chemistry 1301A/B and Chemistry 1302A/B; the former Chemistry 1200B or the former Chemistry 1050; Foods and Nutrition 1070A/B and Foods and Nutrition 1241 A/B.

Specialization in Family Studies and Human Development - BA (Human Ecology)
Completion of first-year requirements with no failures. Students must have an average of at least 60% in no mark below 60% in the following principal courses: Foods and Nutrition 1070A/B and Foods and Nutrition 1241 A/B, 1.0 from Family Studies 1000-level courses and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Specialization in Nutrition and Families - BA (Human Ecology)
Completion of first-year requirements with no failures. Students must have an average of at least 65% in the following principal courses: 1.0 from Sociology 1000-level courses or Psychology 1000 level courses; Foods and Nutrition 1070A/B and Foods and Nutrition 1241 A/B, 1.0 from Family Studies 1000-level courses and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Major in Family Studies and Human Development - BA (Human Ecology)
Completion of first-year requirements, including 1.0 from Family Studies 1000-level courses and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Major in Nutrition and Families - BA (Human Ecology)
Completion of first-year requirements, including 1.0 from Foods and Nutrition 1070A/B and 1241A/B, 1.0 from Family Studies 1000-level courses, and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses.

Minor in Family Studies and Human Development (to be combined with any eligible degree)
Completion of first-year requirements, including 1.0 from Family Studies 1000-level courses and 1.0 from Sociology 1000-level courses or Psychology 1000 level courses, with a mark of at least 60% in each of these courses.

FRENCH

Major in French Studies
Specialization in French Studies
Minor in French Studies
Minor in French for Nutritional Sciences
Minor in French for Teaching

BRESCIA UNIVERSITY COLLEGE

MODULE PREREQUISITE COURSES

FOODS AND NUTRITION

Honours Specialization in Nutrition and Dietetics
Completion of first-year requirements with no failures. Students must have an average of at least 75% in the following courses with no grade below 60%: Chemistry 1301A/B and Chemistry 1302A/B, Biology 1390E, Psychology 1021, Foods and Nutrition 1070A/B and Foods and Nutrition 1241A/B.

Honours Specialization in Nutrition and Dietetics/HBA Combined Degree Program
To be eligible for consideration for admission to the combined program, in the first two years, students must complete a minimum of 10.0 courses including Business Administration 2257. In Year 1 they must complete the admission requirements as specified in the current Academic Calendar for entry into the Honours Specialization in Nutrition and Dietetics module offered by the Division of Food and Nutritional Sciences at Brescia University College and the Faculty of Science.

In Year 2 students must enroll in the Honours Specialization in Nutrition and Dietetics and satisfy the minimum progression requirements for the second year of that Honours Specialization. In the first two years, students must attain a minimum weighted average of 78%, a minimum mark of 70% in Business Administration 2257, and no mark less than 60%. They must also gain admission to the HBA program through the regular application process. In addition, students must normally attain a minimum weighted average of 78% in the first year of the HBA. Students apply for the combined degree program during the HBA 1 year. Typically, their third year of University Applications to the combined program must be made in writing to the Senior Academic Advisor at Brescia University College and to the HBA Program Office by the deadlines published by the Richard Ivey School of Business.

Year 1
5.0 courses including 3.5 required courses: 1.5 courses: Biology 1390E, Psychology 1021, Chemistry 1301A/B and Chemistry 1302A/B, Foods and Nutrition 1070A/B and Foods and Nutrition 1241A/B, 1.5 courses: Humanities and Social Sciences (Brescia students must take IDS 1200 A/B).

Specialization in Foods and Nutrition
Completion of first-year requirements with no failures. Students must have an average of at least 68% in the following courses: Chemistry 1301A/B, Chemistry 1302A/B or the former Chemistry 1050 and 1200B; the former Chemistry 1200B, the former Chemistry 1051, Biology 1390E, Foods and Nutrition 1070A/B and Foods and Nutrition 1241A/B, Psychology 1021.

Minor in Foods and Nutrition
Students must have an average of at least 70% in 3.0 courses including Foods and Nutrition 1070A/B and Foods and Nutrition 1241A/B, Chemistry 1301A/B and Chemistry 1302A/B and Psychology 1021. Please consult the Western Academic Calendar for details.

ACADEMIC INFORMATION | THIRTEEN

For up to date module, program and course offerings please see the Academic Calendar 2019 First Year Calendar

ACADEMIC INFORMATION | FOURTEEN

For up to date module, program and course offerings please see the Academic Calendar 2019 First Year Calendar
BRESCIA UNIVERSITY COLLEGE

COMPETENCIES

Majors

1. Management and Marketing
2. Behaviour
3. Consumer Behavior
4. Food Management & Marketing
5. Accounting
6. Marketing
7. Finance
8. Hospitality Management
9. Economics

Minors

1. History
2. Political Science
3. Religious Studies
4. Women and Gender Studies
5. Psychology

Electives

1. Business Administration
2. Economics
3. Management
4. Marketing
5. Finance
6. Hospitality Management
7. Economics
8. Psychology
9. Political Science
10. Religious Studies
11. Women and Gender Studies

For up to date module, program and course offerings please see the Academic Calendar 2019.
**Brescia Residency Requirements**

A Brescia student you must enroll annually in a core number of courses at Brescia.

- All full-time students enrolled in a full course load must select a minimum of 3.0 Brescia courses.
- All part-time students must select a minimum of half their courses at Brescia.
- All Part-Time courses must be taken at Brescia if they are offered at Brescia.

Students are strongly encouraged to take all alternate courses at King's or Huron before registering in Western main campus courses.

To register in this module, students are required to submit a Community Development Application Form by the set deadline (determined annually). Because of the community placement requirement of this module, each student who has applied to the program will be interviewed for suitability for admission. Normally, interviews will be completed by March 30, with interviews prioritized by year of each student’s program (e.g., students entering 4th year will be interviewed first). Enrolment in this module is limited. Meeting the minimum requirements does not guarantee that students wishing to transfer into this module will be offered enrolment. Priority will be given to students already registered at Brescia.

**Glossary**

**Prerequisites**

A course that must be successfully completed prior to registration for credit in the desired course. Meeting the minimum requirements does not guarantee that you will have all the prerequisites for the courses in which you enrol.

**Corequisites**

A course that must be taken concurrently with (or prior to registration in) the desired course.

**Antirequisites**

Courses that overlap sufficiently in course content that both cannot be taken for credit.

**Essay Courses**

Many courses at Western have a significant writing component. To recognize student achievement, a number of such courses have been designated as essay courses and will be identified on the student’s record (E essay full course; E/F essay half course).

**Module**

A structured set of courses specified by a Department, Faculty, or Affiliated University College to fulfill the requirements of an Honour Specialization, Specialization, Major, or Minor.

**Course Suffixes**

No suffix full course not designated as an essay course

- A first term half course
- B second term half course
- A/B first and/or second term half course
- E essay full course
- F first term essay half course
- F/G first and/or second term essay half course
- W/X first and/or second term half course
- W/X/R first and/or second term half course (full course offered in one term)
- Y half course offered in other than a regular session

**Breath Requirements**

**CATEGORY A**

**Social Science**

- Anthropology
- Economics
- Geography
- History
- Political Science
- Psychology
- Sociology

**EXTERNAL COURSES**

Students enrolled in a full course load must select a minimum of 3.0 Brescia courses. All Part-Time courses must be taken at Brescia if they are offered at Brescia.

Students are strongly encouraged to take all alternate courses at King's or Huron before registering in Western main campus courses.

To register in this module, students are required to submit a Community Development Application Form by the set deadline (determined annually). Because of the community placement requirement of this module, each student who has applied to the program will be interviewed for suitability for admission. Normally, interviews will be completed by March 30, with interviews prioritized by year of each student’s program (e.g., students entering 4th year will be interviewed first). Enrolment in this module is limited. Meeting the minimum requirements does not guarantee that students wishing to transfer into this module will be offered enrolment. Priority will be given to students already registered at Brescia.

**Glossary**

**Prerequisites**

A course that must be successfully completed prior to registration for credit in the desired course. Meeting the minimum requirements does not guarantee that you will have all the prerequisites for the courses in which you enrol.

**Corequisites**

A course that must be taken concurrently with (or prior to registration in) the desired course.

**Antirequisites**

Courses that overlap sufficiently in course content that both cannot be taken for credit.

**Essay Courses**

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**Module**

A structured set of courses specified by a Department, Faculty, or Affiliated University College to fulfill the requirements of an Honour Specialization, Specialization, Major, or Minor.

**Course Suffixes**

No suffix full course not designated as an essay course

- A first term half course
- B second term half course
- A/B first and/or second term half course
- E essay full course
- F first term essay half course
- F/G first and/or second term essay half course
- W/X first and/or second term half course
- W/X/R first and/or second term half course (full course offered in one term)
- Y half course offered in other than a regular session

**Breath Requirements**

**CATEGORY A**

**Social Science**

- Anthropology
- Economics
- Geography
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**EXTERNAL COURSES**

Students enrolled in a full course load must select a minimum of 3.0 Brescia courses. All Part-Time courses must be taken at Brescia if they are offered at Brescia.

Students are strongly encouraged to take all alternate courses at King's or Huron before registering in Western main campus courses.

To register in this module, students are required to submit a Community Development Application Form by the set deadline (determined annually). Because of the community placement requirement of this module, each student who has applied to the program will be interviewed for suitability for admission. Normally, interviews will be completed by March 30, with interviews prioritized by year of each student’s program (e.g., students entering 4th year will be interviewed first). Enrolment in this module is limited. Meeting the minimum requirements does not guarantee that students wishing to transfer into this module will be offered enrolment. Priority will be given to students already registered at Brescia.
THE CURTAIN
1011 A/B - PROGRAMMING MY DIGITAL LIFE

This course is an introduction to the design and implementation of interactive software, with a focus on the development of applications that are engaging and interactive. 3 lecture hours, 1 laboratory/tutorial hour. 0.5 course.

Antirequisite(s): Computer Science 1026 A/B, Computer Science 1033 A/B

Comparative Literature & Culture

1050 E - FIRST YEAR SEMINAR: WORLD CULTURES, LITERATURES AND THE ARTS ACROSS THE AGES

This course is an introduction to the study of world cultures, literatures, and the arts across the ages. It is designed to provide a broad survey of the diversity of human cultures, from ancient to modern. The course will cover themes such as religion, art, the structure of society and the position of women, and the influence of globalization. Contents include territory, people, cultures, economic and political systems, and the changing roles of natural resources, waste management, and built environments. Specific topics include the evidence for perturbations of Earth's natural systems, the impact of human activities on climate change, the evidence for perturbations of Earth's natural systems, and the impact of human activities on climate change. Specific topics include the evidence for perturbations of Earth's natural systems, the impact of human activities on climate change, the evidence for perturbations of Earth's natural systems, and the impact of human activities on climate change.

Antirequisite(s): Earth Sciences 1022 A/B, Earth Sciences 1081 A/B

Earth, Environment, Evolution

1081 A/B - EARTH, ENVIRONMENT, EVOLUTION

This course is an introduction to the study of Earth systems and the processes that have shaped Earth evolution in the past and how they continue to shape Earth systems today. Contents include the design and use of a range of software tools for media creation and editing, covering image, sound, animation and video. This knowledge will be applied to authoring web sites, 2 lecture hours, laboratory/tutorial hour. 0.5 course.

Antirequisite(s): Computer Science 1028 A/B, Computer Science 1046 A/B

Computer Science

1017 A/B - COMPUTER SCIENCE FUNDAMENTALS

This course is an introduction to the design and implementation of algorithms and data structures, and their application in problem solving. It covers both procedural and object-oriented programming techniques, including the use of databases and web technologies. Contents include the design and use of a range of software tools for media creation and editing, covering image, sound, animation and video. This knowledge will be applied to authoring web sites, 2 lecture hours, laboratory/tutorial hour. 0.5 course.

Antirequisite(s): Computer Science 1033 A/B, Computer Science 1034 A/B, Computer Science 1046 A/B

1028 A/B - APPROACHABLE APPS: AN INTRODUCTION TO PROGR AMING FROM THE GROUND UP

This course is an introduction to the design and implementation of algorithms and data structures, and their application in problem solving. It covers both procedural and object-oriented programming techniques, including the use of databases and web technologies. Contents include the design and use of a range of software tools for media creation and editing, covering image, sound, animation and video. This knowledge will be applied to authoring web sites, 2 lecture hours, laboratory/tutorial hour. 0.5 course.

Antirequisite(s): Computer Science 1028 A/B, Computer Science 1033 A/B, Computer Science 1046 A/B

1046 A/B - APPROACHABLE APPS: AN INTRODUCTION TO PROGR AMING FROM THE GROUND UP

This course is an introduction to the design and implementation of algorithms and data structures, and their application in problem solving. It covers both procedural and object-oriented programming techniques, including the use of databases and web technologies. Contents include the design and use of a range of software tools for media creation and editing, covering image, sound, animation and video. This knowledge will be applied to authoring web sites, 2 lecture hours, laboratory/tutorial hour. 0.5 course.

Antirequisite(s): Computer Science 1028 A/B, Computer Science 1033 A/B, Computer Science 1046 A/B

Digital Humanities

101T A/B - PROGRAMMING MY DIGITAL LIFE

This is a first course in programming for students of all backgrounds. Topics include programming languages, data structures, logic, and more. This course is designed for students with little or no background in programming. Contents include the design and use of a range of software tools for media creation and editing, covering image, sound, animation and video. This knowledge will be applied to authoring web sites, 2 lecture hours, laboratory/tutorial hour. 0.5 course.

Antirequisite(s): Computer Science 1028 A/B, Computer Science 1033 A/B, Computer Science 1046 A/B
TWENTY-THREE
3 hours.

program at Brescia University College.

Registration in a Preliminary Year in economic instability and fiscal policy, banking
a focus on large scale economic performance and
reasoning; demand, supply and price; and markets,
Students will explore basic economic concepts and

0011A/B - INTRODUCTION MICROECONOMICS
(Main)
3 lecture hours. 1 tutorial hour. 0.5 course (Main)

ENGG 10 - MICROECONOMICS
3 lecture hours. 1 tutorial hour. 0.5 course (Main)

3 hour course. 

and the Prelude Year program at Brescia

The English Literature unit of the King's

IN ENGINEERING

3 lecture hours. 1 tutorial hour. 0.5 course (Main)

ENGG 10 - ENGINEERING DESIGN AND INNOVATION

Introduction to the principles and practices of professional engineering. The design studio fosters critical thinking, improves problem solving
and provides context. Includes elements of need identification, conceptualization, preliminary design and engineering design to satisfy commercial
specifications. Emphasis on English for technical
communication and engineering skills necessary
to any engineering discipline.
3 lecture hours. 4 laboratory/tutorial hours. 2.0

ENGG 10 - MATERIALS IN ENGINEERING

The relationship between the microstructure and engineering properties of metals, ceramics, polymers, semiconductors and composites
3 lecture hours. 0.5 course (Main)

ECONOMICS

0101F/G - LIFE ON PLANET EARTH
3 lecture hours, 1 tutorial hour. 0.5 course (Main)

0102F/G - ORDER IN THE GEOLGY OF THE SOLAR SYSTEM
Our best perception of the origin of the Universe, the Milky Way Galaxy, and our Solar System; meteors, asteroids, comets and the formation of planets. The evolution of the Earth. The history of life as viewed through the Science reasoning and analysis of hypotheses. Why and how the Earth evolved along a path radically different than the other planets?
Antirequisites: Earth Sciences 222F/G, Earth Sciences 223F/G, or Earth Sciences 224F/G.
The equivalent of 1 lecture hour per week. Offered only online (see Western Distance Program Calendar).
3 lecture hours (Main)

0108F/G - A FOUNDATION FOR MEDICAL AND FORENSIC GEOLOGY

Practical applications of the Earth Sciences to human welfare. Aspects of origin, natural concentration
and biological intactness of raw materials are considered and the significance of these issues in the practice of medicine.
Use of earth materials in surgery, treatment of disease and of Earth Science techniques to solve criminal cases.
3 lecture hours. 0.5 course (Main)

0109F/G - EARTH, ART AND CULTURE

An examination of earth materials used over the history of humanity. These earth materials include all the
artifacts, raw materials, and tools that have been used in the arts, science, modern technology and modern
photography, gemstones and jewelry. earth materials in fine art and modern technology.
3 lecture hours. 0.5 course (Main)

0100F/G - LITERATURE TODAY

The exchange of scientific and important literary works from the past and present. This course encourages you to
understand and appreciate not just the richness and possible meanings the works themselves, but also the role of the literatures in reflecting
and shaping our perceptions of the world.
Antirequisites: English 1020E, English 1023E.
Prerequisites: Grade 12U English or permission of the Department.
4 lecture hours (Main), 3 lecture hours (Huron, King's, Main).

0102E - ENRICHED INTRODUCTION TO ENGLISH LITERATURE

This course provides an enriched survey of the major genres, historical periods, and critical approaches to English for students with a
particular interest in literature and culture. In small group tutorials, you will study poetry, prose and drama with special emphasis on
developing superior analytical and writing skills.
3 lecture hours. 0.5 course (Main)

0103E - INTRODUCTION TO LITERATURE: FROM EPIC TO FILM

An introduction to the study of narrative from the classical epic to the modern novel. Narrative forms such as myths, fables, folk, epic, romances, novellas, ballads, and short stories will be examined. Students will be expected to understand the development of narrative art also the historical development of narrative art.
3 lecture hours. 0.5 course (Main)

0106E - FORMS OF FICTION: INTRODUCTION TO NARRATIVE

An introduction to the study of a selection of fiction ranging from the Greek epic to the modern novel, including both short and longer forms and a variety of fictional modes and sub-genres. Major works included Homer, Swift, Austen, Dickens, Virginia Woolf. Topics: Tragedies; framers; frames; and centripetals.
Antirequisites: English 1020E, English 1027F/G, English 1028F/G.
Prerequisites: Grade 12U English or permission of the Department.
3.0 hours. 0.5 course (Huron, King's, Main).

0107F/G - THE STORYTELLER'S ART: INTRODUCTION TO CREATIVE WRITING

Storytelling defines who we are and our relation to the natural and human world. This course explores the rich and diverse traditions of storytelling such as oral tales, short stories, classic fiction, and graphic novels. Instruction in the art of telling stories and the development of a creative writing skills.
Antirequisites: English 1020E, English 1027F/G.
Prerequisites: Grade 12U English or permission of the Department. For part-time students who have not been admitted without the OSSD, this permission will be granted as a matter of course. 3 hours. 0.5 course (Huron, King's, Main).

0108F/G - THE STORYTELLER'S ART: INTRODUCTION TO CREATIVE WRITING

This course explores a particular theme, modes, or groups of literary works. Department of English for details of current course offerings. Instruction in the art of telling stories and other creative writing skills.
Antirequisites: English 1020E, English 1027F/G.
Prerequisites: Grade 12U English or permission of the Department. For part-time students who have not been admitted without the OSSD, this permission will be granted as a matter of course. 3 hours. 0.5 course (Huron, King's, Main).

0109F/G - THE STORYTELLER'S ART: INTRODUCTION TO CREATIVE WRITING

This course explores a particular theme, modes, or groups of literary works. Department of English for details of current course offerings. Instruction in the art of telling stories and other creative writing skills.
Antirequisites: English 1020E, English 1027F/G.
Prerequisites: Grade 12U English or permission of the Department. For part-time students who have not been admitted without the OSSD, this permission will be granted as a matter of course. 3 hours. 0.5 course (Huron, King's, Main).

0110E - INTRODUCTION TO FAMILY STUDIES

A multi-disciplinary approach to the family as a biological, social, economic, legal and political unit, continually changing and adapting to a variety of pressures. This course provides students with a broad understanding in the family in its many forms. Emphasis is placed on the different kinds of reading that
teaching who applies logical argument and an understanding of basic critical concepts.
Antirequisites: English 1020E, 1023E.
Prerequisites: Permission of the Department. 3 hours. (Huron, King's).

0110F/G - INTRODUCTION TO FAMILY STUDIES

An introductory course about families and their diversity. The family is seen as a social science perspective, looking at love,
relationships also are considered, such as those
between friends or parents and children. 3 lecture hours. 0.5 course (Brescia).

0111F/G - FAMILY STUDIES

An introductory course about the basic aspects of Healthy Eating. Emphasis will be placed on
how students can use credible resources to find information about the nutrient content of meats, food products, nutrition recommendations
(including Canada's Food Guide) and the eating habits for their lifestyle and make healthy food choices for themselves.
3 lecture hours. 0.5 course (Main)

0112F/G - FOODS AND NUTRITION: HEALTHY EATING

An introductory course about the basic aspects of Healthy Eating. Emphasis will be placed on
how students can use credible resources to find information about the nutrient content of meats, food products, nutrition recommendations
(including Canada's Food Guide) and the eating habits for their lifestyle and make healthy food choices for themselves.
3 lecture hours. 0.5 course (Main)

0113F/G - INTRODUCTION TO FOODS AND NUTRITION

An interdisciplinary survey of First Nations issues, including indigenous knowledge, historical
and cultural traditions, as well as current issues such as food sovereignty and agriculture.
3 lecture hours. 0.5 course (Main)

0114F/G - INTRODUCTION TO FOODS AND NUTRITION

An introductory course about the basic aspects of Healthy Eating. Emphasis will be placed on
how students can use credible resources to find information about the nutrient content of meats, food products, nutrition recommendations
(including Canada's Food Guide) and the eating habits for their lifestyle and make healthy food choices for themselves.
3 lecture hours. 0.5 course (Main)
1010 - INTERMEDIATE FRENCH
Grammar, composition, oral practice. This accelerated (0.5) course is designed for students who have completed at least Grade 9 French or have equivalent background.
Prerequisite(s): French 1010, French 1101, Grade 11 French (Core, Extended or Immersion) or equivalent, or French 1011A/B or permission of the Department of French Studies.
1010A/B - ORAL FRENCH I
Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.
Prerequisite(s): Grade 11U French (Core, Extended or Immersion) or equival., or French 1011A/B or permission of the Department of French Studies.
Course: 4 lecture/tutorial/laboratory hours. 0.5 course (Main)
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years, or an average below 70% in Grade 12 French, should consult the Department of French Studies.
1011A/B - LITERATURE AND CULTURE IN TRANSLATION
This course is designed for students who have a general interest in work by French-speaking writers, intellectuals, actors, and directors. All readings and discussions in this course are in English.
2 lecture hours. 0.5 course (Main)
1012A/B - LITERATURE AND CULTURE IN TRANSLATION
A systematic analysis of the geography of Canada. Questions of regional diversity and the ways humans interact with the world environment.
3 hours. 1.0 course (Brescia, Huron, King's, Main)
1030 - HEBREW 1
An introduction to the writing system and basic vocabulary and grammar. Special attention will be paid to the phonetics of the language.
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department of French Studies.
Note: At Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
1090 - UNIVERSITY FRENCH (LEVEL 1)
A study of the French language, its culture, written material and basic grammar.
Prerequisite(s): at Main: French 1900E, 1901E or French 1101A/B or permission of the Instructor. 3 lecture hours. 0.5 course (Main)
Prerequisite(s): at Brescia, Huron, King's: French 1900E, 1901E or French 1101A/B or permission of the Instructor. 2 lecture hours. 0.5 course (Main)
1090A/B - INTRODUCTION TO THE PHYSICAL ENVIRONMENT
This course examines the phenomena and processes of the Earth's atmospheric system: oceanic sediments, landforms, sea level, plate tectonics, and environmental change. Topics include: the atmospheric sciences, oceanography, and climate, water in the environment, Earth surface processes and environmental change.
1090A/B - INTRODUCTION TO THE HUMAN ENVIRONMENT
This course introduces students to the central problems, concepts, methods and applications of human geography. If you particular attention to the ways humans interact with the world; for example, population growth, use of natural resources, culture, settlement patterns, agricultural systems, and industrialization.
1090A/B - INTRODUCTION TO FRENCH STUDIES
This course provides students with a basic introduction to French Studies, with an emphasis on language and culture, and on various forms of French literature.
Prerequisite(s): French 1900E, French 1901.
1100A/B - PERSONAL DETERMINANTS OF HEALTH
This course introduces key social determinants of health, and orients students to viewing health in relation to social factors, equity, and social justice. Students will consider the roles, terms, concepts, and measurements related to health, public health, population health, and health inequalities.
1100A/B - SOCIAL DETERMINANTS OF HEALTH
This course introduces students to the study of world regions, cultures, and various forms of expression and analysis.
1111A/B - FRENCH STUDIES: AN INTRODUCTION
Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.
Prerequisite(s): French 1025, French 1011A/B or permission of the Department of French Studies or permission of the Department of French Studies.
1 lecture/tutorial/laboratory hours. 0.5 course (Main)
1111A/B - FRENCH STUDIES: AN INTRODUCTION
For students who have Grade 11 French or have equivalent background.
Prerequisite(s): French 1025 or French 1011A/B or permission of the Department of French Studies.
2 lecture/tutorial/laboratory hours. 0.5 course (Main)
1111A/B - INTRODUCTION TO FRENCH STUDIES
This course provides students with a basic introduction to French Studies, with an emphasis on language and culture, and on various forms of French literature.
4 lecture/tutorial/laboratory hours. 1.0 course (Main)
1115 - ENVIRONMENT AND DEVELOPMENT CHALLENGES
Examines environmental change over long periods of Earth history, considering both physical processes and human impacts. An integrative approach provides a basis for understanding some of the world's most pressing environmental and development challenges, such as biodiversity loss, desertification, food production, population growth, climate change, and pestilence. 2 lecture hours, 1 tutorial hour. 0.5 course (Main)
1116 - HINDI FOR BEGINNERS
An introduction to the writing system and basic vocabulary and grammar for those with no prior knowledge of the language. Special attention will be paid to the phonetics of the language.
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
1117A/B - INTRODUCTION TO THE PHYSICAL ENVIRONMENT
This course examines the phenomena and processes of the Earth's atmospheric system: oceanic sediments, landforms, sea level, plate tectonics, and environmental change. Topics include: the atmospheric sciences, oceanography, and climate, water in the environment, Earth surface processes and environmental change.
1117A/B - INTRODUCTION TO THE HUMAN ENVIRONMENT
This course introduces students to the central problems, concepts, methods and applications of human geography. If you particular attention to the ways humans interact with the world; for example, population growth, use of natural resources, culture, settlement patterns, agricultural systems, and industrialization.
1117A/B - INTRODUCTION TO FRENCH STUDIES
This course provides students with a basic introduction to French Studies, with an emphasis on language and culture, and on various forms of French literature.
Prerequisite(s): French 1900E, French 1901.
1120 - PERSONAL DETERMINANTS OF HEALTH
This course introduces students to the study of world regions, cultures, and various forms of expression and analysis.
1121A/B - FRENCH STUDIES: AN INTRODUCTION
Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.
Prerequisite(s): French 1025, French 1011A/B or permission of the Department of French Studies or permission of the Department of French Studies.
1 lecture/tutorial/laboratory hours. 0.5 course (Main)
1125A/B - INTRODUCTION TO THE PHYSICAL ENVIRONMENT
This course examines the phenomena and processes of the Earth's atmospheric system: oceanic sediments, landforms, sea level, plate tectonics, and environmental change. Topics include: the atmospheric sciences, oceanography, and climate, water in the environment, Earth surface processes and environmental change.
1125A/B - INTRODUCTION TO THE HUMAN ENVIRONMENT
This course introduces students to the central problems, concepts, methods and applications of human geography. If you particular attention to the ways humans interact with the world; for example, population growth, use of natural resources, culture, settlement patterns, agricultural systems, and industrialization.
1125A/B - INTRODUCTION TO FRENCH STUDIES
This course provides students with a basic introduction to French Studies, with an emphasis on language and culture, and on various forms of French literature.
Prerequisite(s): French 1900E, French 1901.
1130 - PERSONAL DETERMINANTS OF HEALTH
This course introduces students to the study of world regions, cultures, and various forms of expression and analysis.
1131A/B - FRENCH STUDIES: AN INTRODUCTION
Based on a communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.
Prerequisite(s): French 1025, French 1011A/B or permission of the Department of French Studies or permission of the Department of French Studies.
1 lecture/tutorial/laboratory hours. 0.5 course (Main)
1135 - PERSONAL DETERMINANTS OF HEALTH
This course introduces students to the study of world regions, cultures, and various forms of expression and analysis.
1140A/B - INTRODUCTION TO BIBLICAL HEbrew
An introduction to the writing system and grammar of Biblical Hebrew for those with no prior knowledge of the language. Special attention will be paid to the phonetics of the language.
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
1140A/B - INTRODUCTION TO ARCHITECTURAL HISTORY
Introduction to architectural history and theory and practice of modern and postmodern architectural styles. Special attention will be paid to topics of the world.
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
1150 - INTRODUCTORY ANCIENT GREEK
An introductory course in Ancient Greek covering the grammar and vocabulary of the language. Special attention will be paid to the phonetics of the language.
Prerequisite(s): at Brescia, Huron, King's: Students who have successfully completed Grade 12 Greek or equivalent. 1 lecture hour. 0.5 course (Main)
1155 - TO THE PRESENT: CONFLICT AND PEACE IN CANADA AND THE UNITED STATES
A survey of the political and social highlights of North American society from 1603 to the present. Only for students registered in the Preliminary Year program.
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
1160 - TO THE PRESENT: CONFLICT AND PEACE IN CANADA AND THE UNITED STATES
A survey of the political and social highlights of North American society from 1603 to the present. Only for students registered in the Preliminary Year program.
Prerequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
1170 - HERITAGE SPEAKERS
Antirequisite(s): at Brescia, Huron, King's: Students who have Grade 12 French but have not taken French courses for more than 5 years should consult the Department. 1.0 course (Brescia, Huron, King's, Main)
**TWENTY-EIGHT**

**CADEMIC INFORMATION**

**1810F/G - THE PEOPLE'S HISTORIES**

This course will focus on the innovative use of primary sources, secondary resources, and traditional narratives to explore the social history of the Working Class in Canada from the 1870s to the 1950s. Some topics covered include: trade unions, strikes, class conflict, working-class culture, religion, and the role of women. Students will write a research paper of approximately 5000 words on a topic of their choice. Antirequisite(s): History 1801E.

3 lecture hours, 1 tutorial hour (Main)

**1815F/G - WARS OF RELIGION IN WORLD HISTORY**

This course investigates how religious conflict shaped our world. We examine the relationship between religious belief, sovereignty, secular ideology and political violence in such cases as the Wars of Religion and Tinne the Cruelties, the Western Wars of religion, and modern religious conflicts.

3 hours, 0.5 course (King's)

**1816F/G - HISTORY LAW AND SOCIETY**

This course examines the relationship between international and the law that examines how change in society, politics, culture and economy have shaped the development of law and legal systems. It also examines how judges and lawyers use (or misuse) historical thinking in their legal arguments. 3 hours, 0.5 course (King's)

**1815H - GISTORIES OF LOVE**

What is love? How have concepts of love changed over time? This course will examine sources associated with the history of love letters, love songs, sentimental jewelry, travel literature, surveys, folklore, literature, newspapers, political pamphlets, and even movies to discover what they reveal about the histories of love. 3 hours, 0.5 course (Huron)

**1816H - GISTORIES OF VIOLENCE**

What defines an act of violence? How have these definitions of violence in past societies changed over time? This course will examine theories of violence from the classical, medieval and modern periods, looking at war, everyday violence, assault, rape, suicide, internment, paramilitary violence and terrorism. 3 hours, 0.5 course (Huron)

**1910E - FOUNDATIONS IN WESTERN THOUGHT AND CIVILIZATION**

A survey of the history of the King’s Foundations in Western Thought and Civilization introduces students to major processes, personalities, and events in the historical development of the modern world. It is described as “the modern”. 3 hours, 0.5 course (King’s)

**1910E - SELECTED INTERDISCIPLINARY THEMES IN HISTORY**

See History Department for current offering. 3 hours, 0.5 course (King’s)

**1910E - FOUNDATIONS IN WESTERN THOUGHT AND CIVILIZATION**

The history of the King’s Foundations in Western Thought and Civilization introduces students to major processes, personalities, and events in the historical development of the modern world. It is described as “the modern”. 3 hours, 0.5 course (King’s)

**1915F/G - INTRO TO GLOBAL CHALLENGES**

This course is designed for students who have successfully completed Grade 12U Italian or OAC Italian, or with previous knowledge of Italian. Antirequisite(s): Grade 12U Italian, Italian 1030A/B, Italian 1035A/B. 3 lecture hours plus 1 hour tutorial online. 10 course (Main)

**ITALIAN**

**1030 - ITALIAN FOR BEGINNERS**

An introduction to understanding, speaking, reading, and writing Italian. Intended for students with little or no previous knowledge of Italian. Antirequisite(s): Grade 12U Italian, Italian 1030A/B, Italian 1035A/B, Italian 1030. 4 hours, 10 course (Main)

**Italian 1032 - BEGINNER KOREAN FOR HERITAGE SPEAKERS**

An introduction to spoken and written Korean with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Korean. Antirequisite(s): Grade 12U Korean, Korean 1030A/B, Korean 1035A/B. 4 hours, 10 course (Main)

**1101F/G - DEVELOPING RESEARCH SKILLS**

A seminar exploring alternative research methods. 4 lecture hours. 10 course (Main)

**1150F/G - PERSPECTIVES ON JAPAN**

A multidisciplinary overview of Japan. Contents include: geography, politics, economy, society, culture and technology, philosophy, literature, film, and fashion. 4 lecture hours. 10 course (Main)

**ANTIREQUISITES**

See the Academic Calendar for a list of antirequisites.

**COURSES**

**For up to date module, program and course offerings please see the Academic Calendar 2019 First Year Calendar**

**1505A/B - ITALIAN FOR TRAVELERS 2**

An introductory Italian course designed for students with little or previous knowledge of Italian. Antirequisite(s): Grade 12U Italian, Italian 1030A/B, Italian 1035A/B. 4 hours, 10 course (Main)

**1506A/B - ITALIAN FOR TRAVELERS 3**

This course is designed for students with little or no previous knowledge of Italian. Antirequisite(s): Grade 12U Italian, Italian 1030A/B, Italian 1035A/B. 4 hours, 10 course (Main)

**INTEGRATED SCIENCE**

1002Z - EVOLUTION OF THE SCIENTIFIC PROCESS

A focused analysis of classic experiments and how the scientific process has evolved over time. Students will engage in understanding seminal discoveries by learning the underlying science and scientific experimental design. The course will also discuss how complex and challenging problems forcing humanity today require an integrated approach.

Prerequisite(s): Enrolment in Year 1 of the Western Integrated Science program. 1 lecture hour, 2 tutorial hours. 10 course (Main)

1001F - EXPLORING THE LANDSCAPE OF SCIENCE

An exploration of the different topics of biology, chemistry, computer science, earth and physical sciences. A project-based approach. Small group interactions and team work. A course team and development problem-solving and critical thinking skills. The importance of interdisciplinary perspectives and the use of statistics will be emphasized throughout.

Prerequisite(s): Chemistry 1301A/B, Physics 1301A/B, Physics 1302A/B, Biology 1302A/B, Mathematics 1220A/B, Calculus 1000A/B and Calculus 1000A/B.

**2020F/G - INTRO TO HISTORICAL ANALYSIS**

A seminar that explores how, principles of qualitative and quantitative research, and of information retrieval, are used to generate research questions identified by the members of the class. Demystification of how are historical debates will be explored as appropriate.

Prerequisite(s): Enrolment in Student's Electives Program at Huron. 2 lecture hours per week. 0.5 course (Huron)

2060A/B - BRIECA BOLDO: LIVING, LEARNING, LEADING

This course is an interdisciplinary study on living, learning, deepening, and leading to self-actualization. The intent is to live fully, live your lives, understanding how the world works with attention to information literacy and the ethics of a digital world, and explore agents of change in a complex world.

Prerequisite(s): Enrolment in Student's Electives Program at Huron. 15 hours, 1.0 course (Brescia)

**PERSPECTIVES**

**1029A/B - SCIENCE, TECHNOLOGY AND GLOBAL HERITAGE**

Taught in English.

**1030 - KOREAN FOR BEGINNERS**

An introduction to understanding, speaking, reading, and writing Korean with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Korean. Antirequisite(s): Grade 12U Korean, Korean 1030A/B. 4 hours, 10 course (Main)

**1035 - BEGINNER KOREAN FOR HERITAGE SPEAKERS**

An introduction to spoken and written Korean with emphasis on the development of communicative skills. Intended for students with little or no previous knowledge of Korean. Antirequisite(s): Grade 12U Korean, Korean 1030A/B. 4 hours, 10 course (Main)

**1045A/B - ITALIAN FOR TRAVELERS 1**

An introductory Italian course designed for students with little or previous knowledge of Italian. Antirequisite(s): Grade 12U Italian, Italian 1030A/B, Italian 1035A/B. 4 hours, 10 course (Main)

**ANTIREQUISITES**

See the Academic Calendar for a list of antirequisites.
Consideration of various approaches to studying music processes abundantly prevalent in 3 hours. 0.5 course

THIRTY-TWO
What are sex, love, and friendship? What can we do with reference to works by both classical and contemporary philosophers?

A survey of selected philosophical problems, with reference to both classical and contemporary philosophers. This course will explore how philosophy has contributed to our sense of self and our relationships to each other and to the world.

This course will develop students' ability to approach scientific topics (including physics, chemistry, biology, and economics) using web-based media.

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A biology-based laboratory course in physics covering the foundational principles of mechanics, electricity, fields, and potential. 0.5 course

Prerequisite(s): Advanced Functions (MHF4U), Mathematics of Data Management (MDM4U), or Mathematics for College Technology (MAP4C). 3 lecture hours, 2 laboratory/tutorial hours, 0.5 course

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RELIGIOUS STUDIES

001F/G - CONTEMPORARY RELIGIOUS QUESTS
Antirequisite(s): Religious Studies 2100A/B, Religious Studies 3101A/B
1.0 course (King's)

101F/G - RELIGION, THEOLOGY AND GLOBAL ISSUES
An introduction of religious studies and theology from a global perspective. Topics include theological and religious perspectives on culture, politics, economics, sexuality, violence, identity (by community, and spirituality. 3.0 hours, 0.5 course (Huron)

101F/G - RELIGION AND DIFFERENCE
An introduction to the diversity and complexity of religious traditions and the ways in which religious differences are seen and experienced across cultures. The course considers ways in which religious beliefs and practices draw boundaries, create boundaries, and establish limits. In addition to topics in religious diversity, these lines are drawn, and why they matter, we consider strategies to close the distance these domains create in everyday life. 3.0 hours, 0.5 course (Huron)

102A/B - BEAUTY AND BELIEF
An exploration of Christian beliefs through a study of various medium including paintings, icons, sculptures, church architecture, liturgical and devotional arts and their implication for religious faith and imagination. 3.0 hours, 0.5 course (King's)

102B/A - PERPLEXING ISSUES
An examination of selected thought-provoking questions such as: “What’s after death?” “Why do bad things happen to good people?” “Why are religions in conflict? (sometimes violently)?” “Is miracles happen?” The aim of this introductory study is to help students acquire awareness of religious ways of understanding the human condition. 3.0 hours, 0.5 course (King's)

102E - INTRODUCTION TO RELIGION
An introduction to the rich and varied religions of the world, past and present, set within their historical and sociological contexts. The course focuses particularly on the tension between religious traditions and contemporary realities.
3 lecture hours, 3 screening hours. 0.5 course (Brescia)

1101F/G - RELIGIOUS QUESTS, RELIGION AND THE CONTEMPORARY WORLD
The former Religious Studies 1101F/G, 1.0 hour per week. 1.0 course (King's)

1025F/G - CONTEMPORARY RELIGIOUS QUESTIONS: RELIGION AND THE CONTEMPORARY WORLD
This course provides an overview of contemporary religious thought. It is intended for anyone new to the field or for those desiring an introduction to the history of religions and contemporary realities.
3 lecture hours, 0.5 course (King's)

SOCIAL JUSTICE & PEACE STUDIES

1025F/G - INTRODUCTION TO SOCIAL JUSTICE AND PEACE STUDIES
An introduction to the core concepts of social justice and peace. The course examines the impact of conflict on various groups, the role of war, corporate power, inequality, poverty, labour controls, and environmental degradation, among others.
Antirequisite(s): The former Social and Political Science 1025A/B
3 lecture hours. 0.5 course (Brescia)

1026F/G - APPROACHES TO SOCIAL JUSTICE AND PEACE STUDIES
This course provides a comprehensive overview of social justice and peace. It is designed to introduce students to the concepts of justice, such as utilitarian, libertarian, distributive, procedural and feminist. It examines contemporary theories of peace as conflict resolution, social justice, and human rights.
Antirequisite(s): The former Social and Political Science 2001E
3 lecture hours. 0.5 course (Brescia)

1029 - AN INTRODUCTION TO CONTEMPORARY RELIGIOUS STUDIES
An introductory course addressing key concepts and contemporary issues in professional social work practice in Canada. The course will address the practice of social work in commercial and scientific fields, political science, and sociology. It will also include an introduction to the sociological analysis and function in culture and society, identity, and social change. 3.0 lecture hours, 0.5 course (King's)

1030W/X - INTRODUCTION TO SOCIOLOGY
A 1-hour lecture, 2 hours of discussion per week. This course is intended for first-year Social Work Students. 1.0 course (Huron)

1030F/G - UNDERSTANDING SOCIETY: SOCIAL INSTITUTIONS AND SOCIAL CHANGE
Social institutions and social change are examined in the context of the dynamics of social change. Topics include the study of social institutions, the dynamics of social change, and the role of social institutions in understanding the dynamics of social change. Topics include the study of social institutions, the dynamics of social change, and the role of social institutions in understanding the dynamics of social change.
Antirequisite(s): Sociology 1001, Sociology 1002
For students registered in the Preliminary Year program only. 0.5 course (Brescia)

1072A/B - LIFE IS NOT ALWAYS FAIR
An introduction to the complex issues of unfairness and individual success, talent and merit. Students will address the social and political debates about the nature of inequality, and how different inequities manifest in everyday life. The course will examine these debates and their implications in the creation and maintenance of this inequality.
2 lecture hours, tutorial 0.5 course (Main)

1011A/B - SOCIAL WORK AND COMMUNITY SERVICE
Students will be introduced to the interdisciplinary study of community and asset-based community development through service-learning. Emphasis will be placed on how diversity impacts on community, as well as how to become diversity-competent.
3 lecture hours (Main) 0.5 course as a prerequisite for other Social Work courses and may not be used to fulfill the requirements of the Social Work modules. 0.5 course (Brescia)

1020 - SOCIAL WORK FOR BEGINNERS
An introductory level course in social and communicative practices (songs, videos, films, games) that prepares students to interact in a daily life context and provides the foundation for continued credit at the Social Work. 3.0 lecture hours plus 2 hours online (Main). These students will have Social Work (SP) for the services for students of no knowledge of Spanish. Full credit for students of no knowledge of Spanish. Prepares students directly for Social Work 1023F/G, Social Work 1024F/G, Social Work 1025F/G, Social Work 1026F/G, Social Work 1027A/B, Social Work 1028A/B.
3 lecture hours plus 3 lecture hours. 0.5 course (Main)

1022A/B - INTRODUCTION TO SOCIAL WELFARE
3 lecture hours plus 3 lecture hours. 0.5 course (Main)

1029A/B - UNDERSTANDING SOCIETY: SOCIAL INSTITUTIONS AND SOCIAL CHANGE
Social institutions and social change are examined in the context of the dynamics of social change. Topics include the study of social institutions, the dynamics of social change, and the role of social institutions in understanding the dynamics of social change.
Antirequisite(s): Sociology 1001, Sociology 1002
For students registered in the Preliminary Year program only. 0.5 course (Brescia)

1027A/B - LIFE IS NOT ALWAYS FAIR
An introduction to the complex issues of unfairness and individual success, talent and merit. Students will address the social and political debates about the nature of inequality, and how different inequities manifest in everyday life. The course will examine these debates and their implications in the creation and maintenance of this inequality.
2 lecture hours, tutorial 0.5 course (Main)
1024A/B - INTRODUCTION TO STATISTICS

Statistical inference, experimental design, sampling design, intervention studies, and hypothesis testing for means and proportions, regression and correlation.

Antirequisite(s): All other courses or half courses in Statistics except Statistics 3013A/B and Statistics 3013L/B.

Prerequisite(s): For King’s, Main: Grade U1 Mathematics or Mathematics 0100A/B or Mathematics 1210A/B.

1042A/B - ART, SCIENCE, AND TECHNOLOGY

This introductory course involves intensive study of the foundations of art history. Examining the uses of art in popular culture and media through the ages, this course explores the connection and power of artworks and cultural icons in historical and contemporary contexts.

Antirequisite(s): The former VAH 1042F/G. 2.0 lecture hours and 1 tutorial hour. 0.5 course (Main).

1045A/B - COLLECTING ART AND CULTURE

The course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): The former VAH 1045F/G. 2.0 lecture hours and 1 tutorial hour. 0.5 course (Main).

1045F/G - INTRODUCTION TO VISUAL CULTURE

A theme-based introduction to the complex and engaging world of historical and contemporary visual cultures as it relates to the history of art. 3.0 course (Main).

VISUAL ARTS STUDIO

1020 - FOUNDATIONS OF VISUAL ARTS

A studio course designed to introduce students to techniques and processes of two-dimensional and three-dimensional media, the theoretical concepts which inform and direct studio practice will be emphasized.

Antirequisite(s): VAS 1025.

1025 - ADVANCED VISUAL ARTS FOUNDATION STUDIO

This course is designed to develop foundational technical and conceptual skills for students with prior experience working with visual arts media. Focus will be placed on the techniques and processes of two-dimensional and three-dimensional media with an emphasis on the theoretical concepts that inform and direct contemporary studio practices.

Antirequisite(s): VAS 1025.

1026 - ART, SCIENCE, AND TECHNOLOGY

Antirequisite(s): Submission and acceptance of a prepared Visual Arts portfolio. 6 studio hours. Notes: Some students may be asked to develop their portfolios within the course.

1027 - ADVANCED VISUAL ARTS FOUNDATION STUDIO

This course introduces students to current and political issues in sexuality studies, with a focus on gender identity and the corresponding formation of sexual identities, sexual practices and political procedures for the recognition of sexual diversity, and the historical and global nature of ideas and controversies around sexuality. 2.0 lecture hours and 1 tutorial hour. 0.5 course (Main).

1022F/G - GENDER, JUSTICE, CHANGE AND POWER

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): The former VAH 1045F/G. 2.0 lecture hours and 1 tutorial hour. 0.5 course (Main).

1021F/G - LIFE AND CULTURE IN THE 21ST CENTURY: BEYOND ADAM AND STEVE

Judging by the media, you would think the only serious issues facing same-sex couples are legal and religious. This course will examine many of the other issues facing sexual identities, sexual practices, body image, health, consumer culture, social media, television and film, and interactions with race and class. 3.0 course (Main).

1024F/G - INTRODUCTION TO EQUITY, DIVERSITY, AND HUMAN RIGHTS

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): The former VAS 1020F/G. 3.0 lecture hours, 1 tutorial hour. 0.5 course (Main).

WRITING

1001F/G - FUNDAMENTALS OF ACADEMIC WRITING FOR INTERNATIONAL STUDENTS

This course will introduce academic writing skills to international students. Topics covered include grammar, sentence and paragraph structure, topic development, research methods, and the principles of academic essay format. The course will focus on improving students’ ability to write clearly and coherently in English. 3 hours. 0.5 course (Main).

1002F/G - THE WRITERS’ STUDIO

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): Writing 1001F/G, Writing 1002F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G.

1003A/Y - PERMISSION OF THE Department.

3 lecture hours, 1 tutorial hour. 0.5 course (Main).

1005F/G - INTRODUCTION TO WRITING IN ENGLISH

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): Writing 1002F/G.

Prerequisite(s): registration in a Premedical Year Program or Premedical Year Program (University of Toronto, University College, and St. Michael’s) or permission of the Department. 3.0 lecture hours, 1 tutorial hour. 0.5 course (Brescia, Huron).

1009F/G - INTRODUCTION TO BASIC AND ADVANCED SCHOOLS OF WRITING IN ENGLISH FOR MULTILINGUAL STUDENTS

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): Writing 1002F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G.

3.0 lecture hours, 1 tutorial hour. 0.5 course (King’s).

1010F/G - WRITING FOR PROFESSIONAL SUCCESS IN NURSING

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): Writing 1002F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G.

3 lecture hours, 1 tutorial hour. 0.5 course (Brescia, Huron).

1015F/G - INTRODUCTION TO UNIVERSITY ESSAY WRITING

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): Writing 1002F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G.

3 lecture hours, 1 tutorial hour. 0.5 course (King’s).

1018F/G - ADVANCED WRITING FOR MULTILINGUAL STUDENTS

This course is designed as a starting point to study the foundations of art history. It focuses on historical and contemporary processes of collecting art and cultural objects and introduces key principles of museum and curatorial studies.

Antirequisite(s): Writing 1002F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G.

3 lecture hours, 1 tutorial hour. 0.5 course (King’s).