

### May student groups show movies on campus for social events?

If the purpose of the event is **recreational**, student groups must acquire public performance rights through one of the two major Canadian distributors of feature films, [Criterion Pictures](#) and [Audio Cine Films, Inc.](#) Groups are responsible for related costs. Groups will assume any liability if they choose to proceed without securing the required clearance.

For additional information about the use of audio-visual materials on campus, please consult [Copyright FAQ](#) and [Ask Copyright](#).

For further assistance, please contact [copyright@uwo.ca](mailto:copyright@uwo.ca) or [beryliveylibrary@uwo.ca](mailto:beryliveylibrary@uwo.ca).

Additional information adapted from [Copyright @ Western](#).

### What if my event is for an educational purpose?

You may show the following works, as long as it is

- for educational or training purposes;
- not for profit;
- on Brescia premises;
- before an audience consisting primarily of students, faculty or any person who is directly responsible for setting a curriculum for Brescia;
- attributed. Acknowledging the source is always required not only when specifically required by the *Copyright Act* (that is for the purposes of criticism, review or news reporting) but also to comply with Western's policy on plagiarism.

a. Movies or other cinematographic work provided:

- the work is not an infringing copy (i.e. legally obtained or purchased);
- you do not circumvent a [Digital Lock](#) to access the work.

b. Videos or other subject matter that is available through the Internet provided:

- you do not break or circumvent a [digital lock or TPM](#) to access or obtain a copy of the work;

- there is no clear and visible notice on the website or on the work itself that prohibits the use or reproduction of the work (more than just a copyright symbol);
- the website is not questionable, infringing or clearly using the works without the copyright owner's consent; and
- you identify the source of the work and, if available and applicable, the author, performer, maker or broadcaster of the work.

c. News or news commentary programs (excluding documentaries)

- copies made by you or Brescia for the purposes of performing the copy to Brescia students for educational or training purposes.

**Many people can be held accountable when the *Copyright Act* is violated: you and/or the College may be subject to substantial civil and criminal penalties, which can include hefty fines, imprisonment or both.**

