Film Screening Guidelines

May student groups show movies on campus for social events?

If the purpose of the event is recreational, student groups must acquire public performance rights through one of the two major Canadian distributors of feature films, Criterion Pictures and Audio Cine Films, Inc. Groups are responsible for related costs. Groups will assume any liability if they choose to proceed without securing the required clearance.

For additional information about the use of audio-visual materials on campus, please consult Copyright FAQ and Ask Copyright.

For further assistance, please contact copyright@uwo.ca or beryliveylibrary@uwo.ca.

Additional information adapted from Copyright @ Western.

What if my event is for an educational purpose?

You may show the following works, as long as it is

- for educational or training purposes;
- not for profit;
- on Brescia premises;
- before an audience consisting primarily of students, faculty or any person who is directly responsible for setting a curriculum for Brescia;
- attributed. Acknowledging the source is always required not only when specifically required by the Copyright Act (that is for the purposes of criticism, review or news reporting) but also to comply with Western’s policy on plagiarism.

a. Movies or other cinematographic work provided:

- the work is not an infringing copy (i.e. legally obtained or purchased);
- you do not circumvent a Digital Lock to access the work.

b. Videos or other subject matter that is available through the Internet provided:

- you do not break or circumvent a digital lock or TPM to access or obtain a copy of the work;
• there is no clear and visible notice on the website or on the work itself that prohibits the use or reproduction of the work (more than just a copyright symbol);
• the website is not questionable, infringing or clearly using the works without the copyright owner’s consent; and
• you identify the source of the work and, if available and applicable, the author, performer, maker or broadcaster of the work.

c. News or news commentary programs (excluding documentaries)

• copies made by you or Brescia for the purposes of performing the copy to Brescia students for educational or training purposes.

Many people can be held accountable when the Copyright Act is violated: you and/or the College may be subject to substantial civil and criminal penalties, which can include hefty fines, imprisonment or both.