

**BRESCIA UNIVERSITY COLLEGE**  
**FRENCH 3720G**  
**CULTURE AND LITERATURE IN SOCIETY:**  
**QUEBEC AND FRENCH-CANADA**  
**WINTER 2017**

**CURRENT CALENDAR DESCRIPTION**

Through the study of the cultural productions from Quebec and French-Canada, students will deepen their knowledge of specific productions as well as of critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing.

**PREREQUISITE:** French 2600E or both French 2605F/G and 2606F/G or permission of the Department.

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**COURSE DESCRIPTION**

A variety of French-language texts (novels, short stories, tales, modern legends, testimonies, poems) will be studied in relation to the question of how French Canadian and Indigenous authors express themselves through literature. Emphasis will be placed on representations of youth within the fictional French Canadian and Indigenous landscape.

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**COURSE TIMES AND LOCATION**

Tuesday 11:30-12:30	Room BR-304
Thursday 10:30-12:30	Room BR-304

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**PROFESSOR**

**Name:** Dr. Carmen McCarron  
**Email:** [cmccarr3@uwo.ca](mailto:cmccarr3@uwo.ca)

**Office:** UH 351  
**Office Hours:** Monday & Wednesday, 11:30-12:30  
+ appointment

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**REQUIRED TEXTS**

**Louis Hémon**, *Maria Chapdelaine*  
**Gabrielle Roy**, *Ces Enfants de ma vie*  
**Roch Carrier**, *Les Enfants du bonhomme dans la lune*  
**Maurizio Gatti**, *Littérature amérindienne du Québec*

\*Photocopies of or links to other short texts may be distributed in class.

## COURSE OBJECTIVES

- Exercise critical reading and thinking skills in a collaborative environment.
  - Understand major literary movements and themes in Quebec literature.
  - Appreciate the historical context in which these movements occurred.
  - Develop an in-depth knowledge of French Canadian and French-language Indigenous texts from a variety of genres.
  - Analyze, compare and contrast assigned texts by applying tools of literary analysis and knowledge of the circumstances in which they were produced (the life and times of the author).
  - Focus, structure and compose an argumentative essay in French.
  - Create a lesson plan with clear objectives.
  - Plan, develop and deliver an oral presentation that highlights a particular aspect of French Canadian or Indigenous culture.
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## MARKS DISTRIBUTION

Active participation	5%
Lesson plan	10%
Oral presentation	15%
Midterm test	20%
Essay	20%
Final exam	30%

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## MISSED OR LATE WORK POLICY

1. A student who misses a test a composition or an assignment should contact the instructor via e-mail as soon as possible: [cmccarr3@uwo.ca](mailto:cmccarr3@uwo.ca)
  2. For any assignment or test worth 10% or more of the final grade, students must submit documentation and contact an academic advisor in order to obtain an official accommodation recommendation from an academic advisor.
  3. If students have no official accommodation recommendation, late assignments will be assessed a penalty of 5% per day within a week of when it was scheduled. Failure to write it within this time will result in 0% for the assignment in question. Students must consult with the professor and a prior permission must be obtained before the due date.
  4. Late assignment must be submitted **in class** (not by e-mail, not under the professor's door).
  5. Oral presentations will NOT be re-scheduled. The other students of the group will present their part of the presentation. The final exam will be re-weighted to include the percentage of the final grade originally allotted to the oral presentation, provided an academic advisor has recommended an official accommodation.
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## ATTENDANCE & PARTICIPATION:

Attendance and participation in class are essential to your success in learning. Because attendance is so important in literature courses, a student who has missed more than 25% of the classes may not be allowed to write the final exam. Participation is demonstrated through active involvement in class activities and completion of readings and assignments.

# **BRESCIA COMPETENCIES**

## **1. Communication**

- Improve skills for active listening and sharing of ideas; encourage others' sharing of ideas.
- Formulate and articulate complex ideas and critical perspectives on literary texts and other cultural productions, both orally and in writing, in French.
- Show knowledge of history and politics, as well as literary terms and concepts in order to discuss literature from different periods of Quebec's history.
- Practice receiving and information across time (reading older texts), as well as receiving and conveying information across cultures.

## **2. Critical Thinking**

- Evaluate divergent points of view expressed through literature or film, by applying previous and new interdisciplinary knowledge independently and with an open mind.

## **3. Inquiry and Analysis**

- Read and appreciate literary discourse methodically, and in greater depth and detail, by applying tools of literary analysis and researching the specific circumstances of a text's production (the author's life and times) using different sources.
- Recognize patterns and connections between various literary works.

## **4. Self-Awareness and Development**

- Have the courage to try something new. Perceive new books that might at first seem daunting or outside one's comfort zone as an opportunity to learn and grow. Realize that the first page is always the hardest.
- Recognize and question personal biases that affect reception of ideas encountered in cultural productions.
- Integrate specific feedback to revise and improve work.

## **5. Social Awareness and Engagement**

- Express knowledge of issues of cultural diversity within French Canadian and Indigenous society, as understood through the study of French-language literary texts.
- Ask deeper questions about other cultures and social issues, and begin seeking out answers to these questions.
- Think about how acquired knowledge and understanding can be applied in order to foster positive interactions with diverse groups and to support social justice within the classroom.

## **6. Valuing**

- Perceive ethical and spiritual issues in texts and films, while exploring interrelationships between various issues and considering their implications.
- Recognize internal conflicts in relation to one's own values and social forces that shape these values, by contemplating French Canadian and Indigenous literature.

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**\*N.B.** This description is tentative and subject to change. The official version of the course outline will be available at the first class.

## **2016-17 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS**

### **1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES**

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation. Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated. Documentation shall be submitted as soon as possible to the student's Academic Advisor indicating the period of illness and when the student should be able to resume academic responsibilities. Students must submit their documentation along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. Appropriate academic accommodation will be determined by the Dean's Office in consultation with the student's instructor(s). Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded from: <http://www.westerncalendar.uwo.ca/2016/pg117.html> The student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation.

Whenever possible, requests for academic accommodation should be initiated in advance of due dates, examination dates, etc. Students must follow up with their professors and Academic Advisor in a timely manner.

The full policy on requesting accommodation due to illness can be viewed at: [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/accommodation\\_illness.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_illness.pdf)

### **2. ACADEMIC CONCERNS**

If you feel that you have a medical or personal problem that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds may not be considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult an Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, [www.registrar.uwo.ca](http://www.registrar.uwo.ca), for official dates). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

The Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (<http://www.westerncalendar.uwo.ca/2016/pg130.html> )

### **3. ABSENCES**

**Short Absences:** If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

**Extended Absences:** If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate.

### **4. POLICY ON CHEATING & ACADEMIC MISCONDUCT**

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.westerncalendar.uwo.ca/2016/pg113.html>

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Students are urged to read the section on Scholastic Offences in the Academic Calendar. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Academic Misconduct in the Western Academic Calendar. If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Student Services Centre, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

#### **Plagiarism:**

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy in the Western Academic Calendar).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com.

**Computer-marked Tests/exams:**

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

**5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS**

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal signed by the student must be sent to the Department Chair. If the response of the department is considered unsatisfactory to the student, she may then submit a signed, written appeal to the Office of the Dean. Only after receiving a final decision from the Dean may a student appeal to the Senate Review Board Academic. A Guide to Appeals is available from the Ombudsperson's Office, or you can consult an Academic Advisor. Students are advised to consult the section on Student Academic Appeals under Academic Rights and Responsibilities in the Western Academic Calendar (<http://www.westerncalendar.uwo.ca/2016/pg112.html> )

**6. PREREQUISITES AND ANTIREQUISITES**

Unless you have either the prerequisites for a course or written special permission from your Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s). Similarly, you will also be deleted from a class list if you have previously taken an antirequisite course unless this has the approval of the Dean. These decisions may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course because you have taken an antirequisite course.

**7. SUPPORT SERVICES**

The Brescia University College Registrar's website, with a link to Academic Advisors, is at is at <http://brescia.uwo.ca/academics/registrar-services/> . The website for the Student Development Centre at Western is at <http://www.sdc.uwo.ca/> . Students who are in emotional/mental distress should refer to Mental Health @ Western [http://uwo.ca/health/mental\\_wellbeing/](http://uwo.ca/health/mental_wellbeing/) for information including a complete list of options about how to obtain help.

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Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.