

**ENGLISH 0010
LITERATURE AND COMPOSITION**

Brescia University College
FW 2018-19
Mondays 6:30 – 9:30pm
UH 27

Instructor Information:

Dr. Carolyn Weber
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Course Description:

This course will introduce students to the study of literature at the university level by examining such literary aspects as genre, plot, character, setting, voice, imagery, theme, tropes, devices and figures of speech. We will consider works within their sociopolitical contexts along a continuum of the history of ideas. As a class, we will hone communication skills, including those of oral presentation and discussion. We will prepare for engaging in university-level work, including the examination and the academic essay. Since this course emphasizes both literature *and* composition, we will pay careful attention to the close reading and thoughtful comprehension of texts alongside the regular development of writing skills.

Required Texts (Ordered to Campus Bookstore)

The Seagull Reader (Poems) edited by Joseph Kelly (Norton)
Fiddler on the Roof, script by Joseph Stein as based on Sholem Aleichem's story
Jane Eyre by Charlotte Bronte
Secret Daughter by Shilpi Somaya Gowda
Never Let Me Go by Kazuo Ishiguro
Fit to Print: The Canadian Student's Guide to Essay Writing, Joanne Buckley (8th edition, Nelson)
Short stories by Langston Hughes and Jamaica Kinkaid provided in class
Supplementary films shown in class

Grade Distribution and Methods of Assessment:

Your total grade for the course is evaluated out of 100% according to the following distribution:

Participation (includes attendance, active learning, one formal class presentation each term)	20%
Paper #1 (poetry report with class discussion leadership)	10%
Paper #2 (approx. 1250 words, demonstrating engagement with research)	20%
Term Test (with exam essay component)	20%
Final Exam (with exam essay component)	30%

Learning Objectives:

This course will help students develop and hone all of Brescia's core competencies. Often these competencies overlap or blend; primary competencies are identified, however, as following:

1. Students will be able to write clearly and effectively with increased understanding of university level standards and academic discourse. Students will be able to speak confidently before their peers and present material in an informed and professional manner. (Communication)
2. Students will advance their literacy skills. Students will be able to formulate a logical argument and be able to engage with complex considerations raised by a text as well as additional sources. (Critical Thinking)
3. Students will be able to formulate a thesis and pursue a line of inquiry about a text. Students will be able to identify the presence and use of literary devices, genres and periods. Students will be able to ask sophisticated questions about a text and explore these ideas formally in their writing. (Inquiry and Analysis)
4. Students will be able to identify and examine issues of social justice raised by a literary text. Students will be exposed to various considerations of race and culture, and become adept at recognizing, respecting and then appropriately reconciling tensions therein. (Social Awareness and Engagement)
5. Students will acquire editing and revision skills. Students will be able to respond to criticism and incorporate feedback into the amelioration of their work. Students will work with their peers to lead class discussion, debate and resolution. (Problem Solving)
6. Students will become aware of their own social location and dignity through the act of empathetic as well as informed reading. (Self Awareness and Development)
7. Students will gain confidence and acumen in entering an academic conversation with self and mutual respect. Students will be able to draw upon how the humanities help us discern what it means to be human. (Valuing)

Course Policies:

- All work must be your own original work.** All campus guidelines regarding plagiarism and other forms of academic misconduct will be followed. (We will discuss things like Google in class. See, too, *A Note on Plagiarism* below.)
- Assignments:** All assignments will be carefully explained in class with supporting documentation. Formal assignments, exams and due dates are established well in advance.
- Be prepared.** Please arrive having read the book *in its entirety* for the first day it is listed on the syllabus unless otherwise noted in class. It is your responsibility to bring any questions or concerns about any assignment to my attention before the deadline/exam date. Always bring your text to class, along with a pen and lined paper.
- All work must conform to assignment guidelines.**
- Submission of Work:** *Take full responsibility for your work, the first time around.* Other than drafts for workshops or appointments, I do not accept re-writes or offer extra-credit incentives/work. An important part of handing in your work is actually *handing in your work*. It is your responsibility to edit, print and ensure the receipt of your work *on*

time and in *professional stylistic form*. Hand in all work in class, in person. Do not slip your paper under my office door. Except by prior arrangement due to extenuating circumstances, ***email submissions are not accepted***.

- **Attendance:** Regular attendance is expected, as is prepared and thoughtful engagement. Attendance will be recorded. For every unexcused absence, 1% will be docked from your participation grade (up to 5%). Upon five unexcused absences, you will receive zero for your attendance grade and may be referred to your Academic Advisor. Excused absences include those resulting from documented illness or deemed extenuating circumstances. Please see the University policy on attendance at the end of this document.
- **Late policy:** All formal assignments are due at the beginning of class on the designated date. A penalty of 10% per day for up to three days applies to late work; a grade of zero will apply by the fourth day. Honouring a deadline offers many life skills which complement the academic ones offered by this course. Moreover, negotiating different due dates is unfair to your peers who have managed their time and commitments to make the original deadline. When missing tests and assignments worth 10% or more, students must meet with an academic advisor to provide documentation for accommodation.
- **Please turn off all electronic devices:** With the exception of art, music or film supplementation as provided by the professor, this is an “unplugged” classroom. Use of electronic devices such as laptops, cell phones and the like are prohibited in class without prior consent of the professor. ***To avoid temptation, please put your cell phone away.*** Students are expected to pay full attention to class discussion and lectures, and to use pen and lined paper for class exercises unless otherwise directed. Please bring hard copies of texts to class, unless the in-class use of a digital version or website has been approved by the professor. As a baseball fan, I operate by a “three-strikes-you’re-out” policy: students receive two warnings against being distracted by devices during class. Upon the third infraction, you will be asked to leave the class and you will be docked the missed class as though it were an absence.
- **Responsible Communication:** Life happens, and while I hold high expectations for my students, I also aim to be fair. The more we can practice responsible and proactive communication, the more we can work out viable and just solutions in a way that is fair to your peers and helps ensure a rich learning experience for all. *Enjoy!*

A Note on Plagiarism

Plagiarism occurs when a person falsely presents someone else’s ideas as his/her own work. This misrepresentation constitutes theft. It is unethical, dishonest, and ultimately destructive – it shows disrespect toward your peers, your instructor, your institution, and the intellectual community with which you are in dialogue. But most significantly, it whittles away at your own integrity and self-worth. Earning a degree is an achievement of the whole person – it reflects a development in spiritual, intellectual and ethical maturity. If you are tempted to breach the premise of trust on which our academic conversation and growth are based, you will suffer severe professional as well as personal consequences. Plagiarism will be addressed thoroughly in class; please also consult university resources. If any doubts remain, however, please see me *before* you hand in your work.

Schedule of Classes and Assignments

TERM I

Monday, September 10th

Introduction to Course

Introduction to Poetry: Characteristics; Fixed Form and Free Verse

William Blake, "The Lamb"; "The Tyger"; "The Sick Rose"

Lord Byron, "She Walks in Beauty"

Robert Herrick, "Upon Julia's Clothes"

Margaret Atwood, "You Fit into Me"

Monday, September 17th

Assignments of poems and explanation of poetry reports

Introduction to *The Seagull Reader: Poems*

Billy Collins's poem "Introduction to Poetry"

Examples of form: the sonnet and sestina

- William Shakespeare, selection from Sonnets
- John Donne, selection from Holy Sonnets
- John Keats, "When I Have Fears"
- John Milton, "When I Consider How My Light is Spent"
- Billy Collins, "Sonnet"
- Elizabeth Bishop, "Sestina"
- Dylan Thomas "Do Not Go Gentle into that Good Night"

Monday, September 24th

PAPER #1 - POETRY REPORTS DUE and presented in class

Monday, October 1st

Poetry workshop and assignment of presentations

Monday, October 8th - THANKSGIVING – NO CLASS (READING WEEK OCT 9-13)

Monday, October 15th

Introduction to Drama, Theatre and Film

Fiddler on the Roof

Monday, October 22nd

Fiddler on the Roof

PRESENTATIONS GROUP 1 DUE

Monday, October 29th

Fiddler on the Roof

PRESENTATIONS GROUP 2 DUE

Monday, November 5th

Introduction to Narrative

Jane Eyre

Monday, November 12th

Jane Eyre

PRESENTATIONS GROUP 3 DUE

Monday, November 19th

Jane Eyre and film adaptation

PRESENTATIONS GROUP 4 DUE

Monday, November 26th

Catch up and review

Bring *Fit to Print* to class

Fit to Print, review chapter on essay exam

Exam writing tips and practice; thesis formation

Monday, December 3rd - MIDTERM TEST

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TERM II

Monday, January 7th

Debriefing of tests

Fit to Print: review incorporating quotations, sources, critical engagement

Preparing research papers

The short story and modern/postmodern fiction introduction

Monday, January 14th

“Thank you M’am” by Langston Hughes

“Girl” by Jamaica Kincaid

PRESENTATIONS GROUPS 1 and 2

Monday, January 21st

Never Let Me Go

Monday, January 28th
Never Let Me Go
PRESENTATIONS GROUP 3

Monday, February 4th
Never Let Me Go – film adaptation

Monday, February 11th
Secret Daughter

Monday, February 18th
NO CLASS – READING WEEK (FEB. 18-22)

Monday, February 25th
Secret Daughter
PRESENTATIONS GROUP 4

Monday, March 4th
Secret Daughter

Monday, March 11th
Bend It Like Beckham

Monday, March 18th
Preparation for final papers – thesis, research, ideas, outlines
Any remaining presentations

Monday, March 25th
Editing workshop for final papers

Monday, April 1st
PAPER #2 DUE
Discussion of papers

Monday, April 8th – LAST DAY OF CLASS
Review for Final Exam
Celebration!

FINAL EXAM – details TBA

2018-19 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

Students must submit their documentation along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty

Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded from:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf . The student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation.

The full policy on requesting accommodation due to illness can be viewed at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website, <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar, see the Sessional Dates tab at <http://www.westerncalendar.uwo.ca/index.cfm?SelectedCalendar=Live&ArchiveID=>). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20 .

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are

advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, she may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, she may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal. For information on academic appeals you can consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written special permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. The website for the Student Development Centre at Western is <http://www.sdc.uwo.ca/>.

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about mental health and wellness at Brescia at <http://brescia.uwo.ca/life/mental-health-wellness/>. Students who are in emotional/mental distress should refer to Health and Wellness at Western, http://uwo.ca/health/mental_wellbeing/index.html, for information about how to obtain help for yourself or others.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.