

English 3347E Restoration and Eighteenth-Century Literature
2018-19
Section 530

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Mondays 4:30 to 5:30 P.M.
Wednesdays 3:30 to 5:30 P.M.

Office Hours:
Mondays 1:00-2:30 P.M.
Wednesdays 11:00 - 12:30

Calendar Description

A tumultuous age of trenchant satire, the beginnings of the modern novel, witty comedies of sexual intrigue, an eruption of forms of popular culture, the rise of the woman author, and a growing interest in nature, the imagination, and sensibility.

Prerequisites

At least 60% in English 1020E, 1022E, 1027/28E. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Evaluation

Quizzes	10%
Mid-terms (Nov. 14 and February 13)	15%
Student Presentations	10%
Critical Article Assignment Due Oct. 17	5%
Essay I (2000-2500 words) Due Nov. 28	15%
Essay II (2500 - 3000 words) Due March 27	20%
Final Exam	<u>25%</u>
	100%

[A note on quizzes: twelve quizzes covering major works on the course have been scheduled over the first two semesters. These are "reading quizzes" intended to test your understanding of the works involved and encourage you to complete your reading of them before that class.. However, they do not largely use "plot summary" type questions; instead you are likely to be

given passages to explain or identify. Hence, the only way to do well with them is to read the primary work itself carefully *with full understanding*.

In addition to these twelve scheduled quizzes, there will also be two unannounced quizzes on the shorter works for a certain day. Thus, it is imperative that you come to each class fully prepared.]

Policy on Late Assignments

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of 3% per day. Late essays will not be accepted after the end of term.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism-detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing both in the body and at the end of the assignment. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged BOTH in the main body of your essay AND at the end in a bibliography or works cited! If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. See the Scholastic Offence Policy in the Western Academic Calendar.

Texts

Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century, ed. Joseph Black et al., 2nd edition (Broadview). ISBN 9781554810475

Broadview Custom Reader including *The Wiltings*, *Beaux' Stratagem*, and *Rasselas* -

Milton, John. *Samson Agonistes and Other Poems*. Broadview ISBN 978-1-55481-209-7

Fielding, Henry. *Joseph Andrews*. (Penguin) ISBN 0-14-043386-4

Smollett, Tobias. *The Expedition of Humphrey Clinker*. (Oxford) ISBN 9780199538980

Goldsmith, Oliver. *The Vicar of Wakefield*. (Penguin) ISBN 978-0-14-043159-9

A few selections on the course are available at the web-site "The Poetry Foundation" (<http://www.poetryfoundation.org/>), or will be posted on the course's Owl site.

Reserve readings from Spacks and Steinman are available at the Brescia University College Library.

I assume that students already own one of

Holman, C. Hugh and William Harmon. A Handbook to Literature.

or

Abrams, M.H. A Glossary of Literary Terms.

Course Objectives (a selection):

While a full understanding of the rich literature of the period 1660 to 1790 is the overarching goal of the course, the following may be taken as a limited sample of what that entails.

By the end of the course the successful student will be able to:

1. Accurately identify the author, title and date of a wide variety of Restoration and Eighteenth-century literature. (*Inquiry and Analysis*)
2. Describe the major historical events or the period 1660 to 1789, and explain their significance for the literary works of the period. (*Critical Thinking; Inquiry and Analysis*)
3. Explain the significance of the various literary forms and genres widely used in the period, and how they shifted and developed over time. (*Critical Thinking; Inquiry and Analysis*)
4. Describe the influence of continental writers on English authors of the period. (*Critical Thinking; Inquiry and Analysis*)
5. Identify and describe the various strains of satire practised in the period. (*Critical Thinking; Inquiry and Analysis*)
6. Effectively use and respond to some of the scholarship on the literature of the period. (*Critical Thinking; Inquiry and Analysis; Problem-Solving*)
7. Use some of the major research tools available for the literature of the period. (*Critical Thinking; Inquiry and Analysis; Problem-Solving*)
8. Analyse through close reading passages of poetry from the period. (*Critical Thinking; Inquiry and Analysis*)
9. Describe the interaction of literature with the other arts of the period (music, painting, architecture, etc.). (*Critical Thinking; Inquiry and Analysis*)
10. Recognize and articulate the relationships between various literary works. (*Critical Thinking; Inquiry and Analysis*)
11. Present, in an oral format, a scholarly discussion of a literary work of the period. (*Critical Thinking; Inquiry and Analysis; Communication*)

12. Develop well-organized, effective, and rich arguments on literary topics of the period.
(*Critical Thinking; Inquiry and Analysis; Communication*)

Schedule of Classes and Readings*

Note: You are also expected to read and understand all introductions to the individual authors in the Broadview text; introductions to the various novels should also be read, but in some cases they are better to read *afterwards*.

Unless otherwise noted, readings (and page #s) are from the *Broadview Anthology*

Week of Sept. 10

begin reading Introduction in *Broadview Anthology*, pp. xxxv-lxxi [**quiz on Sept. 24**]
John Bunyan, from *Pilgrim's Progress*, pp. 32-55

Week of Sept. 17

Earl of Rochester, "A Satire against Reason and Mankind"
Aphra Behn, "On the Death of the Late Earl of Rochester" [Poetry Foundation], "On a Juniper Tree, Cut Down to Make Busks"

Week of Sept. 24

Mon. Sept. 24: Quiz on Introduction in *Broadview Anthology*, pp. xxxv-lxxi
John Milton, *Samson Agonistes*

Week of Oct. 1

Milton, *Samson Agonistes* [Quiz, Monday, Oct. 1]
Secondary Reading: J. Paul Hunter, "Couplets", Chapter 22 in *Oxford Handbook of British Poetry* (on reserve at Brescia Library)
John Dryden, "McFlecknoe"

Week of Oct. 8

Fall Reading Week

Week of Oct. 15

Dryden, "Alexander's Feast" [Poetry Foundation], "Cymon and Iphigenia", [**Quiz, Monday, Oct. 15**]
George Farquhar, *The Beaux' Stratagem*

Week of Oct. 22

George Farquhar, *The Beaux' Stratagem* [**Quiz - Monday, Oct. 22**]

Week of Oct. 29

Farquhar, *The Beaux' Stratagem*
Anne Finch, from "The Spleen: A Pindaric Poem", "The Introduction", "A Nocturnal Reverie"

Week of Nov. 5

Swift, "Description of a City Shower", "Verses on the Death of Dr. Swift"
A Modest Proposal

Week of Nov. 12

Swift, *Gulliver's Travels*, Part Three: A Voyage to Laputa [Quiz - Monday, Nov. 12]
Midterm #1 -- Wed. Nov. 14

Week of Nov. 19

Pope, "Windsor-Forest"
Pope, "An Epistle from Mr. Pope to Dr. Arbuthnot"

Week of Nov. 26

Pope, from *An Essay on Man* [Quiz, Mon. Nov. 26]

Week of Dec. 3

Pope, Epistle 4. "To Richard Boyle, Earl of Burlington"
Pope, selection from *The Dunciad*, [posted on Owl]

Term 2

Week of Jan. 7

reread the Introduction in *Broadview Anthology*, pp. xxxv-lxxi [Quiz - Mon. Jan. 7]
Mary Wortley Montagu, "Epistle from Mrs. Yonge to her Husband", "Saturday; The Small Pox"

Week of Jan. 14

Fielding, *Joseph Andrews* [Quiz - Mon. Jan. 14]

Week of Jan. 21

Fielding, *Joseph Andrews*

Week of Jan. 28

Thomson, *The Seasons*: "Winter",
Gray, "Elegy Written in a Country Churchyard", [Quiz [on both poems] -- Mon. Jan. 28]

Week of Feb. 4

Gray, "Ode on a Distant Prospect of Eton College",
Collins, "Ode to Evening"
Independent Student Reading: Lisa M. Steinman, *Invitation to Poetry*, pp. 146-56.
Goldsmith, *Vicar of Wakefield*

Week of Feb. 11

Goldsmith, *Vicar of Wakefield* [Quiz -- Mon. Feb. 11]
Midterm Test #2 -- Wed. Feb. 13

Feb. 18-22 Reading Week

Week of Feb. 25

Johnson, *Rasselas* [Quiz -- Mon. Feb. 25]

Week of March 4

Johnson, "The Vanity of Human Wishes",

Independent Student Reading: Spacks, *Reading Eighteenth-Century Poetry* pp. 112-3 and 126-8

Johnson, "Lives of the English Poets": from "John Milton", from "Alexander Pope"

Boswell from *The Life of Samuel Johnson* (Broadview Online)

Week of March 11

Smollett, Tobias. *The Expedition of Humphrey Clinker* [Quiz -- Mon. March 11]

Week of March 18

Smollett, Tobias. *The Expedition of Humphrey Clinker*

Week of March 25

Burney, *The Wiltings* [Quiz -- Mon., March 25]

Week of April 1

Burney, *The Wiltings*

April 8

Cowper, from *The Task*: from Book 1: "The Sofa"

from Book 6: "The Winter Walk at Noon"

"The Castaway"

[Please keep in mind that the whole of British and Irish Literature between 1660 and 1790 is our subject; the above is a small representative sample upon which we focus, but any further reading in the period would be most beneficial, and many of the essay topics will also explore beyond this limited reading list.]

2018-19 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING MAKEUP EXAMS AND EXTENSIONS OF DEADLINES

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete her academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

Students must submit their documentation along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty

Please note that personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

A UWO Student Medical Certificate (SMC) is **required** if a student is seeking academic accommodation on medical grounds. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. A SMC can be downloaded from:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf . The student must request documentation sufficient to demonstrate that her ability to meet academic responsibilities was seriously affected. Please note that under University Senate regulations documentation stating simply that the student "was seen for a medical reason" or "was ill" is **not** adequate to support a request for academic accommodation.

The full policy on requesting accommodation due to illness can be viewed at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor. If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines (refer to the Registrar's website,

<http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar, see the Sessional Dates tab at

<http://www.westerncalendar.uwo.ca/index.cfm?SelectedCalendar=Live&ArchiveID=>). You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment.

Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work and arrange academic accommodations, if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

(http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20 .

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, she may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, she may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal. For information on academic appeals you can consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the

Academic Calendar

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryId=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written special permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. The website for the Student Development Centre at Western is <http://www.sdc.uwo.ca/>.

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can learn more about mental health and wellness at Brescia at <http://brescia.uwo.ca/life/mental-health-wellness/>. Students who are in emotional/mental distress should refer to Health and Wellness at Western, http://uwo.ca/health/mental_wellbeing/index.html, for information about how to obtain help for yourself or others.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at <http://brescia.uwo.ca/life/sexual-violence/>.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.