

Next time: Mary Sidney's translation of Petrarch's "Triumph of Death" [instead of her other stuff]

a good online edition here:

<https://www.english.cam.ac.uk/ceres/sidneiana/triumph.htm>

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Delivery: This is an in-person course.

Mondays 2:30-4:30 BR UH 30

Wednesdays 2:30-3:30 BR UH 30

Office Hours:

Mondays, 12:30 – 2:00

Wednesdays, 12:30 – 2:00

Note: In the event of a COVID-19 resurgence during the course that necessitates the course moving away from in-person delivery, course content may be delivered online either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). There may also be changes to any remaining assessments at the discretion of the course instructor. In the event of a COVID-19 resurgence, detailed information about the impact on this course will be communicated by the Office of the Dean and by the course instructor

Calendar Description

Poetry and prose from the renaissance/early modern period, covering a range of male and female authors, such as More, Sidney, Spenser, Marlowe, Shakespeare, Lanyer, Donne, Jonson, Wroth, Herbert, Herrick, Marvell, and Milton; examination of their individual achievements will be combined with studies of form and genre, and the surrounding historical context.

Antirequisite(s): English 2302F/G, English 2303F/G, English 2305F/G, English 2306F/G, and the former English 3224E.

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department

Extra Information: 3 hours.

Course Weight: 1.0

Evaluation

Seminars/short assignments	20%
Essay 1 (Due: Wed. Nov. 17)	15%
Essay 2 (Due: Wed. March 23)	20%
Monthly Tests	20%
Final Exam	<u>25%</u>
	100%

Texts

Greenblatt, Stephen et al., eds. *The Norton Anthology of English Literature: The Sixteenth Century/The Early Seventeenth Century*. 10th ed. Vol. B. ISBN 978-0-393-60303-5. New York: W.W. Norton, 2018.

A few readings will be available online or in photocopies.

Policy on Late Assignments

For tests and assignments worth 5% or more, the student must meet with an academic advisor to provide documentation for accommodation. Late essays that have not been approved for academic accommodation will be penalized at a rate of three percent per day. Late essays will not be accepted after the end of term.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Academic Consideration for Student Absence

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a

Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons. All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.

For Western University policy on Consideration for Student Absence, see Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance.

Additional information is given in the Western Multicultural Calendar.

PLAGIARISM of any kind is a serious academic offence. Be advised that electronic plagiarism-detection programmes will be used and essay banks checked, if the professor has any suspicion of plagiarism. Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing both in the body and at the end of the assignment. Any borrowings from secondary sources, whether wordings or ideas, must be acknowledged BOTH in the main body of your essay AND at the end in a bibliography or works cited! If you have any doubts about how to document your work correctly, check with your professor prior to handing in your essay. For further information, see the Scholastic Offence Policy in the Western Academic Calendar and appended to this outline.

Course Goals:

The major overarching goal of the course is for students to develop as rich, broad, and deep an understanding of Renaissance English literature as is possible within the limits of an 8-month course.

The second goal is to inspire students to do much further reading and study of such literature, both in and out of the classroom.

Under those broad aspirations, some specific objectives can be identified.

By the end of the course the successful student will be able to:

1. Accurately identify the author, title and date of a wide variety of Renaissance English literature.
2. Describe the major historical events and movements of the period 1500 to 1660 and explain their significance for the literary works of the period.
3. Explain the significance of the various literary forms and genres widely used in the period, and how they shifted and developed over time. (*Critical Thinking; Inquiry and Analysis*)
4. Describe the influence of continental writers on English authors of the period. (*Critical Thinking; Inquiry and Analysis*)
5. Identify and describe the major poetic forms used in the period, and analyse various writers' self-conscious use of these forms. (*Critical Thinking; Inquiry and Analysis*)
6. Effectively use and respond to some of the major scholarship on the literature of the period. (*Critical Thinking; Inquiry and Analysis; Problem-Solving*)
7. Use some of the major research tools available for the literature of the period. (*Critical Thinking; Inquiry and Analysis; Problem-Solving*)
8. Analyse through close reading passages of poetry from the period.
9. Describe the interaction of literature with the other arts of the period (music, painting, architecture, etc.). (*Critical Thinking; Inquiry and Analysis*)
10. Recognize and articulate the relationships between various literary works. (*Critical Thinking; Inquiry and Analysis*)
11. Develop well-organized, effective, and rich arguments on literary topics of the period. (*Critical Thinking; Inquiry and Analysis; Communication*)
12. Write clearly and concisely on complex topics. (*Critical Thinking; Inquiry and Analysis; Communication*)

Schedule of Classes and Readings*

All works are in the Norton Anthology unless marked otherwise: use its "Contents" or "Index" to find them.

Classes begin Wed. Sept. 8, 2021

Wed. Sept. 8, 2021

Introduction to Course, Period,

Read: "Introduction" to Sixteenth-Century Literature in *Norton* text, pp. 3-35.

Week of Sept. 13 (Week 2)

St. Thomas More, *Utopia*

Week of Sept. 20 (Week 3)

St. Thomas More, *Utopia*

Week of Sept. 27 (Week 4)

Sir Thomas Wyatt, selected poems: "My Galley charged with forgetfulness", "Whoso list to hunt", "They flee from me", "Stand whoso list", "Who list his wealth and ease retain", "Mine own John Pains"

Week of Oct. 4 (Week 5)

Monthly Test #1, Mon. Oct. 4

Hoby, trans. of Castiglione, *The Courtier* [Selections]

Henry Howard, Earl of Surrey, selected poems: "The soote season", "Alas, so all things now", "When Ragynge Love" [hand-out], "So cruel Prison", "Wyatt Resteth Here"

Week of Oct. 11 (Week 6)

Mon. Oct. 11: Thanksgiving (no class)

Queen Elizabeth, "Speech to the Troops at Tilbury" (p. 234) "The 'Golden Speech'" (p. 235).

Week of Oct. 18 (Week 7)

Faerie Queene, Book 1

Week of Oct. 25 (Week 8)

Monthly Test #2, Mon. Oct. 25

Faerie Queene, Book 1

Fall Reading Week: November 1-7, 2021

Week of Nov. 8 (Week 9)

Faerie Queene Book 3 Cantos 11-12

Mary Sidney, Verse paraphrases of Psalms 52 and 139; photocopy of poems from Kassel manuscript

Week of Nov. 15 (Week 10)

The sonnet in the late sixteenth and early seventeenth centuries: selections from Sidney, *Astrophil and Stella* and Spenser, *Amoretti*

Read: "Introduction" to Early Seventeenth-Century Literature, pp. 1341-67 in Norton text.

Week of Nov. 22 (Week 11)

Selections from John Donne's secular poetry, including "The Canonization", "A Nocturnal upon St. Lucy's Day", "The Ecstasy"

A manuscript sequence: Donne's Paradox 8, "A Lecture upon the Shadow", "Break of Day", "Sun Rising"

Week of Nov. 29 (Week 12)

Monthly Test #3, Mon. Nov. 29

John Donne, "Satire 3", Holy Sonnets 17 and 18,

Donne: *Devotions Upon Emergent Occasions*: "Meditation 17" (p. 970)

Week of Dec. 6 (Week 13)

Aemelia Lanyer: "The Description of Cooke-ham"

Revised Schedule of Classes and Assignments for Term 2:

Week of Jan. 10 (Week 1)

Ben Jonson: *Volpone*

Week of Jan. 17 (Week 2)

Ben Jonson: *Volpone*

"To the Immortal Memory and Friendship of that Noble Pair, Sir Lucius Cary and Sir H. Morison"

Week of Jan. 24 (Week 3)

Selections from George Herbert's *The Temple*: "The Altar", "Affliction (I)", "Affliction (V) (handout)", "Jordan (II)", "Denial", "The Pilgrimage", "The Collar", "The Forerunners", "Death", "Love (III)"

Week of Jan. 31 (Week 4)

Monthly Test #4, Mon. Jan. 31 [on-line, open-book]

Henry King, "The Exequy" (hand-out)

Thomas Carew: "An Elegy upon the Death of the Dean of Paul's, Dr. John Donne", "To Ben Jonson"

Week of Feb. 7 (Week 5)

Robert Herrick, "The Argument of his Book", "Corinna's Going A-Maying", "The Hock-Cart", "The Bad Season Makes the Poet Sad"

The English Civil War and Literary Culture

Denham, "Cooper's Hill" ((1642) First Version)

<http://rpo.library.utoronto.ca/poems/coopers-hill-1642>

Week of Feb. 14 (Week 6)

Sir T. Browne, *Religio Medici* (Selections)

Richard Lovelace, "To Lucasta, Going to the Wars", "The Grasshopper"

Katherine Philips, "Upon the Double Murder of King Charles", "Friendship's Mystery"

Feb. 21-27 Reading Week

Week of Feb. 28 (Week 7)

Andrew Marvell, "The Coronet", "An Horatian Ode", "Upon Appleton House"

Week of March 7 (Week 8)

Monthly Test #5, Mon. March 7

Richard Crashaw: "The Flaming Heart"

Henry Vaughan: "Regeneration", "They are all gone into the World of Light", "The Retreat"

Week of March 14 (Week 9)

John Milton, "Lycidas", "Areopagitica"

Week of March 21 (Week 10)

Paradise Lost

General Introduction and Books 1-4

Week of March 28 (Week 11)

Paradise Lost, Books 5-8

Week of April 4 (Week 12)

Monthly Test #6, Mon. April 4

Paradise Lost, Books 9-12

*Some other poems and short prose pieces may be added to the list above as the course goes on.

2021-22 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](#) can be found at

https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12 .

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed **a maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;

3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form** to clarify how they will fulfil the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. **Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s).**

Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at:
http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor (https://www.brescia.uwo.ca/enrolment_services/academic_advising/index.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar (<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements may be different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/>. Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia** (https://brescia.uwo.ca/student_life/health_and_wellness/index.php) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php.

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
