

FR2404B: French and Francophone Cultures – Enlightenment to Postmodernity

Modalité : synchrone (sur Zoom pendant les restrictions Covid)

Le mardi de 15h30 à 17h30 (BR- 2001A)

Le jeudi de 16h30 à 17h30 (BR- 2001A)

Coordonnées

Professeure	Mme Valérie Prat
Courriel	vprat@uwo.ca
Heures de réception	<ul style="list-style-type: none">• après chaque classe (sans rendez-vous)• le vendredi entre 9h et 18h sur Zoom (prendre RDV au moins 24h à l'avance)

Description prise du calendrier universitaire

Using a multimedia approach, this civilization course examines the historical, political, cultural and artistic evolution of France, from the eighteenth century to modern times.

Prérequis : FR1900E, FR1910, FR1999 ou la permission du Département.

Description et objectifs du cours

Ce cours propose un survol de la culture et la société françaises modernes de la fin du XVIII^e siècle à l'époque actuelle. Pour bien comprendre l'identité française et les enjeux sociaux de la France actuelle, l'on doit d'abord reconnaître les complexités de l'histoire française récente. Au cours du semestre, nous explorerons les grands événements sociohistoriques tels que la Révolution, les guerres mondiales et la décolonisation. Nous analyserons les œuvres d'art et les pièces de musique les plus connues. Nous observerons aussi l'évolution géopolitique de l'Hexagone et ses colonies depuis la fin de l'Ancien Régime. À la fin du cours, les étudiant.e.s seront en mesure de définir les contributions de la civilisation française moderne à la société occidentale.

Objectifs pédagogiques/Compétences transférables

FR 2404A est un cours interactif qui oblige la participation active de chaque étudiant.e. À la fin de ce cours, les étudiant.e.s devront être capables de :

- Expliquer l'importance des grands événements sociopolitiques, historiques et culturels de la France moderne ainsi que des grands personnages historiques importants.
- Identifier et définir les caractéristiques principales de plusieurs courants artistiques (romantisme, réalisme, impressionnisme, etc.).
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions et de projets collaboratifs.
- Acquérir de meilleures compétences d'esprit critique.
- Enrichir leur vocabulaire passif et actif.

- Employer de nouveaux modes de communication (le podcast, le scénario, le lexique).
- Planifier, organiser et enregistrer un podcast (seul.e ou avec un.e partenaire) sur un personnage socioculturel ou historico-politique important.

Compétences de Brescia

- La communication des idées
 - Les étudiant.e.s pourront développer des arguments et des messages clairs et bien raisonnés qui visent des interlocuteurs spécifiques et qui incluent des perspectives divergentes.
- L'esprit critique
 - Les étudiant.e.s montreront la capacité d'analyser des documents pour trouver les motifs et les thèmes récurrents, la limite des données et le parti-pris pour en tirer des conclusions.
- L'Enquête et l'analyse
 - Les étudiant.e.s utiliseront des outils de recherche pour trouver des sources pertinentes et crédibles.
- La conscience sociale et l'engagement social
 - Les étudiant.e.s montreront une compréhension générale des différentes cultures et des différents problèmes sociaux.
 - Les étudiant.e.s montreront une compréhension de l'éventail de cultures en posant des questions et en exprimant un intérêt aux diverses cultures et aux divers problèmes sociaux.

Matériel de cours

1. Ousselin, Edward. *La France : histoire, société, culture*. Canadian Scholars, 2018¹.
2. Le reste du matériel de cours se trouvera sur le site OWL du cours FR2404B.

Textes recommandés (facultatifs) :

1. Un dictionnaire unilingue, tel le *Petit Robert* ou le *Micro Robert*.
2. Un dictionnaire de verbes, tel le *Bescherelle*.

Barème du cours

Présence et participation	10 %
Capstone : Podcast	30 %
• Choix de sujet	5 %
• Scénario	10 %
• Enregistrement final	15 %
Test	15 %
Glossaire (2 x 5 %)	10 %
Bulletin de nouvelles	10 %
Examen final	25 %

¹ Ce manuel se vend en version imprimée et en version électronique à la librairie de Western : <https://bookstore.uwo.ca/product/cebebookid9675430>

Travail en groupe :

- Vous devez effectuer au moins un (1) travail avec un.e partenaire, et vous pouvez choisir d'en faire deux (2) en commun maximum.
- Les travaux suivants peuvent être réalisés avec un.e (1) partenaire :
 - le podcast (les 3 étapes)
 - les 2 glossaires
 - le bulletin de nouvelles

Présence et participation :

L'assiduité et la participation sont essentiels pour votre réussite dans le cours. Toutes les notions discutées et expliquées en classe sont centrales pour l'assimilation du matériel, et apparaîtront dans les différents travaux et l'examen final.

Le cours contient 36h de classe : vous pouvez compter 10 sur 10 si vous assistez pleinement et participez régulièrement à **au moins 30h**. Vous perdrez 0.5 pt (sur 10) pour toute heure manquée après cela. Les départs prématurés répétés de classe ou les arrivées tardives répétées seront considérés comme des absences. Pendant les restrictions Covid, les classes sur Zoom se font avec **la caméra allumée** tout le long de la séance, sous peine de pénalités, et sauf circonstances très atténuantes (me contacter dans ce cas-là).

Ce que j'entends par « participation » : se préparer à l'avance, répondre aux questions collectives ou individuelles, interagir avec la classe sur le contenu du cours, prendre la parole pour soulever des questions, établir des parallèles, reformuler une idée pour s'assurer de votre compréhension etc.

La participation synchrone via le **chat** de Zoom (heures de classe) comptera aussi comme participation active. L'outil *Forums* asynchrone sur OWL est utilisé pour les demandes de clarification seulement et ne sera pas considéré pour la participation.

Il est inutile de m'envoyer un courriel si vous manquez une classe : je note la présence à chaque classe, donc si vous n'êtes pas là, je le sais déjà. En règle générale, je ne trouve pas le temps de répondre aux courriels envoyés dans l'unique but de me prévenir de votre absence, même si c'est un message poli envoyé à l'avance.

L'assiduité étant cruciale, une étudiante qui a manqué plus de 25% des classes ne sera pas autorisée à écrire l'examen final.

Capstone/Podcast : Les étudiant.e.s créeront un épisode d'un podcast consacré à une personne française importante de l'époque moderne. Chaque épisode durera de 4 à 6 minutes. Par ces podcasts, les étudiant.e.s exploreront la culture, l'histoire et la politique françaises ; les sujets de présentation sont disponibles sur le site OWL, mais comme toujours, il est possible de proposer un sujet libre si ce sujet rentre dans la thématique d'une semaine du cours.

Le podcast se préparera en 3 étapes (l'échafaudage pédagogique/*scaffolding*) :

- 1) Les étudiant.e.s feront une brève présentation de leur sujet pour définir l'intérêt de cette personne historique dans le contexte du cours en se servant de 3 sources secondaires universitaires (*scholarly sources*).
- 2) Les étudiant.e.s proposeront un scénario (*a storyboard*) de leur épisode.
- 3) Les étudiant.e.s enregistreront et s'occuperont du montage (*editing*) de leur épisode.

Veillez noter que le contenu des podcasts préparés par les étudiant.e.s sera aussi testé à l'examen final.

Test : Le test inscrit au programme sert de contrôle de connaissances sur les événements, les personnes et les courants étudiés en classe. Le test aura lieu après la semaine de lecture pour confirmer vos connaissances de la première moitié du cours (de l'Ancien Régime au II^e Empire). Le matériel présenté sur OWL (vidéos, podcasts) et dans le manuel *La France* figurera sur le test. Le test se composera de questions à choix multiples, à réponse courte et à réponse longue. Durée : 1 h 30 min sur OWL Tests.

Glossaire : Vous allez préparer une liste lexicale annotée (un glossaire, ou mini-dictionnaire). Ce devoir se fera en deux parties — un premier glossaire de mots et expressions appris pendant la première moitié du cours et un deuxième comprenant des mots et expressions appris pendant la seconde moitié du cours. Les étudiant.e.s doivent répertorier au moins 5 mots et expressions par semaine pris du manuel ou du matériel sur OWL et présenter un synonyme ou une définition en français. Il est important de travailler assidûment (chaque semaine) sur la création de votre glossaire pour ne pas manquer d'unités.

Bulletin de nouvelles (*news report*): Ce travail mesure, entre autre, votre capacité à comprendre le contenu d'un reportage audio/vidéo authentique. Il s'agit de préparer un compte rendu écrit de moins de 500 mots sur un sujet d'actualité ou un sujet historique présenté dans un journal télévisé ou un podcast de radio. En paraphrasant le sujet choisi, vous allez résumer les détails essentiels du reportage tout en expliquant son intérêt socio-politique ou culturel. Voir OWL pour une liste des sites approuvés et des suggestions thématiques.

La qualité du français compte pour 15 % de la note de tout travail, y compris le test et l'examen final

For any assignment or test worth 10% or more of the final grade, students must submit documentation and contact an academic advisor to obtain an official accommodation recommendation from an academic advisor.

**Late assignments will be assessed a penalty of 5% per day (including weekends).
An assignment is considered late if received after 10 pm on the due date.**

Policies

Submission of Work: Assignments must be submitted by 10 pm on the due date via the OWL Assignments tab. *Please do not submit assignments via email.* Late assignments will be assessed a 5% per day penalty. All assignments submitted on time will be returned promptly (within three weeks of submission) and will include, on return, written annotations, corrections, and general commentary. Please consult the University's policies regarding plagiarism and academic offenses before completing any assignment.

Safe Space/Trigger Warnings: The study of history is inextricable from engaging with events (and/or people) that challenge and discomfort us. The content of certain lessons may be triggering or offensive. The study of the Humanities pushes against conventions, assumptions, limits, and even good taste. Topics studied can therefore be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. Historical events and subjects are especially likely to include potentially offensive material. In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that we can study and analyze history while including consideration of what is offensive and why, within the context of reasoned discussion and civil debate. Please contact the professor for details or if you have any questions. As a cis-gendered, educated, white woman, I might be unaware of my privileges or biases when presenting certain subjects: please do not hesitate to politely point out omissions, missteps or blind spots so that I can learn and grow as a scholar and citizen.

Email: In most cases, I will not address course content questions by email. If you have any questions regarding lessons, definitions, texts, etc., please see me during my office hours on Zoom or by appointment. I will also not respond to blank message (messages without a greeting, a brief message, and a signature) as I feel that writing a professional email is an important skill to master during your studies.

Copyright and Intellectual Property: All content posted on OWL including, but not limited to videos, audio files, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the course creator (in this case, Professor Heather Kirk) and/or the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Hardware, software, Internet connection: Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), internet access, audio recording, a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to 1TB of storage through OneDrive. There is no excuse not to back-up your material.

Technical difficulties are not considered grounds for late or absent submissions. Since technological issues can and do happen, please make sure that you complete and submit your assignments well before the cut off time.

Online Tests and Exams: Online learners are held to the same Code of Conduct as on campus. When you are completing assignments remotely, I trust that you will complete the assignment with the same attention to detail and ethical behaviour as you would in class. Thus, you should not seek outside help to complete an assignment, test, or exam unless otherwise indicated.

Some tests and exams are metered and cannot be interrupted. So, make sure that you have a quiet place in which to complete the exercise. Turn off your phone (so that you won't be distracted by messages and notifications), quit your email application, and turn off any pop ups that might impede your progress. You should consider restarting your computer before taking a test online and launching only the browser needed to complete the activity.

Final Grades: Please note that grades cannot be adjusted on the basis of need (for progression in a programme, for graduation, for a scholarship, etc.). Your mark in the course is always the mark that you earn. It is not possible to resubmit assignments to obtain a higher mark; there are no extra credit assignments. If you feel dissatisfied with a grade or feel that you have been unduly penalised, you have the right to appeal your grade as per the University's Senate Regulations, a right I respect (See below: Academic Policies, note 5).

Academic accommodation:

Professor Kirk has endeavoured to make this course as accessible as possible. If one of the resources shared is not accessible or does not meet your accessibility requirements, please let me know as soon as possible. I am here to help.

If you have an academic accommodation that allows you extra time during tests/exams, please contact me at least 1 week before the scheduled test/exam so that I can set up your accommodated test. It is your responsibility to make arrangements with your professors according to your academic accommodation on record. If you make a request too close to the assignment date, I might not have the time/resources to accommodate you.

Programme hebdomadaire – FR2404B

Semaine	Sujet	Podcast	Lectures	Devoirs
10 janvier	Introduction et survol			
17 janvier	L'Ancien Régime et les Lumières	Louis XIV		
24 janvier	La Révolution française (1789-1799)	Voltaire	<i>La France</i> , pp. 96-100 ; 213-216	
1^{er} février	Napoléon I ^{er} et l'Empire	Olympe de Gouges	<i>La France</i> , pp. 237-241	Podcast : choix de sujet (vendredi 4 février)
7 février	La Restauration et la II ^e République	Victor Schœler		
14 février	Le II ^e Empire et la III ^e République	George Sand	<i>La France</i> , pp. 33-50	Glossaire 1 (vendredi 18 février)
Semaine de lecture				
1^{er} mars	La III ^e République et la Belle Époque	Baron Haussman	<i>La France</i> , pp. 145-147	Test asynchrone (jeudi 3 mars)
7 mars	La Première Guerre mondiale	Matisse	<i>La France</i> , pp. 51-64	Podcast : scénario (vendredi 11 mars)
14 mars	L'Entre-deux-guerres	Camille Claudel	<i>La France</i> , pp. 58-64	
21 mars	La Seconde Guerre mondiale	De Gaulle + Pétain	<i>La France</i> , pp. 65-81	Bulletin de nouvelles (vendredi 25 mars)
28 mars	La IV ^e République et la Décolonisation	Simone de Beauvoir	<i>La France</i> , pp. 190-199 ; 244-259	Glossaire 2 (vendredi 1 ^{er} avril)
4 avril	La V ^e République La France 2020 + Révisions	Sonia Delaunay	<i>La France</i> , pp. 81-95 ; 108-113 <i>La France</i> , pp. 7-32	Podcast : enregistrement (vendredi 8 avril)

Le test asynchrone sera disponible sur OWL entre 9h et 22h.

Tous les autres travaux sont à soumettre avant 22h (10 pm).

2021-22 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12.

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services

(https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form** to clarify how they will fulfil the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor

(https://www.brescia.uwo.ca/enrolment_services/academic_advising/index.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar

(<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements may be different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

(http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate

cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/> . Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia** (https://brescia.uwo.ca/student_life/health_and_wellness/index.php) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php .

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
