

FR3760G – FRENCH-LANGUAGE INDIGENOUS LITERATURE AND CULTURE IN CANADA

Modalité : synchrone, virtuel

Le lundi de 13 h 30 à 15 h 30 et le mercredi de 14 h 30 à 15 h 30

Coordonnées

Professeure	Isabella Huberman, PhD
Courriel	ihuberma@uwo.ca
Heures de réception	Mercredi de 13h00 à 14h30 (rendez-vous sur Zoom)

Description du calendrier universitaire

The question of how French-speaking Indigenous authors express themselves and their cultures through literature and film will be explored. A richly varied, emerging literary corpus will be studied, with an emphasis on Indigenous pedagogy. Students will gain knowledge of First Nations, Métis and Inuit peoples and perspectives.

Prérequis : Both [French 2605F/G](#) and [French 2606F/G](#) (or [French 2600E](#)) or permission of the Department.

Description

Ce cours se penche sur la littérature et le cinéma autochtones d'expression française des XX^e et XXI^e siècles. Nous étudierons le contexte sociohistorique et politique de production des œuvres au programme et tâcherons de mieux comprendre les épistémologies qui les sous-tendent. Nous réfléchirons en particulier aux questions de la prise de parole, la langue, le territoire, le corps et les relations entre les personnes autochtones et non autochtones. À partir d'une sélection de textes de différents genres littéraires (histoire orale, essai autobiographique, roman érotique, nouvelle) et cinématographiques (archive visuelle, documentaire, court métrage), et d'auteur.e.s appartenant à une variété de nations (Innu, Wendat, Cri, Algonquin, Métis et Inuit), nous considérons la grande diversité de la création autochtone actuelle.

Objectifs du cours

Ce cours se propose de développer les connaissances de l'étudiant.e en ce qui a trait aux arts narratifs autochtones contemporains. Les étudiant.e.s considèreront le contexte de production de la littérature autochtone et identifieront les thèmes abordés par les œuvres à l'étude. Les étudiant.e.s seront amenés à parfaire leurs compétences d'analyse textuelle et de réflexion critique. Les étudiant.e.s devront également illustrer leur compréhension des problématiques débattues en co-animant une séance et dans un travail de réflexion personnelle en créant un podcast qui documente leur apprentissage.

Méthode

- Ce cours s'appuie sur une participation étudiante importante, et il est impératif que chaque étudiant.e arrive en classe bien préparé et prêt à discuter des œuvres au programme et des concepts étudiés. Chacune des œuvres à l'étude fera l'objet de discussions soutenues. Les étudiant.e.s devront également illustrer leur compréhension des problématiques débattues dans une série d'exercices de réflexion critique, qui encourage les étudiant.e.s à réfléchir au développement de leur apprentissage.
- Ce cours se tiendra sur la plateforme Zoom. Les cours du lundi prendront le format d'un séminaire. Les cours du mercredi prendront le format d'un atelier et seront menés par des groupes d'étudiant.e.s qui animeront la discussion avec leurs pairs.

Objectifs pédagogiques/Compétences transférables

À la fin de ce cours, les étudiant.e.s devront être capables de :

- Identifier et définir les thèmes principaux dans les œuvres autochtones contemporaines.
- Comprendre le contexte socio-historique et politique qui touche les personnes autochtones au Canada.
- Comprendre les rapports de force à l'œuvre dans le contexte du colonialisme.
- Adopter un esprit *autoréflexif* vis-à-vis de leur apprentissage et être capable de formuler une réflexion personnelle au « je ».
- Acquérir de meilleures compétences d'esprit critique et d'analyse d'œuvres littéraires et cinématographiques.
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions en classe et de projets collaboratifs avec les pairs.

Compétences de Brescia

- La communication des idées
 - Les étudiant.e.s pourront développer des arguments et des messages clairs et bien raisonnés qui visent des interlocuteurs spécifiques et qui incluent des perspectives divergentes.
 - Les étudiant.e.s montreront leur capacité de suivre les conventions et les méthodes des études littéraires autochtones francophones.
- L'esprit critique
 - Les étudiant.e.s seront en mesure de définir une enquête approfondie d'un sujet.
 - Les étudiant.e.s montreront la capacité d'analyser des textes pour trouver les motifs et les thèmes récurrents, la limite des données et le parti-pris pour en tirer des conclusions.
- La conscience sociale et l'engagement social
 - Les étudiant.e.s adopteront un esprit respectueux envers les différentes cultures et épistémologies autochtones.
 - Les étudiant.e.s identifieront des stratégies concrètes pour répondre aux « Appels à l'action » de la *Commission de vérité et réconciliation*.

Matériel du cours

Textes obligatoires *:

- An Antane Kapeshe, *Eukuan nin matshimanitu innu-ishkueu / Je suis une maudite sauvagesse*, Montréal, Mémoire d'encrier, 2019 [1976]
- Naomi Fontaine, *Shuni*, Montréal, Mémoire d'encrier, 2019.
- Virginia Pésémapéo Bordeleau, *L'amant du lac*, Mémoire d'encrier, 2015.
* Ces livres sont disponibles à la librairie de Western. Ils sont également disponibles en format ePub

Les autres œuvres indiquées dans le calendrier sont disponibles sur OWL.

Textes recommandés (facultatifs) :

- Un dictionnaire unilingue, tel le *Petit Robert* ou le *Micro Robert*.
- Un dictionnaire de verbes, tel le *Bescherelle*.

Barème du cours

Podcast (2 x 10 %)	20 %
Co-animation d'une séance	10 %
Test de mi-session	30 %
Travail final	30 %
Participation active	10 %

Podcast:

Description : Le podcast consiste en deux épisodes, c'est-à-dire deux courtes réflexions *personnelles* autour d'une œuvre étudiée en classe. Les épisodes sont l'occasion de s'engager de façon *critique et autoréflexive* avec le matériel.

Directives: En utilisant un appareil d'enregistrement de votre choix (mémo vocal, vidéo), présenter une réflexion personnelle à l'oral. Vous devriez démontrer un engagement avec au moins 1 concept du cours, en vous appuyant sur 1 œuvre étudiée en classe au cours des semaines qui précèdent la date d'échéance.

Longueur: chaque épisode devrait être entre 2 et 3 minutes.

Critères d'évaluation : La qualité de la réflexion personnelle et de l'analyse ; organisation des idées ; originalité et pensée critique ; maîtrise du matériel du cours ; sensibilité culturelle ; qualité de la langue.

Co-animation d'une séance : En groupe, vous serez responsables de co-animer un atelier du mercredi. Vous ferez une explication de texte de l'extrait qui vous sera fourni (en présentant les thèmes, le style, la structure, le sens du texte). Vous préparerez aussi des questions de discussion pour la classe. Il s'agit d'un exercice d'enseignement par les pairs. Durée : 30 min

Test de mi-session : Questions à réponses courtes, définitions de concepts clés et une question à développement. Durée : 60 min (en classe).

Travail final:

Choisissez UN motif ou thème et analysez le traitement qui en est fait dans DEUX œuvres différentes. 8 à 10 pages. Le travail final est à remettre le 6 avril.

Format : introduction (0,5-1 page) – présenter, poser et diviser le sujet ; développement de l’argumentation (7-9 pages) ; conclusion – synthèse critique des idées principales (1 page).

Critères d’évaluation: clarté, justesse et cohérence de l’argumentation ; richesse du questionnement critique ; maîtrise du matériel du cours ; qualité de la langue et du style.

Participation active : Cette note sera accordée en fonction de : la participation aux discussions sur Zoom de façon pertinente, l’engagement critique envers les œuvres et les problématiques étudiées, la participation au travail de groupe fait en classe, ainsi que l’assiduité, la préparation, et le respect de l’étiquette de classe de l’étudiant.e.

NB. : Les retards prolongés ou les départs avant la fin de la classe seront notés comme des absences.

Alors que nous nous rencontrons en mode virtuel ce semestre, nous reconnaissons que le territoire sur lequel Brescia University College se situe constitue le territoire traditionnel des Anishnaabeg, Haudenosaune, Lenapeewak et Attawandaron. Ce territoire est inscrit dans les traités de London Township et de Sombra de 1796 et dans le wampum du Bol à Une Seule Cuillère.

Attention

Pour la **correspondance**, utilisez votre adresse électronique de l'Université. Dans la plupart des cas, je ne répondrai pas aux questions sur le contenu des cours par courriel. Veuillez prendre un rendez-vous pendant mes heures de bureau sur Zoom pour les questions de contenu. Veuillez prévoir 24 heures pour ma réponse et notez que je ne réponds pas aux e-mails le week-end.

Les **travaux** doivent être remis avant le début du cours à la date indiquée dans le calendrier. Les travaux peuvent être soumis par courriel. Un devoir est considéré comme en retard s'il n'est pas remis à la date d'échéance et sera pénalisé de 5% par jour, y compris les week-ends. Tout travail écrit doit être entièrement de vous ; **AUCUN plagiat** ne sera toléré – et cela vaut également pour les sources électroniques.

Le test de mi-session ne pourra pas être passé à une date autre que celle indiquée, sauf en cas de grave maladie (MERCI DE CONSULTER LES **BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS** À LA FIN DE CE DOCUMENT pour voir la documentation nécessaire pour déclarer une absence).

Politiques supplémentaires:

Copyright and Intellectual Property: All content posted on OWL or in class including, but not limited to videos, audiofiles, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Hardware, software, Internet connection: Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), internet access, audio recording, a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to 1TB of storage through OneDrive. There is no excuse not to back-up your material.

Technical difficulties are not considered grounds for late or absent submissions. Since technological issues can and do happen, please make sure that you complete your assignments well before the cut off time.

Online Tests and Exams: Online learners are held to the same Code of Conduct as on campus. When you are completing assignments remotely, I trust that you will complete the assignment with the same attention to detail and ethical behaviour as you would in class. Thus, you should not seek outside help to complete an assignment, test, or exam unless otherwise indicated.

Some tests and exams are metered and cannot be interrupted. So, make sure that you have a quiet place in which to complete the exercise. Turn off your phone (so that you won't be distracted by messages and notifications), quit your email application, and turn off any pop ups that might impede your progress. You should consider restarting your computer before taking a test online and launching only the browser needed to complete the activity.

Self-Reported Absences (SRA): Students are given a set number of SRAs per academic term. When you submit an SRA, you must contact your instructor within 24 hours or the SRA is considered null and void. When using an SRA for an assignment (due on Monday), you have until 5pm on Friday of the same week to submit your outstanding work.

La qualité du français compte pour 15 % de la note de tout travail.

CALENDRIER

Cours	Dates	Sujet et lectures	Devoirs
1	10 jan.	Introduction et présentation du cours	
	12 jan.	<ul style="list-style-type: none"> • Choisir séance de co-animation 	
2	17 jan.	Histoires fondatrices : le récit <ul style="list-style-type: none"> • Thomas King, « Il est toujours bon de commencer... » • Georges Sioui, « Relecture autochtone de l'événement des 500 ans » 	
	19 jan.	<ul style="list-style-type: none"> • Atelier le récit 	
3	24 jan.	Le discours politique I: l'essai <ul style="list-style-type: none"> • An Antane Kapesh, <i>Je suis une maudite sauvagesse</i>, Préambule à Chap.3 	Podcast #1
	26 jan.	<ul style="list-style-type: none"> • Atelier l'essai 	
4	31 jan.	Le discours politique II <ul style="list-style-type: none"> • An Antane Kapesh, <i>Je suis une maudite sauvagesse</i>, Chap. 4 à Chap. 9 	
	2 fév.	<ul style="list-style-type: none"> • Atelier l'essai 	
5	7 fév.	Revendiquer le corps I: le roman érotique <ul style="list-style-type: none"> • Virginia Pésémapéo Bordeleau, <i>L'amant du lac</i>, Prologue à Chap. 10 	
	9 fév.	<ul style="list-style-type: none"> • Atelier le roman érotique 	
6	14 fév.	Revendiquer le corps II <ul style="list-style-type: none"> • Virginia Pésémapéo Bordeleau, <i>L'amant du lac</i>, Chap. 11 à Chap 26 	Test de mi-session
	16 fév.		
	21-23 fév.	<i>Semaine de lecture</i>	
7	28 fév.	Temps et espace I : les archives cinématographiques <ul style="list-style-type: none"> • Asinnajaq, <i>Trois mille</i> • Courts métrages de l'ONF 	
	2 mars	<ul style="list-style-type: none"> • Atelier le court-métrage 	

8	7 mars	Temps et espace II : la nouvelle <ul style="list-style-type: none"> • Michel Jean, « Introduction à <i>Amun</i> » • Louis-Karl Picard-Siouï, « Hannibalo God Mozilla contre le grand vide cosmique » • Melissa Mollen Dupuis, « Memekueshu » 	
	9 mars	<ul style="list-style-type: none"> • Atelier la nouvelle 	
9	14 mars	La réconciliation? I: l'essai-épistolaire <ul style="list-style-type: none"> • Naomi Fontaine, <i>Shuni</i>, pp.9-pp.71 	
	16 mars	<ul style="list-style-type: none"> • Atelier l'essai-épistolaire 	Podcast #2
10	21 mars	La réconciliation? II <ul style="list-style-type: none"> • Naomi Fontaine, <i>Shuni</i>, pp.73-pp.151 	
	23 mars	<ul style="list-style-type: none"> • Atelier l'essai-épistolaire 	
11	28 mars	Le kinship <ul style="list-style-type: none"> • <i>Kuessipan</i> 	
	30 mars	<ul style="list-style-type: none"> • Atelier cinéma 	
12	4 avril	Dernière rencontre <ul style="list-style-type: none"> • Activité de conclusion 	
	6 avril		Travail final
Dernier cours du semestre : mercredi 6 avril 2022			

2021-22 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12.

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services (https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form** to clarify how they will fulfil the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All

such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor

(https://www.brescia.uwo.ca/enrolment_services/academic_advising/index.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar

(<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements may be different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the

Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/> . Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia** (https://brescia.uwo.ca/student_life/health_and_wellness/index.php) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php .

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.