

FR3560F – The French Renaissance

Sujet : les genres poétiques

Modalité : synchrone, sur le campus*

Le mardi de 10 h 30 à 12 h 30 au local BR-MSJ 18

Le jeudi de 11 h 30 à 12 h 30 au local BR-UH 250

Coordonnées

Professeure	Mme Heather Kirk, PhD
Courriel	hkirk4@uwo.ca
Téléphone	519.432.8353 ext. 28260
Bureau	Ursuline Hall 346
Heures de réception	Le lundi de 11 h 30 à 12 h 30 sur Zoom Le mardi de 13 h 30 à 15 h 30 à Ursuline Hall 346

Description prise du calendrier universitaire

Through the study of the cultural productions from Renaissance France, students will deepen their knowledge of specific productions as well as of critical approaches to them in order to be able to formulate their own critical perspectives and to communicate them effectively and accurately orally and in writing.

Prérequis : FR2600E ou (FR2605F/G et FR2606FG)

Description et objectifs du cours

Au cours du semestre, nous étudierons plusieurs genres poétiques qui fleurissaient à l'époque de la Renaissance. Nous explorerons la popularité grandissante des œuvres poétiques (particulièrement le sonnet, l'ode, la ballade, l'épigramme et la tragédie) à cet âge d'or tout en analysant le rôle changeant du poète dans sa société. Cette approche permettra aux étudiant.e.s de maîtriser leur capacité d'analyser un texte littéraire et d'identifier les influences culturelles, historiques et littéraires sur la production poétique française.

Nous examinerons des œuvres écrites au XVI^e siècle par Clément Marot, Pierre de Ronsard, Joachim Du Bellay, Louise Labé et Robert Garnier. Notre approche collaborative permettra aux étudiant.e.s de parfaire leurs capacités d'expression orale; les devoirs écrits leur permettront d'employer une variété de modes de communication.

*In the event of a COVID-19 resurgence during the course that necessitates the course moving away from in-person delivery, course content may be delivered online either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). There may also be changes to any remaining assessments at the discretion of the course instructor. In the event of a COVID-19 resurgence, detailed information about the impact on this course will be communicated by the Office of the Dean and by the course instructor.

Objectifs pédagogiques/Compétences transférables

French 3560F est un cours interactif qui oblige la participation active de chaque étudiant.e. À la fin de ce cours, les étudiant.e.s devront être capables de :

- Identifier et définir les caractéristiques principales de la Renaissance française (la Réforme et la Contre-Réforme, l'humanisme, le pétrarquisme, le développement et l'enrichissement de la langue française).
- Définir la fonction sociale des poètes renaissants et leur importance historique.
- Formuler et partager leurs propres opinions et critiques littéraires par le biais de discussions et de projets collaboratifs.
- Acquérir de meilleures compétences d'esprit critique.
- Enrichir leur vocabulaire passif et actif.
- Identifier les principales figures de style (la comparaison, la métaphore, l'allusion, etc.).
- Planifier, développer et enregistrer un podcast sur un événement ou personne historique du XVI^e siècle français.
- Employer de nouveaux modes de communication (le podcast, la dissertation littéraire, la lettre de réflexion, etc.).

Compétences de Brescia

- La communication des idées
 - Les étudiant.e.s pourront développer des arguments et des messages clairs et bien raisonnés qui visent des interlocuteurs spécifiques et qui incluent des perspectives divergentes.
 - Les étudiant.e.s montreront leur capacité de suivre les conventions et les méthodes des études littéraires françaises.
- L'esprit critique
 - Les étudiant.e.s seront en mesure de définir une enquête approfondie d'un sujet et d'en développer une en trouvant des preuves secondaires appropriées.
 - Les étudiant.e.s montreront la capacité d'analyser des documents pour trouver les motifs et les thèmes récurrents, la limite des données et le parti-pris pour en tirer des conclusions.
 - Les étudiant.e.s utiliseront des outils de recherche pour trouver des sources pertinentes et crédibles.
- La conscience sociale et l'engagement social
 - Les étudiant.e.s montreront une compréhension générale des différentes cultures et des différents problèmes sociaux.
 - Les étudiant.e.s montreront une compréhension de l'éventail de cultures en posant des questions et en exprimant un intérêt aux diverses cultures et aux divers problèmes sociaux.

Matériel du cours

Textes obligatoires :

1. A. Lagarde et L. Michard. *XVI^e siècle*. Paris, Bordas, 1993.
2. Robert Garnier. *Antigone, ou la Pieté*. PDF fourni par la professeure.

Textes recommandés (facultatifs) :

1. Un dictionnaire unilingue, tel le *Petit Robert* ou le *Micro Robert*.
2. Un dictionnaire de verbes, tel le *Bescherelle*.

Des textes supplémentaires sont disponibles sur le site OWL du cours.

Barème du cours et Explication du barème

Tests (2 x 5 %)	10 %
Podcast	10 %
Dossier de dissertation	45 %
Définition	5 %
Proposition et biblio	7,5 %
Évaluation par des pairs	7,5 %
Dissertation finale	20 %
Lettre de réflexion	5 %
Participation active	10 %
Examen final	25 %

Tests : Les tests inscrits au programme serviront de contrôle de connaissances sur les éléments d'intrigue et des éléments poétiques. Pour le premier test, il s'agira d'une explication de texte sur table (annotation d'un texte). Pour le deuxième test, il s'agira d'un test de compréhension de lecture d'*Antigone* de Robert Garnier.

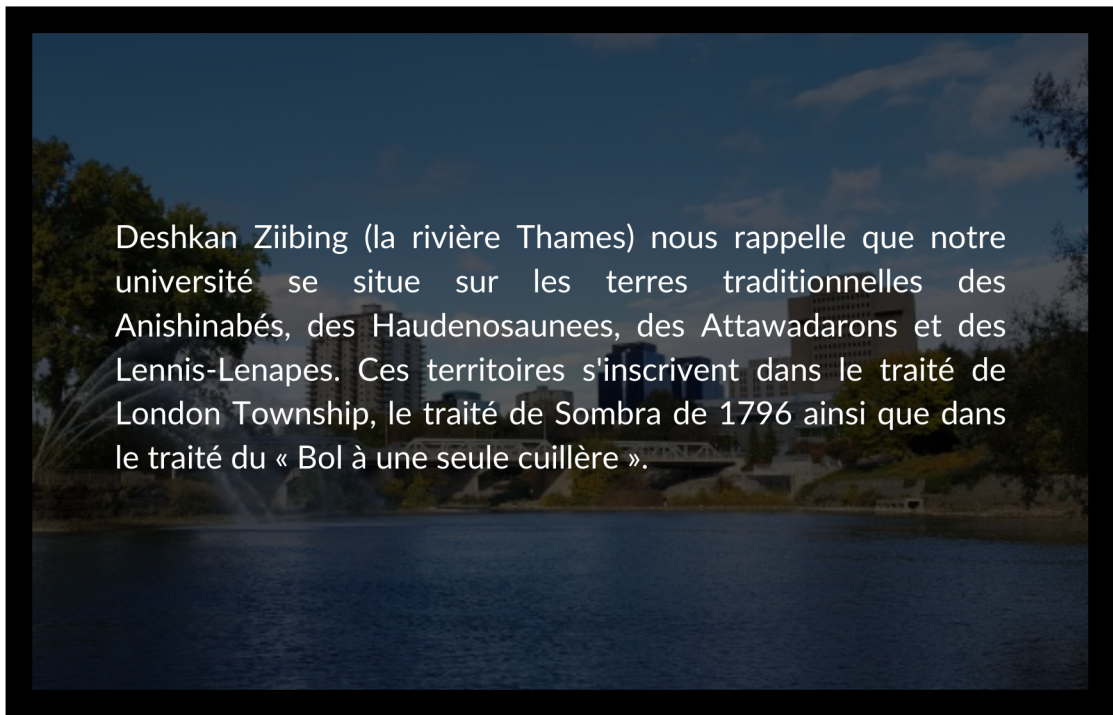
Durée : 30 min sur table (en classe).

Dissertation et son dossier : À la fin du semestre, les étudiant.e.s prépareront et rendront une dissertation qui examinera le pétrarquisme. L'objectif principal de ce devoir est de considérer une/des œuvres de notre corpus à la lumière de la recherche critique (des sources secondaires). Le dossier inclura une définition d'une notion ou d'une théorie clé, une proposition de sujet dans laquelle les étudiant.e.s définiront brièvement leur sujet et leur hypothèse. Ce dossier comportera aussi une bibliographie annotée dans laquelle les étudiant.e.s résumeront la thèse et les arguments principaux de trois (3) sources critiques et expliqueront comment ils/elles s'en serviront dans leur dissertation. Pendant notre séance d'examen par des pairs, l'on échangera un brouillon complet de sa dissertation avec un.e camarade qui le lira, le commentera et le critiquera pour que l'étudiant.e puisse rendre la meilleure version définitive possible.

Lettre de réflexion : À la fin du cours, les étudiant.e.s réfléchiront sur leur travail au cours du semestre. En se servant des commentaires et corrections de leur dossier de dissertation, les étudiant.e.s méditeront sur leurs contributions aux discussions, sur la qualité de leurs devoirs, sur le feedback de leur professeure et de leurs pairs afin d'évaluer leur dissertation finale. Cet exercice participe du courant du « ungrading » préconisé par Jesse Stommel.

Podcast : Avec un.e partenaire, les étudiant.e.s créeront un épisode d'un podcast consacré à une personne importante ou un grand événement historique. Chaque épisode durera de 5-7 minutes. Par ces podcasts, les étudiant.e.s exploreront la culture, l'histoire et la politique du XVI^e siècle; les sujets de présentation sont disponibles sur le site OWL, mais comme toujours, il est possible de proposer un sujet libre si ce sujet rentre dans la thématique d'une semaine du cours.

Participation active : Cette note sera accordée en fonction de l'assiduité, la préparation, la participation et le respect de l'étiquette de classe de l'étudiant.e lors des rencontres hebdomadaires en personne. C'est l'occasion de mettre en pratique votre français oral, donc pour recevoir la note complète, il faut interagir avec ses camarades de cours à l'oral ou dans notre « live chat ». NB. : Les retards prolongés ou les départs avant la fin de la classe seront notés comme des absences.



Policies

Submission of Work: Assignments must be at the start of class on the due date as marked in the syllabus and on the assignment sheet. Assignments must be submitted as hard copies (printed and attached with a staple). *Please do not submit assignments via email.* An assignment is considered late if it is not submitted during class time on the due date and will be assessed a 5%/day penalty, including weekends. All assignments submitted on time will be returned promptly (within three weeks of submission) and will include, on return, written annotations, corrections, and general commentary. Please consult the University's policies regarding plagiarism and academic offenses before completing any assignment.

Safe Space/Trigger Warnings: The study of literature is inextricable from engaging with events (and/or people) that challenge and discomfort us. The content of certain lessons may be triggering or offensive. The study of the Humanities pushes against conventions, assumptions, limits, and even good taste. Topics studied can therefore be culturally, morally, politically, racially, socially, religiously, ideologically, and/or linguistically or otherwise offensive to some. Historical events and subjects are especially likely to include potentially offensive material. In taking this course, you agree to expose yourself to material that you may find offensive and agree to read all required work and do all required assignments, even if the materials involved are offensive to you. It is understood that we can study and analyse literature while including consideration of what is offensive and why, within the context of reasoned discussion and civil debate. Please contact the professor for details or if you have any questions. As a cis-gendered, educated, white woman, I might be unaware of my privileges or biases when presenting certain subjects: please do not hesitate to politely point out omissions, missteps or blind spots so that I can learn and grow as a scholar and citizen.

Email: In most cases, I will not address course content questions by email. If you have any questions regarding lessons, definitions, texts, etc., please see me during my office hours in person or on Zoom or by appointment. I will also not respond to blank message (messages without a greeting, a brief message, and a signature) as I feel that writing a professional email is an important skill to master during your studies. Please allow 24 hours for my response and note that I do not respond to emails on weekends.

Copyright and Intellectual Property: All content posted on OWL or in class including, but not limited to videos, audiofiles, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor. Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Hardware, software, Internet connection: Preparing your computer for class is your responsibility. The technical requirements of this course include a computer, the ability to type French accents (all accent mistakes are counted), internet access, audio recording, a personal back-up solution for your notes and your assignments. Your @uwo.ca ID entitles you to 1TB of storage through OneDrive. There is no excuse not to back-up your material.

Technical difficulties are not considered grounds for late or absent submissions. Since technological issues can and do happen, please make sure that you complete your assignments well before the cut off time.

Online Tests and Exams: Online learners are held to the same Code of Conduct as on campus. When you are completing assignments remotely, I trust that you will complete the assignment with the same attention to detail and ethical behaviour as you would in class. Thus, you should not seek outside help to complete an assignment, test, or exam unless otherwise indicated.

Some tests and exams are metered and cannot be interrupted. So, make sure that you have a quiet place in which to complete the exercise. Turn off your phone (so that you won't be distracted by messages and notifications), quit your email application, and turn off any pop ups that might impede your progress. You should consider restarting your computer before taking a test online and launching only the browser needed to complete the activity.

Final Grades: Please note that grades cannot be adjusted on the basis of need (for progression in a programme, for graduation, for a scholarship, etc.). Your mark in the course is always the mark that you earn. It is not possible to resubmit assignments to obtain a higher mark; there are no extra credit assignments. If you feel dissatisfied with a grade or feel that you have been unduly penalised, you have the right to appeal your grade as per the University's Senate Regulations, a right I respect (See below: Academic Policies, note 5).

Self-Reported Absences (SRA): Students are given a set number of SRAs per academic term. When you submit an SRA, you must contact your instructor within 24 hours or the SRA is considered null and void. When using an SRA for an assignment (due on Thursday), you have until the following Tuesday to submit your outstanding work.

La qualité du français compte pour 15 % de la note de tout travail, y compris les tests et l'examen final

For any assignment or test worth 10% or more of the final grade, students must submit documentation and contact an academic advisor to obtain an official accommodation recommendation from an academic advisor.

Late assignments will be assessed a penalty of 5% per day (including weekends).

An assignment is considered late if submitted after class on the due date.

Programme hebdomadaire

Dates	Sujet	Devoirs
9 sept.	Introduction <ul style="list-style-type: none"> Prise de contact 	Choix de sujet du podcast
14 et 16 sept.	Contexte : histoire, culture, politique, arts <ul style="list-style-type: none"> Présentation de l'époque Outils d'analyse; les figures de style 	
	À lire : pp. 7-15 : la présentation du siècle littéraire, Clément Marot p. 16 : « I : À Madame d'Alençon » p. 16 : « II : Chant du Mai et de Vertu »	
21 et 23 sept.	Les formes poétiques nouvelles <ul style="list-style-type: none"> L'épigramme, l'épithaphe L'ode, le blason, le rondeau 	Test 1 (23/09)
	À lire : p. 17 : « Au bon vieux temps » p. 17 : « Le lieutenant Maillart » p. 18 : « Dedans Paris... » p. 21 : « Au roi, "pour le délivrer de la prison" » OWL : « Blason du beau tétin » OWL : Exercice de paléographie	
28 et 30 sept	L'École lyonnaise <ul style="list-style-type: none"> Louise Labé 	Podcast (30/09)
	À lire : pp. 31 : De Marot à Ronsard pp. 32-33 : « Délie » OWL : Pétrarque, Sonnets 162 et 236 OWL : « Je vis, je meurs... » OWL : « Ne reprenez, Dames, si j'ai aimé... » OWL : « Depuis qu'Amour... » OWL : « Je fuis la ville... »	
5 et 7 oct.	<i>Semaine d'étude indépendante</i> Écouter les podcasts du cours	
12 et 14 oct.	La Pléiade <ul style="list-style-type: none"> Les débuts Joachim Du Bellay et Étienne Jodelle 	
	À lire : pp. 91-98 : la présentation de la Pléiade, Du Bellay p. 99 : « Ces cheveux d'or... » p. 113 : « Heureux qui comme Ulysse... » p. 114 : « Je me ferai savant... » OWL : « Quand ton nom je veux faire... » OWL : « O prison... » OWL : « Le cresse honneur... »	

19 et 21 oct.	Pierre de Ronsard • <i>Les Amours de Cassandre</i>	
	À lire : pp. 119-121 : la présentation de Ronsard p. 137 : « Comme un chevreuil... » p. 138 : « Prends cette rose... » p. 139 : « Mignonne, allons voir si la rose... » OWL : « Ni les combats... » OWL : « Le premier jour de mai... »	
26 et 28 oct.	Pierre de Ronsard • <i>Les Amours de Marie</i>	Proposition et biblio (28/10)
	À lire : p. 141 : « Comme on voit sur la branche... » p. 142 : « Rossignol mon mignon... » p. 142 : « Je vous envoie un bouquet... » OWL : « En vain pour vous... » OWL : « Marie, qui voudrait votre nom retourner... »	
2 et 4 nov.	<i>Semaine de lecture</i> Lire : <i>Antigone</i> de Robert Garnier	
9 et 11 nov.	Le maniérisme et le baroque • Agrippa d'Aubigné • Philippe Desportes	Test 2 (11/11)
	À lire : pp. 173-176 : la présentation de la littérature engagée pp. 176-177 : « France, mère affligée... » OWL : « Icare est chut ici... » OWL : « Hécatombe à Diane, I » OWL : « Je vous offre ces vers... »	
16 et 18 nov.	Le théâtre • Présentation du genre • <i>Antigone</i> , analyse de l'Acte I	Éval. par des pairs (18/11)
23 et 25 nov.	Le théâtre • <i>Antigone</i> , analyse de l'Acte II et III	Dissertation (25/11)
30 nov. et 2 déc.	Le théâtre • <i>Antigone</i> , analyse de l'Acte IV et V	
7 déc.	Conclusions et révisions	Lettre (07/12)
Dernière classe du semestre : mardi 7 décembre 2021 Période des examens finals : du 10 au 21 décembre 2021		

Nota bene : Toutes les dates butoirs tombent le jeudi au début de la classe.

Please note : the last day of scheduled classes is the last day on which course assignments are to be accepted for credit in the course.

2021-22 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12.

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services (https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24 hours after the end of the period covered by the Self-Reported Absence form** to clarify how they will fulfil the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All

such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor

(https://www.brescia.uwo.ca/enrolment_services/academic_advising/index.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar

(<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements may be different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory (http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at: http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the

Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar <http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page> 14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/> . Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia** ([https://brescia.uwo.ca/student life/health and wellness/index.php](https://brescia.uwo.ca/student%20life/health_and_wellness/index.php)) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php .

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.