



**English 2501E: Canadian Literature
School of Humanities 2021-22**

In the event of a COVID-19 resurgence during the course that necessitates the course moving away from in-person delivery, course content may be delivered online either synchronously (i.e., at the times indicated in the timetable) or asynchronously (e.g., posted on OWL for students to view at their convenience). There may also be changes to any remaining assessments at the discretion of the course instructor. In the event of a COVID-19 resurgence, detailed information about the impact on this course will be communicated by the Office of the Dean and by the course instructor.

General Information

Course #: English 2501E

Section #: 530

Term: Fall-Winter

Year: 2021-22

Delivery: In-person as allowed by public health measures and Brescia University College's Covid-19 protocols (see above)

Course Day and Time: Tuesdays 6:30-9:30 pm

Course Location: Brescia 204

Instructor Information

Name: Dr. Alicia Robinet

E-mail: arobine2@uwo.ca; please do not hesitate to email me with any questions or to set up an appointment

Telephone number for office appointments: N/A

Office hours: Mondays 1:00-2:00 pm (virtually on Zoom) or by appointment

Course Description:

What does literature tell us about the making of a nation and its citizens? Spanning the period from imperial exploration to Confederation to the present day, this course examines Canada's vibrant literary culture. Students will encounter a diverse range of genres and authors, from accounts of early explorers to current internationally acclaimed and award-winning writers.

Antirequisite(s): [English 2354E](#), [English 2356F/G](#) and [English 3774E](#), or the former English 2309E.

Prerequisite(s): At least 60% in 1.0 of English 1020-1999 or permission of the Department.

Extra Information: 3 hours.

Course Weight: 1.00

Breadth: CATEGORY B

Required Course Materials:

All texts will be available for purchase in the UWO bookstore; should the course move online, the professor will provide links to purchase the materials online:

Anthology: Donna Bennett and Russell Brown, *An Anthology of Canadian Literature in English* (4th ed.)

Novel: Cherie Dimaline, *The Marrow Thieves*

Poetry collection: Benjamin Hertwig, *Slow War*

Learning Outcomes

By the end of this course, students will be able to:

1. Identify the characteristics of Canadian literature
2. Recognize and understand the impact of literary devices used by Canadian authors and communicate the effects of these devices
3. Communicate ideas about Canadian literary or cultural texts orally and in writing in formal and informal ways
4. Engage in academic research in the field of Canadian studies to complete an academic essay
5. Understand and apply the basic rules of writing mechanics in written projects
6. Analyze Canadian literary and cultural texts
7. Recognize how different definitions of Canadian identity have produced a vast array of literature
8. Apply the key concepts in Canadian literary criticism to literary or cultural works
9. Collaborate in the creation of online content about Canadian literature

Teaching Methodology and Expectations of Students:

The professor will take a conversational or dialogic approach to this historical survey of Canadian literature. Students are expected to participate in their learning. In the event of changes to the course delivery, the professor will clarify changing expectations and any alterations to course assignments. Students are expected to read the material assigned for each class and should be prepared to discuss it.

Copyright and Intellectual Property:

PowerPoint lecture slides and notes, lists of readings, in-class activities, assignment guidelines, and other components of the course materials are typically the intellectual property of the instructor.

Unauthorized reproduction through audio-recording, video-recording, photographing, sharing on social media, or posting on course-sharing websites is an infringement of copyright and is prohibited. Such action may be considered a Code of Conduct violation and lead to sanctions.

Evaluation:

Note: You must pass the written term work AND the final exam to pass the course. A passing grade is 50% or higher

Component	Weight	Date/ Deadline	Brescia Competencies
Participation	15	Ongoing	Communication; Critical thinking; Self awareness and Development; Social awareness and engagement; Valuing
Blog Assignment	10	October 19	Communication; Critical thinking; Inquiry and analysis; Problem solving
First Essay	15	November 16	Communication; Critical thinking; Inquiry and analysis
Postcard Assignment	5	February 1 OR February 8	Communication; Critical thinking; Inquiry and analysis; Social awareness and engagement
Second Essay	20	March 15	Communication; Critical thinking; Inquiry and analysis; Problem solving
Final Exam	35	TBD scheduled during the final exam period	Communication; Critical thinking; Inquiry and analysis; Problem solving

Participation:

This course relies on active student participation. We will engage in many small and large group conversations that work best with learners who are enthusiastic and receptive to their peers' contributions. Active listening is also an important element of a fully participative class. My assessment will evaluate the quality and quantity of your contributions to class discussions, your preparation for class, participation in class activities, and active listening. A note on attendance: you must be present to participate! Participation is more than presence. Should the course move online, the evaluation of participation will be outlined for the online format.

Blog Assignment:

Please see the assignment handout.

First Essay:

I will provide topics for your essay. The essay should be written according to MLA style. Please ensure you attend the class on essay writing. See the assignment handout for specific details.

Postcard assignment:

Please refer to the assignment handout for specific expectations.

Second essay:

The second essay will require research and will be written in MLA style. I will provide essay topics. Please see the assignment handout for specific assignment details regarding word length and research expectations.

Academic Accommodation

For course components worth 10% or more of the total course grade, please see the Academic Policies and Regulations section at the end of this course outline or consult the Academic Calendar.

For course components worth less than 10% of the total course grade, documentation will be required. Medical or other supporting documentation should be submitted to your Academic Advisor.

Course Content

This course follows a thematic and historical approach to the study of Canadian literature.

Weekly Organizer:

Date	Topic/Theme	Readings and Assignments
September 14	Introduction	Course overview
September 21	Exploration	Samuel Hearne , from <i>A Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean</i> (1795), anthology pp. 31-38 John Franklin and Dr. John Richardson , from <i>Narrative of a Journey to the Shores of the Polar Sea in the Years 1819, 20, 21 and 22</i> , anthology pp. 54-70
September 28	Experiential Learning	John Davis Barnett research in the Reading Room, Weldon University Archives and Research Collection Centre Blog Assignment Stage 1
October 5	Early Women Writers	Catharine Parr Traill , from <i>The Backwoods of Canada</i> (1836), anthology pp. 71-81 Susanna Moodie , from <i>Roughing It in the Bush</i> (1871), anthology pp. 82-122
October 12	Confederation Poets and Essay Writing	Charles G.D. Roberts , "Tantramar Revisited" anthology pp. 178-79 and "The Skater" anthology pp. 181-82 Duncan Campbell Scott , "The Onondaga Madonna" anthology p. 230
October 19	Confederation Continued	Bliss Carman , "Low Tide on Grand Pré" anthology pp. 191-92 Archibald Lampman , "In November" anthology p. 220 and "The City of the End of Things" anthology pp. 223-25 Pauline Johnson (Tekahionwake) , "The Song My Paddle Sings" anthology pp. 206-07 and "A Cry from an Indian Wife" anthology pp. 208-09 Blog Assignment Stage 2 Due
October 26	Imperialism and the South African War	F. G. Scott , "On the Return of Our Troops" from <i>Poems and Songs on the South African War</i>

		Find the poem on p. 162 at the following link: https://archive.org/details/poemssongsonsout00bortuoft/page/162/mode/2up E. W. Thomson , “The Swartz Diamond” from <i>Old Man Savarin Stories: Tales of Canada and Canadians</i> (1917), pp. 252-82 (available on OWL)
November 2	Fall Reading Week!	Read and relax
November 9	Small-town Ontario	Stephen Leacock , “The Marine Excursion of the Knights of Pythias” from <i>Sunshine Sketches of a Little Town</i> (1912), anthology pp. 246-59
November 16	Canadian First World War Writing	“Introduction: Beyond Flanders Fields,” from <i>Canadian Poetry from World War I: An Anthology</i> (OWL) William Wilfred Campbell , “Langemarck” (OWL) Charles G. D. Roberts , “Going Over” anthology pp. 182-83 Duncan Campbell Scott , “To a Canadian Aviator Who Died for His Country in France” anthology p. 237 Frank Prewett , “Card Game” (OWL) H. Smalley Sarson , “Laventie Church” (OWL) Soundtrack : Sam Roberts, “Brother Down”; Regimental Songs of the CEF (see below) http://wartimecanada.ca/sites/default/files/documents/Regimental%20Songs_0.pdf FIRST ESSAY DUE IN CLASS
November 23	A Sketch and a Story	Jessie Georgina Sime , “Munitions!” anthology pp. 240-45 Marjorie Pickthall , “The Third Generation” (1922) anthology pp. 314-22 Soundtrack : Ian Tyson, “Four Strong Winds”
November 30	Montreal Moderns	A.J.M. Smith , “The Lonely Land” anthology pp. 348-49 and “Sea Cliff” anthology p. 350 A.M. Klein , “Heirloom” anthology p. 385 and “Portrait of the Poet as Landscape” anthology pp. 389-94 E.J. Pratt , “Newfoundland” anthology pp. 273-75 and from <i>Towards the Last Spike</i> , anthology pp. 283-310 F.R. Scott , “The Canadian Authors Meet” pp. 334-35 and “All the Spikes but the Last” anthology pp. 339-40 Soundtrack : Sam Roberts, “Canadian Dream;” Kim Harris, “In the Woods”; Gordon Lightfoot, “The Canadian Railroad Trilogy”
December 7	Writing Modern Women	P.K. Page , “The Stenographers” and “Stories of Snow” anthology pp. 438-40 Cinetrack (for in class) : <i>Still Waters: The Poetry of P.K. Page</i> http://www.nfb.ca/film/still_waters/

		<p>Dorothy Livesay, "Green Rain" anthology p. 397</p> <p>Margaret Avison, "Snow" anthology p. 470 and "Poetry Is" anthology p. 472-73</p> <p>Anne Wilkinson, "Easter Sketches, Montreal," "In June and Gentle Oven," and "Lens," anthology pp. 410-15</p> <p>Soundtrack: Joni Mitchell, "River;" Sarah Harmer, "Lodestar," Kathleen Edwards, "Change the Sheets"</p>
January 11	Between Modernism and Postmodernism	<p>Irving Layton, "The Fertile Muck" and "Keine Lazarovitch 1870-1959" anthology pp. 422-23 and "Whatever Else, Poetry Is Freedom" (OWL)</p> <p>Soundtrack: The Tragically Hip, "Poets"</p> <p>Leonard Cohen, "You Have the Lovers," "Suzanne Takes You Down" anthology pp. 598-600</p> <p>Soundtrack: Leonard Cohen, "Suzanne"</p> <p>Cinetrack: <i>Ladies and Gentlemen, Mr. Leonard Cohen</i> http://www.nfb.ca/film/ladies_and_gentlemen_mr_leonard_cohen/</p>
January 18	Surviving	<p>Margaret Atwood, "Tricks with Mirrors," "Siren Song," and "Spelling" anthology pp. 685-90</p> <p>From <i>The Journals of Susanna Moodie</i>, "Disembarking at Quebec," "Further Arrivals," "Death of a Young Son by Drowning" anthology pp. 680-83</p> <p>Daphne Marlatt, "Imagine: a town," "coming home," and "winter/rice/tea strain," anthology pp. 785-88</p> <p>Soundtrack: Joni Mitchell, "Case of You;" Tegan and Sara, "So Jealous"</p>
January 25	A Canadian Cadence	<p>Earle Birney, "Vancouver Lights" anthology p. 359 and "Can. Lit." anthology p. 366</p> <p>Dennis Lee, "The Coat" and "When I Went Up to Rosedale" anthology pp. 724-26</p> <p>Al Purdy, "The Country North of Belleville" anthology pp. 475-76 and "At the Quinte Hotel" pp. 482-84</p> <p>Soundtrack: Justin Rutledge, "Heart of a River"; The Tragically Hip "Bobcaygeon"</p>
February 1	"Red Queens"	<p>Claire Harris, "August," "Black Sisyphus," and "Conception of Winter," anthology pp. 656-68 and "No God Waits on Incense," anthology pp. 660-61</p> <p>Soundtrack: Tanika Charles, "Soul Run"</p> <p>Mavis Gallant, "Varieties of Exile," anthology pp. 493-506</p> <p>Alice Munro, "The Progress of Love" anthology pp. 570-89</p> <p>Soundtrack: Jann Arden, "Good Mother"</p>

February 8	Cuisine as Cultural Symbol	Fred Wah , From <i>Diamond Grill</i> (1996), anthology pp. 731-44 Soundtrack: Alysha Brilla, "Immigrant" Madeleine Thien , "Simple Recipes" anthology pp. 1158-65 Soundtrack: Sylvia Tyson, "The Night the Chinese Restaurant Burned Down"; Joni Mitchell, "Chinese Café/Unchained Melody." POSTCARD DUE
February 15	Writing Métis Identity	Marilyn Dumont , "let the ponies out," "a bowl of smooth brown wood," "Letter to Sir John A. MacDonald," "I wanted to treat them as we would have treated buffalo," "house, broken," "will I, night," "this, is for the wives" and "these are wintering words" anthology pp. 967-72 Maria Campbell , "Jacob" anthology pp. 746-53 Soundtrack: Angel Baribeau, "Love is Up the River"
February 22	Reading Week	Read and Relax
March 1	Canada, Indigeneity, and Climate Change	Beth Brant , "A Long Story" anthology pp. 754-59 Cherie Dimaline , <i>The Marrow Thieves</i> Soundtrack: Buffy Sainte-Marie and Tanya Tagaq, "You Got to Run (Spirit of the Wind)"
March 8	Climate Change Continued	Dimaline continued Soundtrack: Sebastian Gaskin, "Best Part"
March 15	Indigenous Drama	Viewing: Tomson Highway , <i>The Rez Sisters</i> , Stratford Festival Production Thomas King , "A Coyote Columbus Story" anthology pp. 808-11 Soundtrack: Jayli Wolf, "Child of the Government" SECOND ESSAY DUE IN CLASS
March 22	Defining Diaspora	Rohinton Mistry , "Swimming Lessons" anthology pp. 933-48 Soundtrack: Sook-Yin Lee, "Saving a Friend" Dionne Brand , "Blues Spiritual for Mammy Prater," "Hard against the Soul," "I Have Been Losing Roads," and "Land to Light On" anthology pp. 951-65 Wayde Compton , "The Reinventing Wheel" anthology pp. 1136-47 Soundtrack: Shad, "Fam Jam"
March 29	Contemporary War	Benjamin Hertzog , <i>Slow War</i> Soundtrack: TBD (student suggestions)
April 5	Conclusions and Review	

Thank you to Professor Ian Rae for course collaboration.

2021-22 BRESCIA UNIVERSITY COLLEGE ACADEMIC POLICIES AND REGULATIONS

1. POLICY REGARDING ACADEMIC ACCOMMODATION

The complete policy regarding [Accommodation for Illness - Undergraduate Students](https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be found at https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12.

Students who have long-term or chronic medical conditions which may impede their ability to complete academic responsibilities should seek Academic Accommodation through Student Accessibility Services (https://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_10).

Personal commitments (e.g., vacation flight bookings, work schedule) which conflict with a scheduled test, exam or course requirement are **not** grounds for academic accommodation.

Students who experience an illness or extenuating circumstance sufficiently severe to temporarily render them unable to meet academic requirements may submit a request for academic consideration through the following routes:

1. Submitting a **Self-Reported Absence** form provided that the conditions for submission are met;
2. For medical absences, submitting a **Student Medical Certificate (SMC)** signed by a licensed medical or mental health practitioner;
3. For non-medical absences, submitting **appropriate documentation** (e.g., obituary, police report, accident report, court order, etc.) to their Academic Advisor. Students are encouraged to contact their Academic Advisor to clarify what documentation is acceptable.

Requests for Academic Consideration Using the Self-Reported Absence Portal

Students who experience an unexpected illness or injury or an extenuating circumstance of 48 hours or less that is sufficiently severe to render them unable to meet academic requirements should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours. Note that the excused absence includes all courses and academic requirements within the up to 48 hours, it is not intended to provide an excused absence from a single course while students fulfill their academic responsibilities in other courses during that time.

The following conditions are in place for self-reporting of medical or extenuating circumstances:

1. Students will be allowed a **maximum of two self-reported absences** between September and April and one self-reported absence between May and August;
2. The duration of the absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30 am the following morning if the form is submitted after 4:30 pm;
3. The excused absence will terminate prior to the end of the 48 hour period if the student undertakes significant academic responsibilities (writes a test, submits a paper) during that time;
4. Self-reported absences will **not** be allowed for scheduled final examinations; midterm examinations scheduled during the December examination period; or for final lab examinations scheduled during the final week of term;
5. Self-report absences may **not** be used for assessments worth more than 30% of any course;
6. Any absences in excess of 48 hours will require students to present a Student Medical Certificate (SMC), or appropriate documentation;
7. Students **must** communicate with their instructors **no later than 24** hours after the end of the period covered by the Self-Reported Absence form to clarify how they will fulfil the academic expectations they may have missed during the absence.

Request for Academic Consideration for a Medical Absence

When a student requests academic accommodation (e.g., extension of a deadline, a makeup exam) for work representing 10% or more of the student's overall grade in the course, it is the responsibility of the student to provide acceptable documentation to support a medical or compassionate claim. All such requests for academic accommodation **must** be made through an Academic Advisor and include supporting documentation.

Academic accommodation for illness will be granted only if the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. Minor ailments typically treated by over-the-counter medications will not normally be accommodated.

The following conditions apply for students seeking academic accommodation on medical grounds:

1. Students must submit their Student Medical Certificate (SMC) along with a request for relief specifying the nature of the accommodation being requested no later than two business days after the date specified for resuming responsibilities. An SMC can be downloaded from http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf ;
2. In cases where there might be an extended absence or serious issue, students should submit their documentation promptly and consult their Academic Advisor for advice during their recovery period;
3. Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, scheduled tests or examinations, and other academic requirements;
4. Students **must** communicate with their instructors **no later than 24 hours** after the end of the period covered by the SMC to clarify how they will fulfil the academic expectations they may have missed during the absence;
5. Appropriate academic accommodation will be determined by the Dean's Office/Academic Advisor in consultation with the course instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements, arranging Special Exams (make-ups), re-weighting course requirements, or granting late withdrawal without academic penalty.

The [full policy on requesting accommodation due to illness](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12) can be viewed at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

2. ACADEMIC CONCERNS

If you feel that you have a medical or personal challenge that is interfering with your work, contact your instructor and Academic Advisor as soon as possible. Problems may then be documented and possible arrangements to assist you can be discussed at the time of occurrence rather than on a retroactive basis. Retroactive requests for academic accommodation on medical or compassionate grounds are not normally considered.

If you think that you are too far behind to catch up or that your work load is not manageable, you should consult your Academic Advisor (https://www.brescia.uwo.ca/enrolment_services/academic_advising/index.php). If you consider reducing your workload by dropping one or more courses, this must be done by the appropriate deadlines; please refer to <http://brescia.uwo.ca/academics/registrar-services/> or the list of official sessional dates in the Academic Calendar (<http://www.westerncalendar.uwo.ca/SessionalDates.cfm?SelectedCalendar=Live&ArchiveID=>).

You should consult with the course instructor and the Academic Advisor who can help you consider alternatives to dropping one or more courses. *Note that dropping a course may affect OSAP eligibility and/or Entrance Scholarship eligibility.*

3. ABSENCES

Short Absences: If you miss a class due to a minor illness or other problems, check your course outline for information regarding attendance requirements and make sure you are not missing a test or assignment. Cover any readings and arrange to borrow notes from a classmate. Contact the course instructor if you have any questions.

Please note that for asynchronous online courses, attendance or participation requirements may be different than for synchronous or in-person courses.

Extended Absences: If you have an extended absence, you should contact the course instructor and an Academic Advisor. Your course instructor and Academic Advisor can discuss ways for you to catch up on missed work, and arrange academic accommodations if appropriate and warranted.

It is important to note that the Academic Dean may refuse permission to write the final examination in a course if the student has failed to maintain satisfactory academic standing throughout the year or for too frequent absence from the class or laboratory

(http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=5&SelectedCalendar=Live&ArchiveID=#SubHeading_68).

4. SCHOLASTIC OFFENCES

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence at:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_20.

Students are responsible for understanding the nature of and avoiding the occurrence of plagiarism and other academic offences. Note that such offences include plagiarism, cheating on an examination, submitting false or fraudulent assignments or credentials, impersonating a candidate, or submitting for credit in any course without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course in the University or elsewhere. Students are advised to consult the section on Scholastic Discipline for Undergraduate Students in the Academic Calendar.

If you are in doubt about whether what you are doing is inappropriate or not, consult your instructor, the Academic Dean's Office, or the Registrar. A claim that "you didn't know it was wrong" is not accepted as an excuse.

The penalties for a student guilty of a scholastic offence (including plagiarism) include refusal of a passing grade in the assignment, refusal of a passing grade in the course, suspension from the University, and expulsion from the University.

Plagiarism:

Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked Tests/exams:

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating. Software currently in use to score computer-marked multiple-choice tests and exams performs a similarity review as part of standard exam analysis.

5. PROCEDURES FOR APPEALING ACADEMIC EVALUATIONS

All appeals of a grade must be directed first to the course instructor. If the student is not satisfied with the decision of the course instructor, a written appeal is to be sent to the School Chair. If the response of the Chair is considered unsatisfactory to the student, they may then submit a written appeal to the Office of the Dean. If the student is not satisfied with the decision of the Dean, they may appeal to the Senate Review Board Academic (SRBA), if there are sufficient grounds for the appeal and if the matter falls within the jurisdiction of the SRBA. For information on academic appeals consult your Academic Advisor or see the Student Academic Appeals – Undergraduate in the Academic Calendar

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_14.

Note that final course marks are not official until the Academic Dean has reviewed and signed the final grade report for the course. If course marks deviate from acceptable and appropriate standards, the Academic Dean may require grades to be adjusted to align them with accepted grading practices.

6. PREREQUISITES

Unless you have either the prerequisites for a course or written Special Permission from the Dean to enroll in it, you will be removed from the course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite(s).

7. SUPPORT

Support Services

The Brescia University College Registrar's website, with a link to Academic Advisors, is at <http://brescia.uwo.ca/academics/registrar-services/> . Students can access supports through Brescia's Student Life Centre (<http://brescia.uwo.ca/life/student-life/>) and Learning Skills Services at Western (<https://www.uwo.ca/sdc/learning/>)

Mental Health and Wellness

Students may experience a range of issues that can cause barriers to your learning, such as increased anxiety, feeling overwhelmed, feeling down or lost, difficulty concentrating and/or lack of motivation. Services are available to assist you with addressing these and other concerns you may be experiencing. You can obtain information about how to obtain help for yourself or others through **Health & Wellness at Brescia** (https://brescia.uwo.ca/student_life/health_and_wellness/index.php) and **Health and Wellness at Western**, http://uwo.ca/health/mental_wellbeing/index.html.

Sexual Violence

All members of the Brescia University College community have a right to work and study in an environment that is free from any form of sexual violence. Brescia University College recognizes that the prevention of, and response to, Sexual Violence is of particular importance in the university environment. Sexual Violence is strictly prohibited and unacceptable and will not be tolerated. Brescia is committed to preventing Sexual Violence and creating a safe space for anyone in the Brescia community who has experienced Sexual Violence.

If you or someone you know has experienced any form of Sexual Violence, you may access resources at https://brescia.uwo.ca/safe_campus/sexual_violence/index.php .

Portions of this document were taken from the Academic Calendar, the Handbook of Academic and Scholarship Policy, and the Academic Handbook of Senate Regulations. This document is a summary of relevant regulations and does not supersede the academic policies and regulations of the Senate of the University of Western Ontario.
